Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi - India's national academy of music, dance and drama - is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, notified in the *Gazette of India* of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr. P.V.Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr. Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

"India's precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form . . .

"In a democractic regime, the arts can drive their sustenance only from the people, and the state, as the organized manifestation of the people's will must therefore, undertake . . . maintenance and development [of arts] as one of [its] first responsibilities . . ."

The Akademi's charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961.

Since its inception the Akademi has been functioning as the apex body in the field of the performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with government and arts academies of different States and Territories of the Union of India, as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The National School of Drama was set up by the Akademi in 1959. Two national institutions of dance — Jawaharlal Nehru Manipur Dance Academy in Imphal and Kathak Kendra (National Institute of Kathak Dance) in New Delhi — were set up in 1954 and 1964 respectively. National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, to Chhau dances of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the Unesco declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001.

The Akademi Awards are the highest national recognition conferred on practicing artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. These Fellowship and Awards carry a purse of Rs. 50,000/-.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theate; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is the largest in the country and is extensively drawn upon for research on the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi also publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Tourism and Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre and Documentation and Archives. The objectives of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix I). During the period under report Shri Ram Niwas Mirdha, Senior Statesman, was appointed Chairman of Sangeet Natak Akademi by the Government of India. Replacing Shrimati Sonal Mansingh, he assumed charge on 6 June 2005. Shri Kavalam Narayana Panikkar continues as Vice-Chairman of the Akademi. A list of the Members of the General Council, Executive Board and Advisory Committees is at Appendix II.

The Secretary and Principal Executive Officer of the Akademi is Shri Jayant P.Kastuar. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance, Administration, Publication, Documentation, the Librarian of the Akademi, and the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, which are constituent units of the Akademi. The management of the two institutions vests in the Executive Board of the Akademi, which in turn is assisted by the Advisory Committee of the two constituent units. Reports on the activities of these institutions are included in this Report. Meetings of the General Council, the Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

AKADEMI AWARDS

Sangeet Natak Akademi Awards 2004

The General Council of the Akademi on 29 January 2005 had elected 6 eminent personalities in performing arts as Akademi Fellows. The Council also selected 33 eminent artists for Akademi Awards for the year 2004 . The Akademi Awards Presentation Ceremony was held in Vigyan Bhavan, New Delhi on 26 August 2005. The Akademi Ratna (Akademi Fellows) and Akademi Puraskar (Awards) were conferred by the President of India, Dr. A.P.J. Abdul Kalam, in the presence of Shri S. Jaipal Reddy, Hon'ble Minister for Information and Broadcasting and Culture, Shri Ram Niwas Mirdha, Chairman of the Akademi, and Shri Kavalam Narayana Panikkar, Vice-Chairman. The ceremony opened with a rendering of the National Anthem by artistes of the Gandharva Mahavidyalaya, New Delhi.

Sangeet Natak Akademi Awards 2005

The General Council of the Akademi met on 20 December 2005 in New Delhi and chose the recipient of Akademi Awards for the year 2005. Each Award of Sangeet Natak Akademi carries a purse of Rs. 50,000, a shawl, and a tamrapatra. The names of the Award winners for 2005 are given below:

Music

S.C.R. Bhat
Ramashrey Jha
Brijbhushanlal Kabra
Tulsidas Vasant Borkar
S.V. Parthasarathy
P. S. Narayanaswamy
Ongole N. Rangaiah
V.V. Subrahmanyam

Dance

R. Rhadha
Tirath Ram Azad
Mathoor Govindan Kutty
K. Radhamohon Sharma
Korada Narasimha Rao
Durga Charan Ranbir
Th.Chaotombi Singh
Josyula Krishna Murthy

Theatre

Ajmer Singh Aulakh
Debasis Majumdar
Ranjit Kapoor
V.K. Sharma
Chindodi Leela
H.V. Sharma
Suresh Bhardwaj
R. Paramashivan

Traditional/Folk/Tribal Dance, Music, Theatre and Puppetry

P.K.G. Nambiar
Subbu Arumugham
Kashinath Pujapanda
Babubhai Girdharji Ranpura
Khirod Khakhlari
Daryao Singh Malik
D.S. Aiyyelu
Ganapat Sakharam Masge

Overall Contribution/Scholarship in the Performing Arts

Pratibha Agarwal

The Akademi Awards presentation ceremony was held in Vigyan Bhavan, New Delhi on 20 March 2006. The Awards were presented by the President of India, Dr. A.P.J. Abdul Kalam in the presence of Smt. Ambika Soni, Union Minister for Tourism and Culture, Shri Ram Niwas Mirdha, Chairman of the Akademi, and Shri Kavalam Narayana Panikkar, Vice-Chairman.

EXHIBITIONS/FESTIVALS

Festival of Choral Music of North East, Delhi

Sangeet Natak Akademi organized a two-day festival of choral music from the North-Eastern States of India on 12 and 13 April 2005 at Kamani Auditorium, New Delhi. Choral groups from six States of the North East — Meghalaya, Tripura, Nagaland, Assam, Arunachal Pradesh and Mizoram — participated in the festival. The artistic adviser and coordinator of the festival was Dr Helen Giri, Professor, North Eastern Hill University, Shillong.

Nritya Nidhi Utsav, New Delhi

The Akademi organized a festival of dance featuring performances by four masters of Indian dance at Kamani Auditorium, New Delhi, on 24, 25, 27 and 28 April 2005. this was the first in a series of festivals planned by the Akademi with a view to presenting performances by acknowledged masters of classical Indian dance.

Dr. R. Venkataraman, former President of India, inaugurated the festival on 24 April. The inauguration was followed by a presentation of Kathak by Pandit Birju Maharaj. On 25 April, Dr. Vyjayantimala Bali presented Bharatanatyam. These performances were also screened simultaneously at the Meghdoot Theatre in Rabindra Bhavan, close by, for the benefit of those who could not be accommodated in the auditorium. On 27 April, Dr. Vedantam Satyanarayana Sarma presented Kuchipudi dance. The festival concluded on 28 April with a Kathakali performance by Shri Kalamandalam Ramankutty Nair.

Pandit Birju Maharaj began his performance on 24 April with 'Krishna Chalisa' in teental, composed and choreographed by himself followed by a Thumri - 'Jasoda Tero Kunwar Kanai' - set to Raga Mishra Kamod in Teental. The next presented abhinaya - ' bhav batana' in Kathak parlance - dancing to Bindadin Maharaj's compositions. This was followed by gat nikas. Birju Maharaj concluded the performance with a pada - 'Udho Mohe' - in teental. His accompanists were" Utpal Ghoshal, tabla; Chandrachur Bhattacharya, Sitar; Debashish Sarkar, vocal; Jaikishan Maharaj, Pakhawaj; Ghulam Waris, Sarangi; Deepak Maharaja, padhant.

Dr. Vyjayantimala Bali presented a solo production the next evening, shri Krishna Jananam, with its theme drawn from the Srimad Bhagavatam. This was structured on the ragam-tanam-pallavi format, and told the story of Krishna's birth in three dramatic segments. The musicians accompanying Dr. Vyjayantimala Bali were: Saraswati, Nattuvangam; Preeti Mahesh, vocal; Ramakrishnan, Mridangam; Sivaraman, violin. Her stage technicians were Rani Balachander, stage assistant, and Sai Venkatesh, director of lighting.

On 27 April, Shri Vedantam Satyanarayana Sarma presented Bhamakalapam of the Kuchipudi dance repertoire, a traditional dance-drama enacting Satyabhama's reconciliation with Lord Krishna after an estrangement. Shri Satyanarayana Sarma was in the role of Satyabhama, with Chinta Krishnamurthy as Krishna and Chinta Sri Ramamurthy as the Suttradhara. Other dancers in the performance were Vempati, Satyavara Prasad and Komalababu.

On the last evening of the festival, Kalamandalam Ramankutty Nair presented two scenes from the Kathakali play Bali Vijayam by Kallur Nambudiripad. Both the scenes are set in Lanka and the principal role is of Ravana, which was played by Shri Ramankutty Nair. The first scene was a romantic scene with Ravana and Mandodari. In the second, the sage Narada is seen in conversation with Ravana, as he warns the latter of the threat from Bali. Mandodari was played by Kalamandalam Kuttykrishnan and Narada by Kalamandalam Balasubrahmanian.

The accompanists were: Madambi Subrhamanian Namboodiri (Kalamandalam) and Kalamandalam Sree Kumar, vocalists; Kalamandalam Unnikrishnan, Chenda; Kalamandalam Ramankutty, Maddalam;

Kalamandalam Sivaraman, Chutti. Appunnni Tharakan and Kuttan were the greenroom assistants and P. Appukuttan was the manager of the show.

Sangeet Pratibha, Dharwad

A festival of young musicians of the South Zone was presented by Sangeet Natak Akademi in Dharwad from 3 to 7 August 2005. The festival was organized by the Akademi in collaboration with the Department of Kannada & Culture, Government of Karnataka, Dr. Annajirao Sirur Auditorium Trust, Karnataka University and Abhinaya Bharati of Dharwad who acted as the local coordinating agency. The performances were held in Srajana Rangamandira State of the Art Auditorium, Karnataka College Compus. The festival was inaugurated by Pandit Sangameshwar Gurav and Dr Yenagi Balappa a practising vocalist and an eminent theatre person who are senior awardees of the Akademi. Both of them lauded the Akademi's first venture in Dharwad. The festival was part of a series of festivals of young artists begun in 1985. The purpose of the series is to identify and promote new talent in the performing arts.

17 artistes practising Carnatic and Hindustani vocal and instrumental music were presented to the receptive and appreciative audience filling the hall on all the five days. The event was amply publicized by print and other media including the local television channel. The local coordinating agency Abhinaya Bharati lent whole-hearted support to the festival and the documentation done in and around Dharwad. The programme of the festival follows:

3 August 2005

S. Anandam, Chennai : Nagaswaram

Swarna Rayaprolu, Hyderabad : Carnatic Vocal

Hafiz Khan, Dharwad : Sitar

Suswaralaya, Bangalore : Instrumental Ensemble

4 August 2005

K. Shobana, Chennai : Carnatic Flute

Sangeet Mishra, Varanasi : Sarangi

Shubhashree Ramachandran, Chennai : Carnatic Vocal

5 August 2005

Amith Nadig, Bangalore : Carnatic Flute

Afzal Hussain, Aurangabad : Dhrupad

Dwaram Lakshmi, Tirupati : Carnatic Vocal

6 August 2005

Divya B. Bangalore : Carnatic Veena

Ranjeet Kumar Pathak & Sangeet Kumar Pathak, Darbhanga : Pakhawaj

A. Shyam Prakash, Chennai : Carnatic Vocal

Kumar Mardur, Dharwad : Hindustani Vocal

7 August 2005

Shashank Maktedar, Goa : Hindustani Vocal

Viju S. Anand, Cherthala : Carnatic Violin

Chandrima Roy, Lucknow : Sarod

Nritya Pratibha, Chennai

Nritya Pratibha, held in Chennai from 8 to 12 August, was a festival promoting the young dance talent of southern India. A few dancers from other parts of the country were also chosen to perform in the festival, offering a varied fare to the audience. The festival was organized by Sangeet Natak Akademi in association with Tamil Nadu Eyal Isai Nataka Manram, Chennai, and was presented in the Bharatiya Vidya Bhavan auditorium. Shrimati Kalanidhi Narayanan, the eminent Bharatanatyam teacher, inaugurated the festival.

The programme follows:

8 August 2005

Shafeekudeen B.K.(Mahe): Bharatanatyam

Shobha Lalithambika (Vanchiyoor, Kerala): Mohiniattam

Rajashri Praharaj and Rajib Bhattacharya (Bhubaneswar): Odissi dance

Renjini Krishna and Priyanka (Chennai): Kuchipudi dance

9 August 2005

Aruna Subbiah (Chennai):Bharatanatyam

Anwesha Mahanta (Guwahati): Sattriya dance

M.Komal Babu, Ch.Murthy, V.Satyavara Prasad and group (Kuchipudi, Andhra Pradesh): Kuchipudi dance

Sudeshna Maulik (Ahmedabad): Kathak dance

10 August 2005

Geetha Ganesan (Hyderabad): Bharatanatyam

Sushree Mohanty (Pondicherry): Odissi dance

Kalamandalam Krishnendu (Palakkad): Nangiarkoothu

11 August 2005

Suryanarayana Rao P. (Mangalore): Bharatanatyam

Acharya Chhau Nrutya Bichitra (Seraikella): Chhau, Seraikella

Kalamandalam Shanmukhan (Alappuzha, Kerala): Kathakali

Performing Artistes Centre (Imphal): Dhol Cholom

12 August 2006

Aparna Kolar and Ramya Nagaraj (Bangalore): Kathak dance

Kalamandalam Mukundan (Cheruthuruthy): Kathakali

Performing Artists Centre (Imphal): Pung Cholom and Ras

Bhargavi and K.Shanmuga Sundaram (Chennai): Bharatanatyam

Artists of Akademi's Chhau Project (Mayurbhanj): Chhau, Mayurbhanj

Sangeet Pratibha, Patna

A festival of young musicians of the East Zone was presented by Sangeet Natak Akademi in Patna from 8 to 12 September 2005 at Bharatiya Nritya Kala Mandir, Patna. The festival was organized by the Akademi in association with the Department of Art, Culture and Youth Affairs, Government of Bihar, and the Bihar Sangeet Natak Akademi. The festival was inaugurated by the famous folk artiste and Akademi Fellow Smt. Bindhyabasini Devi. Shri G.S. Gangaur, Secretary, Art, Culture and Youth Affairs, and Shri Gajendra Narayan Singh, eminent musicians were also present at the inauguration. The purpose of the series is to identify and promote new talent in music.

The festival was designed to bring before the public some of the best talent in Hindustani music in the eastern region. A few artistes from other regions of the country — including some from southern India practising representing Carnatic music — were also featured in the event. The festival presented vocalists and practitioners of instrumental music — Shehnai, Sarangi, Sitar, Sarod, Violin, Tabla, Veena, Pakhawaj, Flute, Israj, guitar, Mridangam, Ghatam and Morsing. Music lovers of Patna enjoyed the festival which was well published by print and other media. The programme of the festival follows:

8 September 2005

Shehnai Recital: Jawaharlal & Group : Varanasi

Debapriya Thakur, Ranchi : Sitar

Arshad Ali, Kolkata : Vocal

9 September 2005

Arun Kumar Jha, Darbhanga, Shashi Kant Pathak, Lucknow : Pakhawaj

Kaushiki Chakraborty, Kolkata : Vocal

Jabahar Mishra & Srinibas Satapathy, Cuttack : Flute

10 September 2005

Saurav Kumar Nahar & Gaurav Kumar Nahar, Patna : Vocal & Violin

Rimpa Siva, Kolkata : Tabla

Divya B. Varsha V. & Srividya M.R.Bangalore : Carnatic Veena Trio

11 September 2005

Kumar Anand, Dhanbad : Vocal

Shubhayu Sen Majumdar & Premangshu Sen, Santiniketan : Israj

Anupama Kumari, Patna : Guitar

Ranjini Venkatesh, Mridangam; Phanindra Bhaskara, Ghatam; Bhardwaj R.Sathavalli: Morsing, Bangalore : Tal Vadya Katcheri

12 September 2005

Prachi Kanungo, Cuttack : Vocal

Ranjan Kumar, Betiah : Violin

Abir Hussain, Kolkata : Sarod

Music Festival, Srinagar

Sangeet Natak Akademi in collaboration with Jammu & Kashmir Academy of Art, Culture & Languages, organized a two-day's music festival in Srinagar from 22 - 23 September 2005. Pandit Hari Prasad Chourasia & Shri Sujaat Khan were presented in the festival.

Nritya Sangam, Raipur

Nritya Sangam, presented by Sangeet Natak Akademi between 23 and 26 September 2005 in Raipur, was the second festival in a new series of performing events bringing quality dance and music to urban audiences. Nine dancers well known in their fields performed in the festival in Raipur, organized by the Akademi in collaboration with the Department of Culture, Government of Chhattisgarh, and the South Central Zone Cultural Centre, Nagpur. Dr. Raman Singh, Chief Minister of Chhattisgarh, and Shri Brij Mohan Agarwal, Chhattisgarh's Minister for Culture, inaugurated the festival, which was Sangeet Natak Akademi's first presentation of dance in Chhattisgarh's capital. The programme follows:

23 September 2005

Rama Vaidyanahan (Delhi): Bharatanatyam

Sangeeta Dash (Bhubaneswar): Odissi dance

24 September 2005

Deepti Omcherry Bhalla (Delhi): Mohaniattam Maulik Shah and Ishira Parikh (Ahmedabad): Kathak Dance

25 September 2005

Ranjana Gauhar (Delhi): Odissi dance

Sharodi Saikia (Guwahati): Sattriya Dance

Alekhya Punjala (Hyderabad): Kuchipudi dance

26 September 2005

Priti Patel (Kolkata): Manipuri dance

Malabika Mitra (Kolkata): Kathak dance

Celebration of World Music Day

Sangeet Natak Akademi commemorated the World Music day on 1 October 2006 along with seven Indian Universities: Indira Kala Sangeet Vishwa Vidyalaya, Khairagarh ; Bhatkhande Music Institute, Lucknow; Rabindra Bharati Vishwavidyalaya, Kolkata; University of Rajasthan, Jaipur; University of Mumbai; North Eastern Hill University, Shillong; and University of Hyderabad.

Rang Pratibha, Aizwal

In 2004, the Akademi initiated a series of festivals of plays, Rang Pratibha, to identify new talents in theatre and to promote the work of theatre directors of the new generation. Rang Pratibha in Aizwal, the seventh in this series, featured productions by young theatre directors of Mizoram from 10-14 October 2005 at Vanapa Hall, in collaboration with the Directorate of Art & Culture, Government of Mizoram, Aizwal.

Eleven directors were selected by the Akademi to present their plays in the five day festival. Apart from performances in the evening, there were interaction sessions among the participating directors, artists, art critics and experts in the morning. Shrimati Usha Ganguly, an eminent theatre personality and Akademi awardee, was the observer for the interaction sessions.

Dr.Lalzama, Hon'ble Minister for Art and Culture, Government of Mizoram, inaugurated the festival.

The programme details follow:

10 October

Chhungkuaan, dir. F. Lahrinenga

Darlalpuii, dir. Lalchhuankima

11 October

Famkhaw Lamtluang, dir. Lalhunruata

Zoramparmawii, dir. R. Lalmalsawma

12 October

Lalzathula, dir. H. Lalhmachhuana

Synod Feast, dir. K.V. Lalbiakthanga

13 October

Liandovate Unau, dir. M.S. Ralte

Felna Rah, dir. R.C. Ramhmingthanga

14 October

Sekibuhchhuak, dir. F. Zothansanga

Fapa Tlanbo, dir. David Lalrindika

Rang Pratibha, Kerala

Sangeet Natak Akademi has been organising Rang Pratibha theatre festivals under the Scheme of Assistance to Young Theatre Artists. These festivals are organised statewise to identify and promote theatre directors of the new generation. Apart from the stage performances, interaction sessions with theatre experts and observers from within the state as from other parts of the country are also organised during these festivals. It is hoped these will give young directors an opportunity to grow further and take their work beyond the boundaries of the State.

The Akademi organised one such Rang Pratibha Theatre Festival during this period for young theatre directors of Kerala. The festival was held from 14 to 23 October 2005 at Kochi in association with Kerala Fine Art Society. The festival featured ten recent productions by young directors of Kerala chosen by a committee of experts from the State. Apart from performances, interactions for the participating directors were organized with Shri G. S. Channi from

Chandigarh, Shri Rajinder Nath from Delhi, and Shri Salim Arif from Mumbai apart from local experts.

Programme

14 October 2005

Porulmozhi : Dir. Pramod Payyannur; Kairali T.V., Thiruvananthapuram

15 October 2005

Pavangal : Dir. Gopi Kuttikol; Sunday Theatre, Kasargode

16 October 2005

Agni : Dir. Samkutty Pattomkary; Rangachetana, Thrissur

17 October 2005

Andha Yugam : Dir. Sudheer Babu; Lokadharmi, Kochi

18 October 2005

Naga Mandala : Dir. P. Vijay Kumar; Dhanush Theatre, Pachalam; Kochi

19 October 2005

Labour Room : Dir. K.V. Sreeja; Arangottukara Nataka Sangam, Thrissur

20 October 2005

Hijada : Dir. Vinod Kumar; Manoj Kumar Celebrations, Kochi

21 October 2005

Uratti : Dir. Manoj Kana; Neruvambram Nataka Vedi, Kannur

22 October 2005

Chayamukhi : Dir. Prasanth Narayanan; Prakash Kala Kendram, Kollam

23 October

Padhom (Lesson): Dir. Jyotish M.G.; Abhinaya Theatre Research Centre, Thiruvananthapuram

Theatre Interaction Programme, Chandigarh

Under this programme, an eminent director from one region is sponsored with his group for a performance and interaction with theatre artists of another region. The programme is devised to give an opportunity to theatre artists of the younger generation to meet eminent directors, interact with them, and understand their work methodology. The programme is meant to promote theatrical activity in regions/States which may benefit by such an opportunity. The visiting director presents one performance of his play and stays on for three or four days to interact with theatre workers who are invited from different parts of the State. An established theatre person of the State is invited to coordinate the interaction sessions. In addition, one show of a local theatre group of good standing performing in the local language is also organised. These interaction programmes are organised in collaboration with the Department of Culture of the State concerned, or the State Sangeet Natak Akademi Zonal Cultural Centre. The interaction is also documented.

One such interaction was held in Chandigarh from 16 to 20 October 2005 in collaboration with the Chandigarh Sangeet Natak Akademi. Shri Rudraprasad Sengupta , Akademi Awardee and eminent theatre director, presented his play *Feriwalar Mrityu* in Bengali (Death of a Salesman) and interacted with the young theatre artists invited from Punjab, Chandigarh and Haryana. Shri Kamal Tewari, an Akademi Awardee and theatre expert, coordinated the interaction sessions. One local play in Hindi, *Who is Afraid of Virginia Woolf* directed by Shri Harish Bhatia was presented by Abhinet. Young Theatre Artists of Chandigarh and Haryana participated in the play.

Nritya Pratibha, Ranchi

Nritya Pratibha is an ongoing series of dance festivals dedicated to artists of the new generation. It is part of a larger programme of Sangeet Natak Akademi aimed at promoting new talent in music, dance and theatre in different regions by offering them a national platform.

Nritya Pratibha in Ranchi was focused on dancers of the eastern region, selected from the States of Jharkhand, Orissa, Bihar and West Bengal. With a view to bringing in greater variety and representation of different styles as to impart a national character to the event, a few dancers from other regions were also included.

Nritya Pratibha was organized by the Akademi in association with the Department of Art, Culture, Sports

& Youth Affairs, Government of Jharkand, from 24 to 28 October 2005 at Mecon Community Hall, Shyamali, Ranchi. Shri Arjun Munda, Chief Minister, Jharkhand, inaugurated the festival on 24 October 2005.

The programme follows:

24 October 2005

Suchitra Mohanty and Gauri Shanker Dash, Dhenkanal: Odissi

C. Rejithabu, Chennai: Bharatanatyam

G. Dharmadas Sharma, M. Subhamani Singh and M. Sobhachandra Singh, Manipur: Pung Cholom

Ritwika Some Chowdhury, Kolkata: Kathak

25 October

Suchitra, Patna: Kathak

S. Karuna Devi, Kolkata: Manipuri

Kapila Venu, Irinjalakuda: Nangiarkoothu

Sruti Sinha, Preeti Sinha and Pratibha Singh, Patna/Delhi: Kathak

26 October

Supriya Kumari, Ranchi: Kathak

Rahul Acharya, Bhubaneswar: Odissi

Sulini Nair, Calicut: Mohiniattam

Satish Modak and Sudeep Kavi, Seraikella: Chhau

G. Dharmadas Sharma and group, Manipur: Dhol Cholom

27 October

Krishna Chettri, Guwahati and artists of Belaguri Sattra: Sattriya dance

Gurjinder Kaur, Bokaro: Bharatanatyam

Ronnei Shambik Ghosh, Kolkata: Contemporary dance

Nabamita Shil and Subhalaxmi, Jamshedpur: Kathak dance

28 October

Simmy Ramdas, Patna: Kathak

Souraja Tagore and Milan Adhikary, Kolkata: Bharatanatyam

Enakshi Das, Kolkata: Odissi

Ranjita and Nirmalya Sharma, Bokaro: Kathak

Artists of SNA Chhau Project, Mayurbhanj: Mayurbhanj Chhau

Festival of Sattriya Dance, Guwahati

The Akademi organized its annual festival of Sattriya dance in Guwahati from 15 to 17 November 2005 in association with the State Department of Culture, Assam. The creative work of young artists was presented with festival, which also provides a national platform to gurus and senior artists to present their new work based on the Sattriya dance. Experts and dance exponents participated in the lecture-demonstrations during the festival, covering important aspects of Sattriya dance and music.

Shri Tarun Gogoi, Chief Minister of Assam, inaugurated the festival. The programme follows:

15 November

Kamalabari Sattra, Titabar: Anita Sharma, Jadav Hazarika, Jeevanjit Dutta, Madhurima Choudhury, Mitali Kala Kendra, Guwahati; Sangeet Sattra, Guwahati

16 November

Mridangia Gayanar Dol, Janji: Torali Das

Ramkrishna Talukdar, Navadev K.S. Bharati, Dolly Thakuria; Asom Kala Kendra, Guwahati, Youth Club, Mangaldai

17 November

Puberoon Silpi Samaj, Amguri, Anjali Borbora

Prahlad Kakoti, Gopal Krishna Goswami, Gayatri Mahanta, Kalabhumi, Guwahati, Sattriya Sangeet Mahavidyalay, Jorhat

Brhaddesi Sangeet Mahotsav, Kolkata

Sangeet Natak Akademi has been organizing a series of Festivals-cum-seminars since 2000 — Brhaddesi Sangeet Mahotsav — in different parts of the country focusing on the distinct traditions of the each region. The festivals-cum-seminar on the musical traditions of the eastern region comprising the States of Bihar, Orissa, Jharkhand and West Bengal was held in Kolkata from 21 to 25 November 2005. The event was held in collaboration with Padatik, Kolkata. The Coordinator of the Mahotsav was Dr Jayasri Banerjee.

The festival was inaugurated by Dr Anup Ghoshal, the well-known musician, on 21 November 2005 at G.D. Birla Sabhagar, in Kolkata. This was followed by a presentation of several forms of the traditional Music of West Bengal such as Khol Manoharshahi Kirtan, Bangla Tappa, Bhawaiya and Chatka, Baul, Shyama Sangeet, Brahma Sangeet, Songs of Muharram, Patriotic songs, Ganasangeet, Rabindrasangeet, Bangla Kavya Sangeet and Dhol. On 22nd November, music forms of Jharkhand such as Damkach Geet, Anganai Geet, Shram Geet, Bhaduriya Geet, Jhumar, seasonal songs, Sanskar Geet of Khortha Region, Karam Geet, Soharai Geet, Udasi Geet and Pawas Geet were presented by groups from Jharkhand. On 23 November, Orissa

in music including temple music, Kedara Geeta, Odissi Kirtan, Khanjani Bhajan, Sambalpuri Geeta, Ushakothi, Sanchar and Prahlad Natak were presened. On 24 November, musical forms of Bihar such as Nirgun, Devigeet, Chaita, Poorvi, Kajri, Chath, Sanskar Geet, Jhuman, Gouri Geet, Kshetriya Geet, Bidyapati Kohwar Geet, Bidesia, sohar, Instrumental Music of Bihar, Rasan Chowki, and Naradi Sangeet were presented at the Purbashree Eastern Zonal Cultural Centre, Salt Lake City. On the last day of the festival 25 November, a special programme of Bengali tappa by Shri Ram Kumar Chattopadhyay, Odissi Sangeet by Shri Ram Hari Das, and Vidyapati Geet by Shri Abhay Narayan Mallick were presented.

The seminar was inaugurated by the renowned Sarodiya Pandit Buddhadev Dasgupta on 22 November 2005 at 10 a.m. at Paschim Banga Bangla Academy. Shri Bhaskar Chandavarkar spoke on the concept and objectives of Brhaddesi Mahotsav, followed by Shri Mukund Lath who spoke on the vision of Brhaddesi — The Notions of Desi and Margi. Dr. Jayasri Banerjee gave an 'Overview of Musical Traditions of Eastern India'. Performances were given in the evening all through the five days. In the Seminar sessions in the morning, discussions were held on the structural specialities of the music of each region, its literary content, musical instruments, the influences received, and the evolution and development of the forms of the region. A large number of musicians, scholars and experts participated in the seminar and helped in promoting a greater understanding and appreciation of the regional musical identities of the country. The seminar concluded on 25 November with a summing-up by Shri Bhaskar Chandavarkar.

Nritya Pratibha, Jammu

This festival in the Nritya Pratibha series was organized in association with the Jammu and Kashmir Academy of Art, Culture and Languages from 25 to 29 November 2005 at Abhinav Theatre, Jammu. It focused on dancers of the northern States: Jammu & Kashmir, Himachal Pradesh, Uttar Pradesh, Uttranchal, Punjab, Haryana and Delhi.

Shri Mangat Ram Sharma, Minister for Transport and Ladakh Affairs, Jammu and Kashmir, inaugurated the festival. Shri Ghulam Nabi Azad, Chief Minister, Jammu and Kashmir, in his valedictory address at the festival complimented, the Akademi for organizing the event. He said that such festivals needed to be held in Srinagar as well. The programme follows:

25 November

Manas Kumar Das and Adyasha Ray, Bhubaneswar: Odissi
Uttara Rao, Delhi: Bharatanatyam
Anuj Misra, Lucknow: Kathak

26 November

Addi & Shruti Sharma, Jammu: Kathak
Badala Padma Atai Sattra & Chaitali Dutta, Assam: Sattriya
Abhinaya Praneetha, Delhi: Kuchipudi

27 November

Manipuri Jagoi Marup, Imphal: Manipuri
Vijaya Kumar, Kottayam: Kathakali
Nisha Thakur, Chandigarh: Kathak

28 November

Mahendra Parihar, Delhi: Kathak
Veena & Dhanya Venugopalan Nair, Bangalore: Mohiniattam
Swapan Majumdar, Delhi: Chhau Innovations based on Chhau dance

29 November

Piyali De, Delhi: Odissi
Manorama Rawat and Deepak Bhatt, Dehradun: Kathak
Swapna Seshadri, Prema Sridharan and Tanvir Vehnival, Delhi: Bharatanatyam

Ascharyachoodamani Mahotsav, Thiruvananthapuram

Kutiyattam, the Sanskrit theatre tradition of Kerala, now recognized as a Masterpice of the Oral and Intangible Heritage of Humanity, has always found a special place in the schemes and programmes of Sangeet Natak Akademi. It is among the classical traditions of Natya nurtured over centuries that need to be seen and enjoyed by rasikas all over the land. In 1991, the Akademi launched a special project, a total-care plan, for reviving and sustaining this rare tradition whose existence was threatened by the

passage of time. The project ensured a systematic process of transmission of the art from ageing gurus to the younger generation and regular performance opportunites to the small number of highly trained artists who had dedicated themselves to the art. The project yielded rich fruits, thanks to dedicated work by the participating institutions: Margi of Thiruvananthapuram, Ammannur Chachu Chakiar Gurukulam at Irinjalakkuda and Mani Madhava Chakyar Gurukulam at Lakkidi. The success of the initial years of work led to a national exposition and celebration of Kutiyattam in 1995, when the Akademi presented the Kutiyattam Mahotsav in Delhi. Since then, series of programmes in India and other countries have led to wide appreciation of Kutiyattam as a great tradition of Indian performing arts.

The Ascharyachoodamani Mahotsav was presented by the Akademi as a part of an on-going Kutiyattam project at Thiruvananthapuram in collaboration with Margi and the Department of Culture of Kerala Government from 29 November to 4 December 2005. As the title suggests, it was a festival and seminar focusing on the Kutiyattam play Ascharyachoodamani by the playwright Sakthibhadra. Planned under the guidance of Akademi's Vice-Chairman and Fellow, Shri Kavalam Narayana Panikkar, the event was organized by the Margi, Thiruvananthapuram, on behalf of the Akademi.

The seven acts of Ascharyachoodamani would take about 160 days to perform in full but in Kutiyattam's highly structured style of presentation an act of any play is treated as a complete play. Accordingly, in the six-day festival, selections from each one of the seven acts were featured with performance by all the Kutiyattam institutions and Gurukulams. Sections to illuminate rare aspects of Indian dramaturgy like Sthapans, Vishambha, Nirvadana, Mudiakkitha, Bharathvakrya etc. were specially included.

The festival brought together all the practising artists and gurus of Kutiyattam along with a number of eminent scholars and observers who contributed to the seminar proceedings. It was inaugurated by Shri A.P. Anil Kumar, Minister of Culture, Government of Kerala, Shri Kavalam Narayana Panikkar, Vice-Chairman of the Akademi, and Dr K. Ayyappa Paniker, eminent poet and scholar. The introductory address was delivered by the latter. Audio-video documentation of the entire festival added to the rich archival collection of the Akademi on the subject of Kutiyattam.

Seminar Programme

Session I : 30 November

'The structure of Kutiyattam enactment with emphasis on the individual acts of the play, vis-à-vis Ascharyachoodamani' : P.K.Narayanan Nambiar. Presided over by K.G. Poulose

'Scope of embellished acting in Ascharyachoodamani': Margi Madhu. Presided over by K. Prabhakaran Nair

Session II : 1 December

'Dramaturgy and Poetics in Ascharyachoodamani' : V.R. Prabodhachandran Nair. Presided over by P. Rama Iyer

Session III : 2 December

'Kutiyattam and Natyasastra vis-à-vis contemporary theatre': B.R. Bhargava. Presided over by Vayala Vasudevan Pillai

'Theatrical potential of Ashokavanikankam': G. Venu. Presided over by C.G. Rajagopal. Demonstration by Kapila Nangiar

Session IV : 3 December

'Challenges in the stage presentation of Ascharyachoodamani in Natyadharmi - Lokadharmi styles': Ramesh Varma. Presided over by P. Narayanan Kurup

'The sentiment of wonder in Ascharyachodamani': C.M. Neelakantan. Presided over by T. Devarajan

Session V : 4 December

'The present scenario of Kutiyattam': Dr P. Venugopalan. Presided over by Dr Sudha Gopalakrishnan.

Concluding session : 4 December

Presided over by Jayant Kastuar, Secretary, Sangeet Natak Akademi. Guest of Honour : Usha Malik, former Secretary, Sangeet Natak Akademi.

Festival Performances

29 November

Parnasalankam Sthapana (Prelude) by Margi, Thiruvananthapuram; Surpanakhankar Act II by Kerala Kalamandalam, Cheruthuruthy

30 November

Parnasalankam (Lalitha Nirvahanam) Act I by Kerala Kalamandalam, Cheruthuruthy

Maya Sitankam Act III by Margi, Thiruvananthapuram

Mizhavik Thayambaka; Jatayu Vadhankam by Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

1 December

Ashokavanikankam (Purappadu) Act V by Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

Ashokavanikankam Kutiyattam (Himakaram) Act V by Nepathya, Moozhikkulam

Ashokavanikankam Kutiyattam (second day) Act V by Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

2 December

Ashokavanikankam (Mandodari Nirvahanam) Act V by Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

Ashokavanikankam Kutiyattam (Udyana Pravesam) Act V by Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

Anguleeyankam Purappad (Entry), Nirvahanam (Recapitulation) and Anguleeyankam Tamil Act VI by Painkulam Narayana Chakiar and Kalamandalam Unnikrishnan Nambiar

3 December

Agnipravesankam (Misravishkambham) Act VII by Margi, Thiruvananthapuram

Agnipravesankam (Nataka Bhaga) Act VII by Margi, Thiruvananthapuram

4 December

Agnipravesankam Bharatavakyam (end of play) by Magi, Thiruvananthapuram

Workshop for Young Theatre Artists of the Eastern Zone, Kolkata

Under the scheme of Assistance to Young Theatre Artistes, the Akademi completed a series of month-long workshops Phase I for Eastern Zone States including Jharkhand, Sikkim, Orissa, West Bengal and Bihar. For selected candidates from these workshops, a 75-day zonal workshop Phase II was organised in Kolkata from 5 December 2005 to 18 February 2006. The venue was Art land Hotel at Pailan, Joka. Padatik, Kolkata, was the collaborating agency for this workshop and Dr Jayashri Mitra on behalf of Padatik coordinated it. Shri Shyamanand Jalan, former Vice-Chairman of the Akademi, was the Advisor for the workshop. Shri Satish Anand, eminent theatre director and Akademi Awardee, was the Workshop Director.

Selected theatre personalities from the country were invited as visiting faculty for the workshop, namely Shri Kavalam Narayana Panikkar, Shri Ratan Thiyam, Shri K D Tripathi, Shri P K G Nambiar, Shri V Ramamurthy, Shri Arun Mukherjee, Shri Samik Bandyopadhyay, Shri Rudraprasad Sengupta, Ms Usha Ganguli, Smt Kirti Jain, Dr Mahendra Kumar, Shri Niranjan Goswami, Dr Mahesh Anand, Dr Nissar Allana, Shri Birjit Ngangomba, Shri Shashadhar Acharya, Shri Satyabrata Rout, Shri Probir Guha, Shri Sachin Tiwari, Shri Ashok Mukhopadhyay, Shri P Gopinath, Shri Goutham Ghosh, Dr Dattareya Dutt, Shri Samik "Ronnie" Ghosh and Shri Madan Mohan Prasad . Twenty-nine students participated in the workshop, selected from the Phase I workshops held in the five eastern States (10 from Bihar : Guria Kumari, Jyoti Kumari, Kamlendra Chakrapani, Manwendra Kumar Tripathy, Mrigendra Kumar, Pravind Kumar 'Gunjan', Ravi Bhushan Kumar, Santosh Kumar Jha, Santosh Kumar Sharma, Santosh Rana; 7 from Jharkhand : Babli Kumari, Deepak Kumar Deogharia, Md Mehboob Alam, Mithlesh Kumar, Munna Lohar,Ripu Sudan Sahu, Rishikesh Kanshakar; 2 from Orissa : Manjo Kumar Padhi, Tripati Kumar Sahu; and 10 from West Bengal : Atanu Sarkar, Debasish Dutta, Kriti Majumdar, Loknath Dey, Saibal Das, Sampa Das, Snehashis Chaudhury, Suman Saha, Sushanta Balo, Tamal Chatterjee).

The closing ceremony of the workshop was held at Sisir Manch on 18 February 2006. Act I of the Sanskrit play *Vikramorvashiyam* was presented on the occasion. Scenes from *Ram Ki Shakti Puja* directed by Santosh Rana were presented by Girish Ghosh House, scenes from *Rakta Karabi* directed by Debasish Dutta were presented by Rambriksha Benipuri House and scenes from *Andher Nagari* directed by [illegible]vin Kumar Gunjan were presented by Shambhu-Tripti House of the workshop that evening. These were selected from student productions at the workshop. Shri Soumitro Chatterjee, eminent actor and Akademi Awardee, gave away certificates to the participants in the presence of the Secretary of the Akademi and invited theatre personalities of Kolkata.

Natya Parva 2005, Varanasi

The Natya Parva Symposium and Festival of Sanskrit Theatre was organised by the Akademi in association with Jnana-Pravaha, Varanasi, from 21 to 25 December 2005. The symposium focused on the spoken word, and was subtitled as 'Vacika : Shastra, Prayog evam Parampara'.

SYMPOSIUM
Vacika: Shastra, Prayoga evam Parampara
Jnana-Pravaha, South of Samne Ghat, Varanasi
10.30 a.m daily

21 December
Inauguration
Mangalacharan and lighting of lamp

Address by Shri Kavalam Narayana Panikkar, Vice-Chairman, Sangeet Natak Akademi

Vote of thanks by Smt Vimala Poddar, Chairman, Jnana-Pravaha

Vacika in Natyasastric Tradition
Keynote address by Shri Kamlesh Dutt Tripathi

Vacika in Vedik Traditions

Vedic Recitative Tradition of Kerala
Lecture : Shri K.P.C. Anujan Bhattathiripad, Thrissur
Demonstration: Shri K.M.J. Nambootiri (Rgvedam), Shri Vaidikan Krishnan Nambootiri (Yajurvedam), Shri N. Vasudevan Nambootiri (Samavedam)

Vedic Recitative Tradition of Varanasi
Lecture: Shri Yugal Kishore Mishra, Varanasi
Demostration : Shri Krishna Murthy Ghanpati (Yajurvedam)

22 December
Vedic Recitative Tradition of Varanasi
Lecture: Shri Yugal Kishore Mishra, Varanasi
Demonstration : Shri Gagan Kumar Chattopadhyay, Shri Balendra Mishra, Shri Pankaj Kumar Pandey, Shri Bipin Kumar Jha, Shri Ashish Kumar Jha

Vacika in Rituals of Poorvarang
(Preliminaries to Sanskrit Drama Performance)
Rediscovery made by the late Dr Prem Lata Sharma
Lecture: Shri Krishnakanta Sharma, Varanasi
Demonstration: Smt Swarvandana Sharma & Shri Ganesh Chandra Pandey, Varanasi

Dhruva in Sanskrit Theatre : Theory & Practice
Lecture : Shri Kamlesh Dutt Tripathi, Ujjain
Demostration : "Vikromvasiyam" by Kalidas Akademi, Ujjain, directed by Rajendra Awasthi

Vedic Recitative Tradition of Varanasi
Lecture : Shri Yugal Kishore Mishra
Demonstration : Shri Gagan Kumar Chattopadhyay, Shri Prabhakar & Shri Pundari (Samavedam)

23 December
Vacika in Kutiyattam
Lecture : Shri Ramesh Verma, C.K.
Demonstration : Margi Narayana Chakyar

Vacika Theory and Practice in Ramlila of Ram Nagar
Lecture : Smt Anuradha Kapoor
Demonstration through video film
Lecture: Shri Bhanu Shankar Mehta

Vacika Theory and Practice in Ankia Nat of Assam
Lecture : Shri Jatin Goswami
Demonstration : Shri Jatin Goswami and Group, Guwahati
Discussion on Ankia Nat by Shri Bhaskar Chandavarkar

24 December
Vacika Abhinaya : A Holistic approach in Sanskrit Theatre
Lecture : Shri Kavalam Narayana Panikkar
Demonstration : Sopanam, Thiruvananthapuram

Vacika Theory and Practice in Raas of Mathura
Lecture and demonstration : Swami Ram Prasad Sharma and Group, Mathura

Vacika in Music, Nada and Swara in Sanskrit Theatre
Lecture : Shri Bhaskar Chandavarkar, Pune

25 December
Concluding remarks

Festival
Presentation of plays, Swatantrata Bhavan
Banaras Hindu University, Varanasi, 6.30 p.m daily

21 December 2005
Vikramorvasiyam in Sanskrit
Directed by Krishnakanta Sharma
Presented by Jnana-Pravaha, Varanasi

22 December 2005
Doot Ghatotkacham in Hindi
Directed by Bhumikeshwar Singh
Presented by Pratibha Sanskritik Sansthan, Delhi

23 December 2005
Bhagwajjukeeyam in Hindi
Directed by Surya Mohan Kulshrestha,
Presented by Nipa Rang Mandali, Lucknow

24 December 2005
Ritusambaram in Manipuri
Directed by Ratan Thiyam
Presented by Chorus Repertory Theatre, Imphal

25 December 2005
Vikramorvarsiyam in Sanskrit
Directed by Shri Kavalam Narayana Panikkar
Presented by Sopanam,Thiruvananthapuram

Training Programme in Porattu Natakam

A training programme in Porattu Natakam under Shri

Manoor Chandran of Palakkad commenced on the 1 January 2006, assisted by Shri Kunnath Chamiyar. Shri Kunnath Chamiyar also accompanied on percussion instrument and voice during the training. Out of eleven candidates who were previously being trained by Shri Mannoor Chandran, six had been selected for training under the sponsorship of the Akademi. A committee of two members made the selection: Shri V. Jayarajan, Chairman of Folkland Trikkaripur and Shri V. Gireesan, an actor from Trivandrum. Five of the six students were recommended for further training: Ratheesh, Saritha C.P., Vijayalakshmi, Anoop C.K., Vaneja C.V.

Nritya Utsav, Mumbai

As part of the Mumbai Festival 2006, Sangeet Natak Akademi sponsored a Festival of Dance featuring several eminent dancers and dance teachers of Mumbai with their disciples. Held 15-21 January 2006, the festival was presented at the picturesque location of Bandra Fort overlooking the sea. Presented by the Deeksha Academy of Classical Dance and Music, Mumbai, the festival was titled as 'UTSAV : Celebrating the Guru-shishya Parampara'. It was inaugurated by Shri Arvind Singhji Mewar of Udaipur. On this occasion, eminent teachers and dancers based in Mumbai were also felicitated by the organizers. Presenting performance of 17 dancers of different dance styles over seven evenings, UTSAV concluded with a special presentaion of 'Vande Mataram' by seven dancers representing seven dance syles. The programme follows:

15 January 2006

Shubhada: Odissi

Deepak Mazumdar: Bharatanatyam

16 January 2006

Daksha Mashrowala: Odissi

Nandita Puri: Kathak

17 January 2006

Deepika Reddy: Kuchipudi

Mandira Chaudhari: Bharatanatyam

18 January 2006

Mandakini Trivedi: Mohiniattam

Darshana and Ranjana Zaveri: Manipuri

Rajshree Shirke: Kathak

19 January 2006

Sandhya Purecha: Bharatanatyam

Debi Basu: Odissi

Keka Sinha: Kathak

20 January 2006

Urvi Vora: Mohiniattam

Anandi: Odissi

Shila Meha: Kathak

21 January 2006

Gopana Krishnan: Kathakali

Bireshwar Gautam: Kathak

Sangeet Sangam, Jorhat

Sangeet Natak Akademi organized the Sangeet Sangam festival at Jorhat, Assam, 19 to 21 February 2006. Leading Hindustani musicians presented Dhrupad, Khayal and Instrumental music on flute, Sarod, Sitar, Violin, Tabla and Guitar. The festival was presented in collaboration with the Department of Cultural Affairs, Government of Assam and was inaugurated by Smt. Hema Prabha Saikia, Hon'ble Minister of Culture, Government of Assam.

The festival began with instrumental ensemble conducted by Shri Indreswar Sharma. The programme follows:

19 February 2006

Minoti Khaund, Guwahati : Violin

Indra Kishore Mishra, Betia : Dhrupad

Narendra Nath Dhar, Lucknow : Sarod

20 February 2006

Ashwini Bhide Deshpande, Mumbai : Vocal

Uma Shankar Mishra, Delhi : Sitar accompanied by Pawan Bordoloi on Tabla

21 February 2006 (morning session)

Debojit Roy, Guwahati : Vocal

M. Randolph Singh and G. Lokensharma, Imphal : Tabla-Pung duet

Debobrata Mallik, Tripura : Guitar

21 February 2006

L. Devendrajit Sharma, Imphal : Vocal

Mohini Mohan Patanaik, Bhubaneswar : Flute

Suresh Talwalkar and Group, Mumbai : Tabla

Nritya Pratibha, Jodhpur

A festival of young dancers of western India, Nritya Pratibha was presented by Sangeet Natak Akademi in association with the Rajasthan Sangeet Natak Akademi from 23 to 26 February 2006 at Jainarayan Vyas Smriti Bhavan (Town Hall), Jodhpur. Shri B.L. Arya, Chairman, Rajasthan Sangeet Natak Akademi, inaugurated the festival on 23 February. Young artists from other regions were also included to promote interaction between artists of the same generation. The programme follows:

23 February

Rekha Sen & Sakshi Singh, Jaipur : Kathak

Ajay Shendge, Aurangabad : Odissi

Dhruti Rampelli, Mumbai : Kuchipudi

Vijayatey Manipuri Dance Centre, Imphal : Dhol Cholom & Basanta Ras

24 February

Deepti Gokhale, Pune : Kathak

Revanta Sarabhai, Ahmedabad : Bharatanatyam

Sanjukta Sinha, Ahmedabad : Kahak

25 February

Auniati Sattra, Majuli & Tamana Chowdhury, Guwahati : Sattriya

Indrayani Mukherjee & Sarita Kulkarni, Mumbai : Kathak

Kalakshetram, Thane : Kathakali

Seema Goyal, Jaipur : Kathak

Vijayatey Manipuri Dance Centre, Imphal & Surmila Devi and Kheljit, Imphal : Manipuri

26 February

Santhi Bijbal, Kochi : Mohiniattam

Ipsita Sahu & Mallika Worlikar, Mumbai : Odissi

Srikant Subramaniam, Mumbai : Bharatanatyam

Hitesh Chauhan & Preeti Sathe, Baroda : Kathak

Artists of SNA's Chhau Project, Baripada: Chhau (Mayurbhanj)

Celebrating the North-East, New Delhi

The Ministry of Tourism and Culture in association with Sangeet Natak Akademi organized a week-long festival in Delhi, Octave 2006: Celebrating the North-east, with an aim to popularize the arts of the North-eastern India. The event was supported by the Lalit Kala Akademi, Sahitya Akademi, National School of Drama, Directorate of Film Festivals of India (Ministry of Information and Broadcasting), India Trade Promotion Organization, North-east Zone Cultural Centre, and the East Zone Cultural Centre.

The event was held from 7 to 14 March 2006 at Pragati Maidan, New Delhi. The Prime Minister of India, Dr. Manmohan Singh inaugurated the festival on 7 March 2006 at the Hamsdhwani Theatre in Pragati Maidan. The inaugural ceremony, presented by Sangeet Natak Akademi, was conceived and designed by Shri Jayant Kastuar, Akademi Secretary. Budhist chants by lamas of the Bomdilla monastery of Arunachal Pradesh headed by Lama Tashi, were followed by the presentation of 'Octavian Harmony', a composite choreographic work performed by over 250 artists of the region.

Over 600 artists representing various streams of traditional music, dance and drama, including the pop groups and bands, participated in the festival. Renowned literatures and painters from the eight states of the North-east took part in this unique event showcasing the rich cultural heritage of the region.

Other activities during the festival included award winning film shows, plays by eminent theatre directors, and an art exhibition titled, 'Call of the Bamboos'. The symposium on the literature of the North-east, 'Language, Tradition, Identity', examined the linkages of diverse literary traditions. Also, the poets from the North-east recited their poems. Sahitya Akademi organized a book exhibition with a focus on the North-east during the festival.

An ensemble of 67 instrumentalists from the North-eastern states played compositions, specially created for the occasion, by the well-known musician and conductor, Pawan Bordoloi. The theme of harmony was developed with a representation of the unique tradition and culture of each State in the North-

east and its people. The folk dances and songs of the North-eastern, and also songs by Lou Majaw, Rewben Mashangva, Tete Ralte and Zubeen Garg were appreciated by the audience.

The programme concluded with 'Melody of the Mountains', a presentation designed by Sadhana Shrivastava, consultant and coordinator of the festival, with the support of Maitreyee Pahari, choreographer, and Lipokmar Tzudir, music composer from Nagaland. Lou Majaw's songs marked the finales and bid adieu to the event.

Shrimati Ambika Soni, Minister of Tourism and Culture, who graced the occasion on the final day, was honoured on behalf of the artists of the North-east. Impressed by the event, she announced that 'Octave' would be organized annually.

The programme follows:

7 March 6.30 p.m.

Inauguration at Hamsdhwani Theatre

Inaugural show, 'Octavian Harmony'

8 March 5.30 p.m.

Inauguration of the painting exhibition at Lalit Kala Akademi

'Meet the Artists from North-east' in the lounge of Seminar Room of Hall No. 7, 6.30 p.m.

Inauaugration of the North-east Film Festival at Shakuntalam

6.30 p.m. - 7.15 p.m.
Choral Singing from North-east at Hamsdhwani Theatre

7.30 p.m. - 8.15 p.m.
Karna, a play directed by Purba Lepcha (Sikkim) at Lal Chowk

9 March

10.00 a.m. - 1.30 p.m.
Symposium at Sahitya Akademi

3.00 p.m. onwards
Poetry reading at Seminar Room in Hall No.7

6.30 p.m. - 7.15 p.m.
Instrumental ensemble comprising instruments from the North-east. Conduced by Pawan Bordoloi at Hamsdhwani Theatre

7.30 p.m. - 8.15 p.m.
Eklavya, a play by Madhusudan Deb Barma (Tripura) at Lal Chowk

10 March

6.30 p.m. - 8.30 p.m.
Memoirs of Africa, a play directed by Kanhailal and Smt. Savithri Heisnam (Manipur) at Lal Chowk

Ao Hetu ki Swadesh Preeti, a play directed by Ali Haider (Assam)

11 March

6.30 p.m. - 7.45 p.m.
Folk/Tribal Dances of North-east at Hamsdhwani Theatre

12 March

6.30 p.m. - 7.45 p.m.
Celebration Dances from North-east at Hamsdhwani Theatre

13 March

6.30 p.m. - 8.30 p.m.
Popular Bands and Popular Music of North-east at Hamsdhwani Theatre

14 March

6.30 p.m. - 7.15 p.m.
Melody of Mountains, a presentation on the North-east and closing ceremony at Kamani Auditorium.

World Theatre Day

The Akademi observed the World Theatre Day (27 March) by sponsoring seminars at five Indian Universities. The common topic of the seminars as proposed by the Akademi was 'Theatre and its indigenous source material'. Rs 25,000 was made available to each of the University department for the purpose:

1. Youth Welfare & Cultural Activities Department, Dr Harisingh Gaur University, Sagar, Madhya Pradesh
2. Department of English, Dramatic Society, Handique Girls College, Guwahati, Assam
3. Department of Drama, Utkal Sangeet Mahavidyalaya, Bhubaneswar, Orissa
4. Faculty of Performing Arts,Department of Theatre, The M S University, Vadodara, Gujarat
5. Department of Theatre, Pondicherry University, UT of Pondicherry

Fortnightly Performances in Delhi

The Akademi held fortnightly performances of traditional puppetry and theatre at Meghdoot Theatre Complex in Rabindra Bhavan, New Delhi. During the period under report, the following performances were presented.

Tolu Bommalatta, Shadow Puppetry of Andhra Pradesh

Tolu Bommalatta, the shadow puppetry of Andhra Pradesh, was presented on 3 October 2005 at Meghdoot Theatre-II by Shri S. Chidambara Rao and his group comprising S. Mohan Rao, S. Venkateswarlu, S. Anjaneyulu, S. Maruti, S. Venkatarama and S. Anjanarama.

The Akademi also presented Tolu Bommalatta puppets on 13 December 2005 at 6.30 pm at Meghdoot Theatre-II. Shri D. Chinna Narayana and his group was invited to perform along with Shri D. Kullayappa, Smt. V. Narayanamma, Smt. D. Rangamma, Shri S. Siva Ramuda and Shri Rama Murthy.

Mach, the tradional theatre of Madhya Pradesh

The Mach theatre of Madhya Pradesh was presented on 4 October 2005. The performance was by the Malva Lok Naya Mach Mandal, Ujjain. The presentation concluded with an interaction between the artist and theatre lovers.

Salaki Gobeyatta, the Rod and String Puppetry of Karnataka

On 22 November 2005, a performance of this temple-based art was presented. Shri A.R. Dattatreya with his group Putthali Kalaranga. The play featured was *Kumara Sambhava*. The performance was followed by an interaction with the appreciative audience. Besides Shri A.R. Dattatreya, the group included A.R. Ranganath, H.N. Ramakrishna, Ananda Murthy and Jyotsna A.

Khyal, Traditional Theatre of Rajasthan

Banshilal Khiladi and Party of Jodhpur performed the Khyal of Rajasthan on 30 November 2005. The performance concluded with an interaction between the artist and the theatre lovers.

Karyala, the Traditional Theatre of Himachal Pradesh

Karyala is a traditional theatre of Himachal Pradesh prevalent in the southern parts of the State, especially Kandaghat, Solan, Mandi,etc. The action portrays different encounters in a Himachali's life. The performers improvise situations to entertain the audience with their wit and humour. The performance was presented on 28 December 2005 by Daulat Ram Tanwar and party of Shimla.

Benir Putul, Glove Puppetry of West Bengal

A performance of Benir Putul was presented on 27 January 2006. Benir Putul performers are largely concentrated in Midnapur district of West Bengal. Shri Ganesh Ghorai performed with his group, preenting the story of Radha and Krishna using the glove puppets.

Swang, the Traditional Theatre of Uttar Pradesh

A performance of Swang was presented on 30 January 2006 by Bishan Singh and party from Bagpat, U.P.

Gopalila, Puppets of Orissa

On 10 February 2006, *Kangsha Badha* was presented in the style of Gopalila, the traditional string puppet theatre of Orissa. The Mahabharata story covered some major incidents prior to the birth of Krishna, culminating in the killing of Kamsa by Krishna at Mathura. The presentation was made by Sri Sri Yangeswari Kala Sansad , Nayagarh. The puppeteers were Shri Abhimanyu Sahoo, and Shri Niranjan Sahoo, and the musicians Sarvashri Kartik Muduli, Prafulla Gaana, Sharat Swain and Sunakar Sahu. The performance was directed by Shri Abhimanyu Sahoo.

Naqqal, Theatre of Punjab

The Naqqal theatre is a folk drama genre of Punjab that is performed mostly during auspicious occasion like marriages, harvests, and celebrations to mark the birth of a male child. A Naqqal performance was presented by Meher Chand and party of Chandigarh, on 28 February 2006. The play had two parts; the prologue (pattri) and the proper performance.

ESTABLISHMENT OF NATIONAL CENTRES FOR SPECIALIZED TRAINING IN MUSIC AND DANCE

Under the Scheme of Establishment of National Centres for Specialised Training, the Akademi set up three national projects focusing on Sattriya Dance and Allied Traditions of Assam, Chhau Dances of Mayurbhanj (Orissa) and Seraikella (Jharkhand) and Kutiyattam, the Sanskrit theatre of Kerala. These projects — started in the years 2002, 1994 and 1991 respectively — have been designed as total-care programmes providing substantial support to the art forms,which may in the long run lead to establishment of national centres of these arts or help develop the existing institutions as nationally important centres of learning and practice of these arts. Each of these projects provide for training activities, production and performance opportunities, instituting new festivals dedicated to these arts, and support by way of research, documentation, etc.

I. Project of Support to Kutiyattam

In May 1991, the Akademi launched the Project of Support to Kutiyattam, the classical Sanskrit theatre of Kerala, with a view to ensure and support a systematic process of transmission of the art from ageing gurus to the younger generation, and to provide performance opportunities to trained artists in the field, thereby reviving these arts.

Margi, Thiruvananthapuram

Margi at Thiruvananthapuram is an institution working for the promotion of Kutiyattam and other performing arts of Kerala. The institution was identified by the Akademi as a centre for providing regular performance opportunities to trained artists. Under the project, the Akademi is supporting 24 performances in a year (two performances in a month) in Thiruvananthapuram. Revival and production of old plays under Guru Kochukuttan Chakyar were also started in July 2000. This programme is directed to provide a suitable set-up for Kutiyattam performances and thereby building a reliable base for the art.

Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

The Akademi is providing financial assistance to the Gurukulam to developing this institution as a pivotal centre for training in Kutiyattam under Guru Ammannur Madhava Chakyar. The programme provides for remuneration to teachers and accompanists as also scholarships to the selected trainees. Financial support for 12 performances by trainees in Irinjalakuda and 6 outreach performances is being given as part of the programme.

Training in Mizhavu-playing under Guru P.K.Narayan Nambiar and Pathakam and Vidushuka's role at Lakkidi are also a part of the project.

Kerala Kalamandalam, Cheruthuruthy

Kerala Kalamandalam, Cheruthuruthy, a State institution in the field, is being provided financial support for 12 outreach performances in a year. The performances are planned in collaboration with local organizations in various parts of the State.

II. Project of Support to Chhau Dances

The Project of Support to Chhau Dances of Mayurbhanj and Seraikella was launched in 1994 in order to reinvigorate the process of learning and performing these dances by ensuring adequate financial assistance and transmission of the arts to the future generation. The project also supports the ongoing work of codification, documentation and standardization of the training methodology, the accompanying music, the repertoire, the costume and masks. Further, it provides financial assistance to impoverished senior artists from 50 and 60 years of age.

Mayurbhanj Chhau

The Akademi started the training programme for revival and development of Chhau dances of the Mayurbhanj region at Mayurbhanj and Rairangpur (Orissa) in 1994. At present, Shri Alekh Niranjan Bisoi and Shri Ajay Baitha are engaged as Dance Teachers. Shri Bighnaraj Dhada trains students in Dhol, Shri Bidesi Baitha in Mohuri, and Shri Mihir Kumar Das in music. In addition, Shri Rama Kanta Sen and Shri Rama Chandra Das are engaged as Assistant Teachers in Mayurbhanj. Shri Trilochan Mohanta is engaged as Teacher at Rairangpur. The Project has its own repertory with trained artists in dance and music who are regularly performing in dance festivals organized by the Akademi in various parts of the country. Under the scheme the Akademi also provides financial support for organizing Chaitra Parva, with which festival Chhau Dances are traditionally associated.

Seraikella Chhau Dance

Training in Seraikella Chhau dance is being conducted by Guru Jainarayan Samal, assisted by Shri Sukant Kumar Acharya. Shri Madardwaj Daroga and Shri Biso Khandelwal have been teaching in Parikhanda under the project at Acharya Chhau Nrutya Bichitra, Seraikella, since July 1998.

Training in Music & Dance coordinated by Government Chhau Dance Centre, Seraikella: Training in Shehnai-playing under guru Sudhansu Sekhar Pani, Dhol-playing under Guru Mangla Mukhi, and dance (coordinated by Government Chhau Dance Centre, Seraikella) started w.e.f. September 1998. Extending the training programme, Shri Shashadhar Acharya has been imparting training in Seraikella Chhau dance in Delhi since May 2003.

Training in Mask-making

Under the Akademi's Project of Support to the Chhau Dance of Seraikella, a training programme in mask-making under two Gurus, Shri Sushant Kumar Mahapatra and Shri Kanhai Lal Maharana, with four trainees each was started w.e.f. May 2002.

On the recommendation of the Review Committee at its meeting held at Jamshedpur on 11 and 12 August 2004, the training programme in dance and music coordinated by Government Chhau Dance Centre at Seraikella has been transferred to Acharya Chhau Nrutya Bichitra. Artists under this project are being sponsored in various festivals being organized by the Akademi as well as other Government agencies.

III. Project of Support to Sattriya Dance and Allied Traditions of Assam

A Project of Support to Sattriya Dance and Allied Traditions of Assam was launched in November 2002 with the objective of preserving and sustaining the tradition in its traditional context and providing for its further development. The project envisages supports for training programmes in dance institutions and identified Sattras. Besides training and development of Sattriya dance and music, the project supports research, documentation, and publication on the subjects, an annual festival of Sattriya dance, and presentation of Sattriya dance outside Assam.

Under this project, training programmes in dance under Guru Gobind Saikia and Guru Jatin Goswami, in music under Guru Prabhat Sarma, and in Dance and Music under Guru Ghanakanta Bora were started in October 2003.

PROMOTION AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The scheme supports training in forms of music, dance and theatre which are in danger of extinction. Honorarium to teachers and scholarships to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching-learning process. Details of training are regularly reported.

Besides training, the scheme also envisages support to young artists from traditional practising families and gharanas who do not receive support in normal course.

PUBLICATION

The Publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books ad periodicals in English and Indian languages. A listof available Akademi publications is at Appendix V.

The following books have been published by the Akademi during the current financial year: *Aspects of Indian Music: a Collection of Essays*: ed. Sumati Mutatkar (reprint); *Tolpava Koothu: Shadow Puppets of Kerala*: G. Venu (reprint); *Swinging Syllables: Aesthetics of Kathak Dance*: Sushil Kumar Saxena (reprint); *Rabindranath Tagore: A Tribute*: eds. Pulinbehari Sen and Kshitis Roy (reprint); *Contemporary Indian Theatre: ed. Rajinder Paul* (reprint). The above titles are all in English.

Three issues of *Sangeet Natak*, Volume XXXIX, Numbers 2, 3 and 4 (2005), were published during the period.

Financial Assistance was provided to the following performing arts periodicals: *Abhinaya* (Telugu), ed. G. Sreenivasa Rao: Rs. 50,000; *Ananayudha* (Bengali), ed. Swapan Roy: Rs. 30,000; *Nadabrahmam* (English and Tamil), ed. N. Subramanian: Rs. 20,000; *Sruti* (English), ed. K.V. Ramanathan: Rs. 1,00,000; *Journal of the Indian Musicological Society* (English), ed. R.C. Mehta 30,000; *Natarang* (Hindi), ed. Ashok Vajpeyi: Rs. 80,000; *Natak Budreti* (Gujarati and English), ed. Hasmukh Baradi: Rs. 40,000; *Sayak Natyapatra* (Bengali), ed. Meghnad Bhattacharya: Rs. 35,000; *Asamayer Natya Bhabana* (Bengali), ed. Rangan Dutta Gupta: Rs. 35,000; *Lokvarta Shodh Patrika* (Hindi), ed. Arjundas Kesari: Rs. 10,000; *Mukabhinaya* (Bengali), ed. Ranen Chakraborty: Rs. 15,000; *Iptavarta* (Hindi), ed. Himanshu Rai: Rs. 30,000; *Biswa-beena* (Bengali), ed. Amitava Ghosh: Rs. 10,000; *Nartanam* (English), ed. M. Nagabhushana Sarma: Rs. 50,000; *Bohurupee* (Bengali), ed. Kumar Roy: Rs. 50,000.

The Akademi also made available a grant of Rs. 30,000 for the publication of a research work on theatre, *Hindustani Nukkad Natak aur Uski Samaji Manviyat* (Urdu) by Mohammed Kazim.

DOCUMENTATION

During 2005-2006, 9500 black-and-white and colour photographs, 754 hours and 43 minutes of video recordings, and 93 hours and 54 minutes of audio recordings were added to the Archives of the Akademi. The total holdings of the Archives (up to March 2006) stand at 1,90,922 black-and-white and colour photographs, 40,643 colour slides, 5831 hours of video recordings, and 6833 hours of audio recordings and approximate 1.44 lakh feet of 16 mm film material.

Over the years, the Akademi has built up a large archive of audio/video tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through public facilities of audio and video viewing, music dubbing, and film projection. Material from the Akademi's archives has been extensively used in publications, films, television, and for research on the performing arts of India. A list of audio/video recordings during the year is at Appendix VI.

GALLERY OF MUSICAL INSTRUMENTS

Since the inception of the Akademi in 1953, the Akademi has been acquiring objects and artifacts

relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to performing arts, besides some musical instruments received as gifts from other countries. The museum caters to the needs of research scholars, students, musicologists, musicians, etc. The museum now holds about 2000 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments.

LIBRARY AND AUDIO-VISUAL LIBRARY

The Akademi's Library has over the years acquired a specialized collection of books on the performing arts, many of which are rare and out of print. Catering chiefly to students and researchers in the performing arts, the library receives about a hundred and fifty Indian and foreign periodicals. The total collection now stands at 23,458 books in addition to 825 received by way of gift.

The collection of the Audio Visual library now stands at 9,722 discs, 761 cassettes from the achives of Akademi; 92 Video cassettes of dance, drama, and music; 1,602 commercial audio cassettes; 148 gifted audio cassettes; 1,032 Compact Discs; 5 gifted Compact Discs; 37 video Compact Discs (VCD), and 3 gifted VCDs of Indian music.

The membership has grown to 966, and a computer has been installed to modernize the library services in a phased manner.

GRANTS TO CULTURAL INSTITUTIONS AND INDIVIDUALS

Since its inception, the Akademi has been rendering financial assistance to music, dance and theatre institutions and individuals. The Grants Committee which met on 1 and 2 August 2005 considered 476 applications and recommended grants amounting to Rs 89,45,000 to 396 cultural Institutions of the country (Appendix VII and VIII). Further, Rs. 4,00,000 was recommended to 13 puppet groups of the Country. (Appendix IX).

INTER-STATE CULTURAL EXCHANGE PROGRAMME

The Inter-State Cultural Exchange Programme of the Akademi has been operative since 1981. The scheme envisages a programme actively implemented and sponsored by the State Governments, where the Akademi subsidises and coordinates exchanges of select groups/individual artists between various States and Union Territories of the country. The financial responsibility between Sangeet Natak Akademi and the States is at 1:1 ratio. However, for the North-Eastern States, Sikkim, and Jammu & Kashmir, the Akademi subsidises 100% of the expenditure incurred by these states. (Statement of Exchanges during the year is at Appendix IV).

CULTURAL EXCHANGE PROGRAMME BETWEEN INDIA AND OTHER COUNTRIES

The bilateral Cultural Exchange Programme implemented by the Akademi in accordance with the Department of Culture consists mainly of exchange of information and material such as books and tapes on the performing arts.

Putul Yatra, Moscow 2005

Sangeet Natak Akademi sent an exhibition of Indian puppets to Moscow as part of the 'Days of Indian Culture in Russia' held from 26 September to 2 October 2005. The event was jointly organized by the Department of Contemporary arts of the Federal Agency for Culture and Cinematography, Russia, and the Ministry of Culture, Government of India. The venue of the exhibition was the Oriental Arts Museum in Moscow. The Akademi sent about 237 puppets and 37 associated musical instruments from its own collection together with associated artifacts. The exhibition included a section of 13 contemporary puppets; some of these were taken on loan from Ishara Puppet Theatre Trust and Aakar puppet group, others were from the Akademi's own collection. The delegation was led by Shri D. Dasgupta, D.S. (Coordination). Shri Jayant Raj Chaudhuri, Museum Supervisor, accompanied him to assist in the mounting of exhibits.

GROUP MEDICLAIM INSURANCE POLICY FOR AWARDEES

The Akademi introduced a Group Mediclaim Insurance Policy for its Fellows and Awardees in 1992. The scheme includes mediclaim insurance up to a limit of Rs. 1 lakh and accident insurance up to Rs. 1.5 lakhs for the Akademi's Fellows and Awardees.

PROGRESSIVE USE OF HINDI

The Official Language Implementation Committee of the Akademi ensures compliance with the official language policy in the Akademi. Meetings of the Official Language Implementation Committee are convened regularly to ensure progress made in the implementation of the items of the annual programme for accelerating the progressive use of Hindi.

A Hindi Fortnight was celebrated from 14 to 28 September 2005. Competitions were organized for staff members and the winners were given cash awards and certificates by the Secretary. During the year 2005-2006, cash awards were given to employees on the basis of the work done by them in Hindi under the 'Incentive Scheme for doing work in Hindi'. One Stenographer was sent for Hindi stenography training during the financial year.

During the period under report a three-day workshop on Official Language was also organized from 22 to 26 September 2005 so that officers employees could overcome their hesitation in doing work in Hindi.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi for Non-Plan activities was Rs 458.13 lakhs, and for Plan Rs 950.00 lakhs; the amount reimbursed for the North East was Rs 267.90 lakhs.

The consolidated statement of annual accounts comprising the Receipts and Payments Account, Income and Expenditure account, and the 2005-2006 Balance Sheet of the Sangeet Natak Akademi and its constituent units — Jawaharlal Nehru Manipur Dance Academy, Imphal, Kathak Kendra, New Delhi and Rabindra Rangashala, New Delhi are at Annexure XIV.

Shri Sachin Shankar

K.V. Subbanna

Shri Madurai N. Krishnan

Shri Vedantam Parvateesam

Miss Sharbari Mukherjee

R.S. Manohar

Guru Kolha Charan Sahoo

IN MEMORIAM

During the period under report, the Akademi mourned the passing of several eminent personalities in the performing arts, including Fellows and Awardees of past years. Sangeet Natak Akademi pays its homage to the memory of the deceased:

Shri Sachin Shankar, eminent dancer and choreographer, passed away on 10 May 2005. He received the Sangeet Natak Akademi Award in 1992.

K.V. Subbanna, eminent theatre person, passed away on 16 July 2005. He received the Sangeet Natak Akademi Award in 1994.

Shri Madurai N.Krishnan, eminent Carnatic Vocalist, passed away on 10 October 2005. He received the Sangeet Natak Akademi Award in 1997.

Shri Vedantam Parvateesam, eminent Kuchipudi artist, passed away in December 2005. He received the Sangeet Natak Akademi Award in 1994.

Miss Sharbari Mukherjee, Director of Kathak Kendra, passed away on 15 November 2005 in harness.

R.S. Manohar, eminent theatre person, passed away on 10 January 2006. He received the Sangeet Natak Akademi Award in 1981.

Guru Kolha Charan Sahoo an outstanding puppeteer, passed away on 27 January 2006. He received the Sangeet Natak Akademi Award in 1998.

KATHAK KENDRA, NEW DELHI

Kathak Kendra, a constituent unit of Sangeet Natak Akademi, was established in 1964. Presently housed in Bahawalpur House, it is the premier institution in the country in the field of Kathak dance training. Eminent masters of Kathak dance and Hindustani music including Lachchhu Maharaj, Shambhu Maharaj, Sunder Prasad, Kundanlal Gangani, Mohan Rao Kalyanpurkar, Purushottam Das, Birju Maharaj, Durga Lal, Hafiz Ali Khan, Mushtaq Hussain Khan, Mohinuddin and Aminuddin Dagar have taught here. Artists like Kumudini Lakhia, Siddeshwari Devi, and Naina Devi have also taught at the Kendra.

The Kendra offers several courses in Kathak dance. The elementary courses are: 3-Year Foundation Course, 2-Year Diploma (Pass) Course, 2-Year Diploma (Hons) Course, 2-Year Post Diploma course, and 3-Year Diploma Course for foreigners. Apart from dance courses, the Kendra also offers 1-Year Certificate, 3-Year Certificate, 3-Year Diploma and 2-Year Post Diploma courses in Tabla and Pakhawaj playing. The Kathak Kendra also provides facilities for ex-students who want to seek further guidance from Gurus for short terms. They can get themselves registered with the Kendra. It also has a girls' hostel which is located in the same premises.

The Kendra's main objective is to train proficient dancers committed to pursuing the art as a profession. Gifted gurus including Munna Shukla, Urmila Nagar, Rajendra Gangani, Geetanjali Lal, Krishan Mohan Misra, Govind Prasad Chakraborty, Ram Kishore Das, Jai Kishan Maharaj and Amir Ahmed Khan were part of the teaching faculty during the year. Many dancers trained at Kathak Kendra have received acclaim both for solo dancing and for their choreographic work in India and abroad.

The management of the Kathak Kendra is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by the Advisory Committee and the Director of the Kathak Kendra. Members of the Committee are nominated by the Board for a tenure of 5 years. The Vice-Chairman of the Sangeet Natak Akademi is the Chairman of the Advisory Committee of Kathak Kendra.

LECTURE SERIES

For the benefit of students, the Kendra invited scholars in the field of dance, light designing and dance therapy who delievered lectures on different topics detailed as under:

2 to 4 April 2005	Puru Dhadhich	Theory lectures
6 April 2005	A.V. Satyanrayanan	Dance therapy
7 April 2005	Gautam Bhattacharya	Light designing

ANNUAL EXAMINATION 2004-2005

The Annual Examination for the Academic Session 2004-2005 were held from 2 to 14 May 2005. The following external examiners were called for conducting examinations of various dance courses and allied subjects.

Foundation and Diploma (Pass) Courses

Smt. Rekha Thakkar, Jaipur

Smt. Vibha Dadhich, Indore

Shri Surender Saikia, Lucknow

Observer: Smt. Geetanjali Lal / Shri Krishan Mohan Misra

Diploma (Hons.) and Post Diploma Courses/Diploma Course

Smt. Maya Rao Natarajan, Bangalore

Shri Om Prakash Misra, Varanasi

Shri Puru Dadhich, Indore

Tabla/Pakhawaj (Allied subjects)

Shri Bhagwat Upreti, Delhi

Shri Hashmat Ali, Delhi

Observer: Shri Govind Prasad Chakraborty

Vocal (Allied subject)

Smt. Hema Aziz

Shri R.C. Bhatt, Ghaziabad

Observer: Shri Amir Ahmed

Yoga

Ms. Nisha Mahajan

Sh. Anand Kumar, Delhi

Observer: Shri Shankar Apte

Preparatory Phase (Kendra's Guru)

Shri Munna Shukla

Smt. Urmila Nagar

Shri Rajendra Kumar Gangani

Smt. Geetanjali Lali

Shri Krishan Mohan Misra

Shri Jai Kishan Maharaj

Theory question papers were set and examined by Shri Puru Dadhich of Khairagarh for final year Post Diploma and Diploma (Hons.) Courses.

RESULTS 2004-2005

A total of 196 students appeared in the Annual Examinations 2004-2005. Number of students declared successful under various courses of training were:

Courses	No. of Students Appeared	Passed	Failed
3-Year Foundation Course	61	60	01
2-Year Diploma (Pass) Course	30	29	01
3-Year Diploma (Hons.) Course	52	52	-
2-Year Post Diploma Course	20	20	-
3-Year Diploma Course (for foreigners)	11	10	01
Preparatory Phase	12	12	-
Tabla playing Course	09	09	-
Pakhawaj playing Course	01	01	-
	196	**193**	**03**

STAGE PERFORMANCE TEST (2004-2005)

As part of the annual examination for the academic session 2004-2005, a stage performance test was held in the auditorium of Triveni Kala Sangam, New Delhi from 9 to 13 May 2005 in which 24 students of the final year of advance courses appeared. The programme presented at this festival is the basis for evaluating the competence of the Kendra's Final Year of Diploma (foreigners), Diploma (Hons.) and Post Diploma Courses students, who perform before panel of external examiners.

SUMMER VACATION 2004-2005

The teaching faculty of the Kendra closed for summer vacations w.e.f. 16 May to 30 June 2005.

NEW ADMISSIONS 2005-2006

An advertisement for admisison to the Kendra in the 2005-2006 session was published in different newspapers in Delhi and outside Delhi. 270 Prospectus Admission Forms were sold. The Admission Committee comprising teachers of the Kendra interviewed 174 candidates for a pre-admission test. Pre-admission tests for different courses at the Kendra were held from 10 to 15 July 2005.

In the academic session commencing 16 July 2005, 134 new trainees in various courses were admitted, as indicated below:-

Courses	Students Admitted
3-Year Foundation Course	47
3-Year Diploma (Pass) Course	26
3-Year Diploma (Hons.) Course	20
2-Year Post Diploma Course	10
3-Year Diploma Course (only for foreigners)	04
1-Year Certificate Course (Pakhawaj)	03
1-Year Certificate Course (Tabla)	-
3-Year Diploma Course (Tabla)	11
Preparatory [illegible]	13
Total	**134**

STUDENTS ON ROLL

At the beginning of the academic Session 2005-2006, the total number of students (old and new) enrolled in the Kendra was 258. The break-up of students in

various courses of training is as under:

Name of Course	Number of Students
3-Year Foundation Course	93
2-Year Diploma(Pass) Course	43
3-Year Diploma(Hons.) Course	59
2-Year Post Diploma Course	23
Preparatory Phase	13
3-Year Diploma Course (only for foreigners)	10
1-Year (Pakhawaj) Certificate Course	03
3-Year Diploma Course (Pakhawaj)	01
1-Year (Tabla) Certificate Course	-
3-Year Diploma Course (Tabla)	13

FOREIGN STUDENTS

The Kendra has been receiving students from outside India through the Indian Council for Cultural Relations, New Delhi, and other agencies. Foreign students enrolled in the 2005-2006 session (old and new) are 11 as detailed below:

	Old	New
Japan	-	1
Uzbekistan	1	-
France	1	-
Indonesia	-	1
Russia	1	-
Srilanka	1	-
Guyana	1	1
Bangladesh	-	1
Belarus	1	-
Costa Rica	1	-
	7	4

SCHOLARSHIPS

The Kendra awarded 20 scholarships to meritorious students. During the academic session 2005-2006, these scholarships were awarded to students of Diploma (Hons.) and Post Diploma course as under:

A. 15 scholarships of Rs.1000 per month each to meritorious students of Diploma (Hons.) Course.

Course	No. of Scholarships
Diploma (Hons.) Course 1st Year	5
Diploma (Hons.) Course 2nd Year	5
Diploma (Hons.) Course 3rd Year	5

B. Five scholarships of Rs 1500 per month each to meritorious students of Post Diploma Course.

Course	No. of Scholarships
Post Diploma Course 1st Year	3
Post Diploma Course 2nd Year	2

FREESHIP

Freeship was granted to 13 students of different courses on the basis of their parental income. Besides, freeships were also given to two mentally challenged students and three wards of the Kendra's employees.

HOUSE RENT SUBSIDY

In the Academic Session 2005-2006, House Rent Subsidy to ten eligible male outstation students was provided @ Rs. 1500 - per month from 16 July 2005 to 15 May 2006.

DIKSHANT SAMAROH 2005

Students who have completed their training and passed Diploma (for foreigners), Diploma (Hons.), and Post Diploma Course are given Certificates/ Diplomas at the Dikshant Samaroh.

This year the well-known Kathak exponent Smt. Rohini Bhate was invited to the Samaroh as Chief Guest. She awarded Diplomas to 27 final year students (8 students of Post Diploma, 15 students of Diploma Hons. and 4 students of Diploma Course) of the Kendra in a formal ceremony held on 21 September 2005 at Kamani Auditorium. Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi, presided over the Samaroh. The Dikshant ceremony was followed by solo Dance performances by some of the students passing out of the Kendra. Duets and a group choreography by Smt. Geetanjali Lal were also part of the programme.

LAGHU DISKHANT SAMAROH, 2005

Shri Chitresh Das, the Kathak exponent based in USA, awarded Diplomas and Certificates to 12 students of Diploma (Pass) and 14 students of the Foundation Course of the Kendra at a ceremony held on 12 December 2005 in the Kathak Kendra Hall. This was followed by a group performance presented by the students and a lecture demonstration by Shri Chitresh Das.

LECTURE SERIES

For the benefit of students, the Kendra invited experts in relevant disciplines to deliver lectures on topics of dance theory as per the Kendra's syllabus. The speakers included two faculty members, Shri Munna Shukla and Ms. Saswati Sen. Besides, special classes were taken by outside experts as detailed below:

Ms. Madhavi Mudgal spoke on similarities and differences between Kathak and Odissi dance on 29 November 2005.

Shri Acharya Prem Bhatia spoke on good health and cure of diseases through practice of yoga on 28 December 2005.

Shri Madhup Mudgal spoke on music compositions used in Kathak dance on 14 and 15 February 2006.

Ms. Rajshree Shirke spoke on abhinaya in Kathak dance on 21 and 22 March 2006.

PROGRAMME SECTION

The objective of the Kendra is to promote Kathak through innovative promotional activities. It has a repertory company which is consistently doing experimental work in Kathak dance. The repertory performs within and outside the country to expose audiences to the classical Kathak style. The Kendra also organises a few Kathak festivals on a regular basis. The following festivals were held during the year 2005-2006.

Kathak Utsav : Delhi

The Kathak Utsav is organized every year during the month of September and October. It features the work of emerging talents in Kathak dance. The festival was presented from 19 to 21 October 2005 at Kamani Auditorium, New Delhi. The programme follows:

19 October, 2005

Tina Deole-Tambe (Mumbai)
Mahua Shanker (Delhi)
Rajshree Shirke (Mumbai)
Praveen Gangani (Delhi)

20 October, 2005

Ipshita Misra (Delhi)
Preeti and Hitesh (Vadodara) — Duet
Harish Gangani (Delhi)
Madhumita Roy (Kolkata)

21 October, 2005

Namrata Pamnani (Delhi)
Sourav Roy (Siliguri)
Sharmistha Mukherjee (Delhi)
Malti Shyam (Delhi)

Festival of Kathak Dance: Chennai

The Kathak Kendra organized a four-day Festival of Kathak Dance at Chennai from 17 to 20 December 2005 with the support of the Kalakshetra Foundation, Chennai. Solo, duet and group performances were presented in the festival. More than 50 artistes including eminent performers from Pune, Ahmedabad, Delhi and Bangalore participated in this event. Among the distinguished guests were Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi; Dr. M. Balamuralí Krishna; Shri R.B. Bhaskaran, Chairman, Lalit Kala Akademi; Shri P.V. Krishnamoorthy, former Vice-Chairman, Sangeet Natak Akademi; Shri Umayalpuram K. Sivaraman, Shri V.P. Dhananjayan; and Smt. Vyjayanthimala Bali. The performances were presented on 17 and 18 December at Kalakshetra auditorium, Thiruvanmiyur and on 19 and 20 December in the Kalaivanar Arangam, Walajah Road.

The programme follows:-

17 December 2005

Harish Gangani and Monisa Nayak, Delhi

Uma Sharma, Delhi

Kathak Kendra, Group, choreography by Jai Kishan Maharaj

18 December 2005

Aditi Mangaldas, Delhi

Malti Shyam and Ram Mohan Maharaj, Delhi

Dhwani, a Delhi Group, choreography by Vaswati Misra

19 December 2005

Nirupama and Rajendra, Bangalore

Prerna Shrimali, Delhi

Kathak Kendra, Group, choreography by Geetanjali Lal

20 December 2005

Sharvari Jamenis and Rujuta Soman, Pune

Rani Khanam, Delhi

Prashant Shah and Anjali Patil, Ahmedabad

PERFORMANCE AND OTHER ACTIVITIES

1 September 2005

U.P. Sangeet Natak Akademi, Lucknow celebrated Jayanti Ceremony of Pt. Lacchhu Maharaj from 31 August to 1 September 2005. On this occasion, a Naman programme was organised by UPSNA in which Kathak Kendra presented the group items: Shahi-Mehfil, Aum and Chaturang choreographed by Shri Jai Kishan Maharaj and a solo performance by Shri Deepak Maharaj.

18 November 2005

The Kendra sent a 21-member troupe to perform at the Mahabharata Utsav organised by the Mahabharata Samshodhana Pratisthanam in Bangalore. Group choreography by Smt. Geetanjali Lal was presented.

23 November 2005

Sangeet Natak Akademi organized Quami Ekta Week from 19 to 25 November 2005 to celebrate the Cultural Unity Day on 23 November 2005 at Meghdoot Theatre. The Kendra presented two group choreographies by Shri Rajendra Kumar Gangani and Shri Jai Kishan Maharaj on this occasion, as well as a solo performance by Shri Deepak Maharaj.

7 January 2006

Kathak Kendra presented group choreographies by Smt. Geetanjali Lal --- namely *Bhoo-Shambhu*, *Bhajan* and *Antakshari*, — and by Shri Krishan Mohan Misra — namely *Samavesh* and *Tarana* in the cultural programme *Alva Virasat* organized by the Alva Education Foundation at Mangalore on 7 January 2006.

11 February 2006

Central Government Employees Residential Welfare Association, Netaji Nagar, New Delhi organized a cultural programme on 11 February 2006 in which the Kendra presented group choreographies by Shri R.K. Gangani — namely *Naman* and *Sangam* and Shri Krishan Mohan Misra — namely *Tarana*.

22 February 2006

National Institute of Immunology, New Delhi, organized an International Congress on 'Gamete Biology: Emerging Frontiers in Fertility and Contraceptive Development' from 22 to 25 February 2006 at the Institute in which the Kendra presented a group choreography by Shri Jai Kishan Maharaj, namely *Kramashah*, a solo performance by Ms. Gauri Diwakar, and a duet by Shri . Deepak Maharaj and Divya Chopra. The performance were presented on the opening day.

25-27 February 2006

The Natyanjali Trust, Chidambaram, organized the Natyanjali Festival from 25 to 27 February 2006, in which Kathak Kendra presented group choreographies by Smt. Geetanjali Lal — namely *Dhamar*, *Hori* and *Bhoo-Shambhu* —, and by Shri R.K. Gangani, namely --- *Nataraj* and *Tarana*.

23 March 2006

The Russian Centre of Science and Culture, New Delhi, celebrated the 25th birth anniversary of the Russian ballerina Anna Pavlova on 23 March 2006 at the Russian Centre, in which the Kendra presented a group choreography by Shri Jai Kishan Maharaj, *Kramashah*.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY IMPHAL

The first Prime Minister of Free India, Pandit Jawaharlal Nehru, on his maiden visit to Manipur in 1952 witnessed Raas Leela at the Royal Palace at the invitation of His Highness Maharaja Bodhachandra Singh. Pandit Nehru was so moved by the spectacle of the Raas that he took the initiative of founding an institution of Manipuri dance in Imphal.

Thus was born the Manipur Dance College. Established on 1 April 1954 at the Babupara Theatre Hall in Imphal, the College was later renamed as Jawaharlal Nehru Manipur Dance Academy on 8 June 1964 after the demise of Pandit Nehru to honour his contribution to the founding of the Academy.

In the Academy's initial stage of growth, Guru Meisnam Amubi Singh and guru Haobam Atomba Singh pioneered the movement to build up the institution. It was their tireless effort, and the enduring support of the other Gurus in those early days, that saw the flourishing of the Academy into a reputed institution of Manipuri dance.

The Jawaharlal Nehru Manipur Dance Academy has been a constituent unit of Sangeet Natak Akademi since 1957.

Academic Unit

The courses offered at the Academy are Foundation Course (3 years), Diploma Course (3 Years) and Post-Diploma Course (3 years). The subjects taught are Raas, Lai Haraoba. Nat Sinkirtan (Ishei), Nat-Sankirtan (Cholom), Nat Sankirtan (Pung), Tribal Dance and Thang-ta (Foundation and Diploma Course only for the latter two).

Scholarships:

- The Academy provides 5 scholarships of Rs. 200 per month for 3 years to the best students of Dance and Sankirtan Post-Diploma course, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom.
- The Academy provides 10 scholarships of Rs. 150 per month for 3 years to the 5 best students each of Dance and Sankirtana Diploma Course.
- A scholarship of Rs 100 per month for 1 year is provided to the best student of First Year and Second Year Foundation Course.
- A number of Free Studentship is provided to meritorious students in all the courses.

Award

The following gold medals are awarded to deserving students:

- Rajyapal Gold Medal (awarded to the highest scoring student of Post-Diploma Course Final Year).
- Lourembam Tombi Gold Medal in Raas (Post-Diploma Course Final Year in Raas)
- Guru Gulapi Gold Medal in Sankirtan (Diploma Course Final Year in Sankirtana)
- Sobita N. Mehta Gold Medal in Dance (Diploma Course Final Year in Dance)
- Khukhu Sarkar Gold Medal in Raas (Diploma Course Final Year in Raas)

Production Unit

The Production Unit of the Academy started in 1975 is the best known repertory of Manipuri dance and music. It has produced dance-dramas on varied themes and has been featured in all important festivals of dance in India and abroad. The unit has produced 29 Dance-Dramas till date:

Kabui Kei Oiba,1976-77 (Dir: Guru R.K. Priyogapalsana); *Mangsat*,1976 (Guru R.K. Priyogopalsana); *Nongdol Leima*,1977-78 (Guru Th. Tarunkumar Singh); *Rajarshi Bhagyachandra*,1977-78 (Guru R K Priyogopalsana); *Thoibi*,1978-79 (Shri Th. Chaotombi Singh, Km. Suryamukhi Devi and Smt.

S. Tondon Devi); *Sarik Makhol*, 1978-79 (Guru Th.Tarunkumar Singh); *Nongpok Pantholbi*,1979-80 (Guru R K Priyogopalsana); *Puinao Puida*,1979-80 (Shri Th. Chaotombi Singh); *Geet Govinda*,1980-81 (Smt. S. Tondon Devi); *Sanarembi*,1982-83 (Shri Th. Chaotombi Singh); *Shree Chaiteina Mahaprabhu*, 1983-84 (Guru R.K. Priyogopalsana); *Keibul Lamjao*,1984-85 (Shri Th. Chaotombi Singh); *Ramayana*,1985-86 (Guru Th. Babu Singh); *Shree Gouranga*,1987-88 (Shri Th. Chaotombi Singh); *Babhrubahan*,1988-89 (Shri Th. Chaotombi Singh); *Ningtam Lalhou*,1989-90 (Shri Th.Chaotimbi Singh); *Loktak Ishei*,1991-92 (Guru Th.Babu Singh); *Henjunaha*,1992-93 (Shri Th.Chaotombi Singh); *Khamba Thoibi*,1993-94 (Shri Th.Chaotombi Singh); *Moirang Sha*,1993-94 (Shri W.Lokendrajit Singh); *Madan Vasma*,1993-94 (Shri Th.Chaotombi Singh); *Bashak Leela*,1995-96 (Guru Th.Babu Singh); *Kaina*,1995-96 (Shri Th.Chaotombi Singh); Lei *Langba*,1996-97 (Shri Th.Chaotombi Singh); Wainu *Pareng*,1997-98 (Shri W.Lokendrajit Singh); Phool-*Yuddha*,2000-2001 (Guru S. Thanil Singh); *Meghadoot*,2001-2001 (Shri Th. Chaotombi Singh); *Radha Sati*, 2002-2003 (Guru Ksh. Thouranishabi Devi); *Khamnu*, 2004-2005 (Shri Th. Chaotombi Singh).

51st Foundation Day

The Foundation day of JNMDA was held on 1 April 2005 at the Academy Auditorium. Dr S.S. Sidhu, Governor of Manipur and Chairman of the Academy, and Shri Kh. Prakash Singh graced the occasion as Chief Guest and President respectively.

The Gold Medalists presented solo items of Dance and Music. Other students of the Academy also presented a programme of Manipuri dance and music. The function was well attended and widely covered by print and electronic media.

New Session

The Academic Session of the Academy started on 2 April 2005. The Academy conducts courses of training in three shifts — morning, daytime and evening.

Students on roll

The total students on roll in 2005-2006 including all courses was 640, out of which 264 students did not appear in the Annual Examination.

Annual Examination

The Annual Examinations for all courses were held from 13 February to 5 March 2006. The services of 27 external examiners were utilized for the conduct of the examinations along with the gurus of the Academy.

Programmes and Other Activities

Lai-Haraoba Festival 2005

A seven-day Lai-haraoba festival of Lord Ibuthou Chakhaba was held at the Academy complex from 9 to 15 May 2005. All the gurus, artistes and students of the Academy took part in Lai-haraoba festival. This is an annual feature of the Academy's activities.

Presentation of the Dance-Drama KHAMNU

The latest dance-drama of the Academy, KHAMNU was presented in the Hall of the Production Unit on 29 June 2005 in honour of the members of the Advisory Committee of the Academy. The first performance of the dance drama was presented earlier before the Governor of Manipur, in the month of March 2005.

Programme at IIC, New Delhi

A 20-member troupe of the Academy led by Shri Th. Chaotombi Singh presented an evening of Manipuri dance and music at India International Centre on 27 October 2005. Dr S.S. Sidhu, Governor of Manipur and Chairman of the Academy, graced the occasion as Chief Guest.

Spic Macay Fest Series 2005

The Academy arranged a Violin recital by Dr M. Rajam, an eminent artiste at the Academy Auditorium on 8

November 2005 for the students of the Academy. Shri S. Thanil Singh, Officiating Director and Pradhan Guru of the Academy, presented shawls to Dr M. Rajam and her accompanists.

Cultural Programme in Bangalore

A 29-member troupe of the Academy visited Bangalore to present a two-day cultural evening, 'Festival of Manipuri Dance', in Bangalore on 10 and 11 January 2006. The programme was organized in collaboration with Sangeet Natak Akademi and Natya Institute of Kathak and Choreography, Bangalore. The first day's programme was presented at the Bharatiya Vidya Bhavan on 10 January 2006 with the following items: Lai-haraoba, Dhol Cholom, Martial Arts, Pung Cholom, and Vasanta Ras. The programme was inaugurated by Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi in the presence of Prof. L. Damodar Singh, Vice-Chairman, JNMDA and Smt. Maya Rao, Director, Natya Institute of Kathak and Choreography, Bangalore.

The programme on 11 January was presented at Dr Ambedkar Bhavan. The following items were featured:

Lai-haraoba (Lam-thokpa), Dhol Cholom, Martial Arts, Pung Cholom, Kartal Cholom, and Maharas. Shri Rajshekhar Mansur, Chairman, Karnataka Sangeetha Nritya Academy, inaugurated the programme in the presence of Prof. L. Damodar Singh, Vice-Chairman of JNMDA, and Smt. Maya Rao, Director, NIKC. Both the programmes were widely acclaimed and covered by media.

Programme at Srimant Sankardeva Kalakshetra, Guwahati

A group of 24 artistes of the Academy led by Shri Th. Chaotombi Singh presented two dance-dramas on 15 and 16 January 2006 in the auditorium of Srimant Sankardeva Kalakshetra, Guwahati. The programmes were presented in collaboration with that institution. The widely acclaimed dance-drama *Keibul-Lamjao* was presented on 15 January and *Meghdoot* on 16 January 2006. The performances were appreciated by the audience and wide coverage was given by the electronic and print media. Prof. L. Damodar Singh, Vice-Chairman, JNMDA, attended the programme on behalf of the Academy.

Book Release

The Academy released a book on Manipuri Ras Leela on 6 June 2005 at the Academy Auditorium. The book was compiled by three Gurus of the Academy: (Late) Guru Gopal Singh, Smt. L. Leibaklotpi Devi, and Guru M. Kaminikumar Singh. The book deals mainly with the four different kinds of Ras Leela. The Academy has so far published seven books on different topics in Manipuri dance and music.

Meetings

The first meeting of the newly constituted Advisory Committee of JNMDA was held on 29 June 2005 at Raj Bhavan, Imphal. Dr. S.S. Sidhu, Governor of Manipur and Chairman of the Academy, presided over the meeting. Prof. L. Damodar Singh was elected as the new Vice-Chairman of the Academy unanimously. Guru R.K. Singhajit, Dr Kh. Sarojini Devi, Guru G. Gourakeshwor Sharma were among the members present.

The first meeting of the newly constituted Academic Committee of the Academy was held on 29 August 2005 at Hotel Imphal under the Chairmanship of Prof. L. Damodar Singh. The Committee discussed the academic affairs of the Academy.

A meeting of the newly constituted Production Committee of the Academy was also held on 30 August 2005 on the Academy's premises. Prof. L. Damodar Singh, Vice-Chairman presided over the meeting. The meeting discussed new productions, and workshops, presentation of programmes outside the State, etc. Guru R.K. Singhajit Singh also attended both the meetings as a member of the Committee.

Sangeet Natak Akademi : Memorandum of Association (Excerpts)

The objects for which the Society is set up are:

i. to co-ordinate the activities of regional or State Academies of music, dance and drama :

ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc:

iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole :

iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama :

v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres :

vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays :

vii. to encourage and assist production of new plays by awarding prizes and distinctions :

viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms :

ix. to give recognition to and other wise assist meritorious theatrical organizations ;

x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms :

xi. to revive and preserve folk music. Folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music:

xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals:

xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama :

xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects :

xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.

General Council, Executive Board and Committees of the Akademi

Executive Board Members

Shri Ram Niwas Mirdha
Chairman

Shri Kavalam Narayana Panikkar
Vice-Chairman

Shri Raghu Menon
Financial Adviser

Shri K. Jayakumar
Joint Secretary (Culture)

Dr. M. Balamurali Krishna

Smt. Swapanasundari

Shri Shiv Kumar Sharma

Smt. Usha Ganguly

Shri Vishwa Mohan Bhatt

Shri R.K. Singhajit Singh

Shri C.V. Chandrasekhar

Smt. Kumudini Lakhia

Smt. Aruna Mohanty

Shri K.D. Tripathi

Smt. Usha Malik

Smt. Helen Giri

Smt. Nandini Ramani

Shri Jayant Kastuar
Secretary, Sangeet Natak Akademi (Ex-officio)

General Council Members

Shri Ram Niwas Mirdha
Chairman

Shri Kavalam Narayana Panikkar
Vice-Chairman

Shri Raghu Menon
Financial Adviser

Five nominees of the Government of India

Shri Kavalam Narayana Panikkar

Dr. M. Balamurali Krishna

Smt. Swapnasundari

Shri Shiv Kumar Sharma

Smt. Sabitri Heisnam

One Representative from each of the State and Union Territories Constituted in the Constitution of India

Andaman & Nicobar
Secretary, Education & Culture

Andhra Pradesh
Shri V. Nagi Reddy

Arunachal Pradesh
Ms. Varsha Joshi

Assam
Smt. Sharodi Saikia

Bihar
Shri Sunil Kumar Singh, IAS

Chhattisgarh
Shri Anoop Ranjan Pandey

Union Territory of Chandigarh
Shri Parvesh Sethi

Delhi
Secretary (Culture)

Union Territory of Dadra and Nagar Haveli
(Nomination awaited)

Goa
(Nomination awaited)

Gujarat
Shri V.N. Maira, IAS

Haryana
Shri Kamal Tewari

Himachal Pradesh
Shri Nand Lal Garg

Jammu & Kashmir
Shri Ramesh Mehta

Jharkhand
Shri N.N. Sinha

Karnataka
Smt. Usha Ganesh

Kerala
Shri Sreemoolanagaram Mohan

Union Territory of Lakshadweep
(Nomination awaited)

Madhya Pradesh
Miss S. Rawla

Maharashtra
Shri Ajay Pohankar

Manipur
Dr. (Smt.) Kh. Sarojini Devi

Meghalaya
Shri Rudolf Massar

Mizoram
Smt. Boichhingpuii

Nagaland
Smt. Kevinino P. Meru

Orissa
Shri Shantanu Mohpatra

Union Territory of Pondicherry
Shri K. Kesavasamy

Punjab
Shri G.S. Chani

Rajasthan
Shri Ashok Shekhar

Sikkim
Shri S.D. Dhakal

Tamil Nadu
Thiru Kunnakudi Vaidyanathan

Tripura
Shri Hirendra Sinha

Uttar Pradesh
Smt. Rita Sinha

Uttaranchal
Shri Amitabh Srivastava

West Bengal
Smt. Usha Ganguly

Representative of the Department of Culture
Shri K. Jayakumar

Representative of the Ministry of Information & Broadcasting
Smt. Padma Subramaniam

Two Representatives of the Sahitya Akademi
Prof. K. Satchidanandan
Dr. Lalthuangliana Khiangte

Two Representatives of the Lalit Kala Akademi
Dr. Sudhakar Sharma
Prof. Jai Krishan Agarwal

One Representative of the Indian Council for Cultural Relations
Shri Pawan Kumar Verma

One Representative of the National School of Drama

Shri Devendra Raj Ankur

Twelve Persons coopted under Rule 4(viii)

Shri Nookala Chinna Satyanarayana

Smt. Rajeswari Padmanabhan

Shri Vishwa Mohan Bhatt

Shri Ajoy Chakrabarty

Shri R.K. Singhajit Singh

Shri C.V. Chandrasekhar

Smt. Kumudini Lakhia

Smt. Aruna Mohnaty

Smt. B. Jayashree

Shri Puran Bhaat

Smt. Neelam Mansingh Chowdhry

Smt. Nadira Zaheer Babbar

Eight persons co-opted under Rule 4(ix)

Shri K.D. Tripathi

Smt. Usha Malik

Smt. Sudha Gopalakrishnan

Shri Pabitra Sarkar

Shri Gajendra Narayan Singh

Smt. Helen Giri

Smt. Nandini Ramani

Shri M.D. Muthukumarswamy

Grants Committee Members

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Shri Shiv Kumar Sharma

Smt. Usha Malik

Smt. Usha Ganguly

Smt. Nandini Ramani

Shri K.D. Tripathi

Smt. Helen Giri

Smt. Swapnasundari

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Advisory Committee for Theatre

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Smt. Usha Ganguly

Smt. Nadira Zaheer Babbar

Smt. Neelam Mansingh Chowdhry

Smt. Sabitri Heisnam

Shri K.D. Tripathi

Shri Bhaskar Chandavarkar

Smt. B. Jayashree

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Puppetry Committee Members

Smt. Usha Malik

Shri Dadi Pudumjee

Shri K. Kesavasamy

Shri Puran Bhatt

Shri Jayant Kastuar
Scretary, SNA (ex-officio)

Advisory Committee for Documentation and Archives

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Dr. Sudha Gopalakrishnan

Smt. Swapnasundari

Smt. Pratibha Aggarwal

Smt. Usha Malik

Shri R.K. Singhajit Singh

Smt. Nandini Ramani

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Advisory Committee for Dance

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Smt. Swapnasundari

Smt. Kumudini Lakhia

Shri C.V. Chandrasekhar

Smt. Nandini Ramani

Shri R.K. Singhajit Singh

Smt. Sharodi Saikia

Smt. Aruna Mohanty

Shri Jayant Kastuar
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Advisory Committee for Music

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Dr. M. Balamuralikrishan

Shri Ajoy Chakrabarty

Shri Shiv Kumar Sharma

Shri Ajay Pohankar

Shri Nookala Chinna Satyanarayana

Shri Vishwa Mohan Bhatt

Smt. Rajeswari Padmanabhan

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Publication Committee Members

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Shri K.D. Tripathi

Smt. Varsha Das

Shri B.R. Bhargava

Shri Mukund Lath

Smt. Nandini Ramani

Smt. Ritu Menon

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Finance Committee Members

Shri P.K. Mishra
Financial Adviser (DOC)

Shri K. Jayakumar
Joint Secretary (DOC)

Smt. Swapnasundari

Dr. Pabitra Sarkar

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Advisory Committee for Folk & Tribal Arts

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Shri M.D. Muthukumaraswamy

Smt. Helen Giri

Shri Kapil Tiwari

Shri V. Jayarajan

Shri Nand Lal Garg

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Advisory Committee for Puppetry

Smt. Usha Malik

Shri Dadi Pudumjee

Shri K. Kesavasamy

Shri Puran Bhatt

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Schedule of Meetings 2005-2006

APPENDIX III

Finance Committee Meeting	21 April 2005
Executive Board Meeting	23 April 2005
Executive Board Meeting	22 July 2005
Grants Committee Meeting	1-2 August 2005
General Council Meeting	27 August 2005
Publication Committee Meeting	6 October 2005
Meeting of Kutiyattam	6 October 2005
Advisory Committee for Dance	7 October 2005
Advisory Committee for Theatre	8 October 2005
Advisory Committee for Documentation & Archives	28 October 2005
Advisory Committee for Folk & Tribal Performing Arts	28 October 2005
Advisory Committee for Music	29 October 2005
Advisory Committee for Puppetry	29 October 2005
Executive Board Meeting	19 December 2005
General Council Meeting	20 December 2005
Executive Board Meeting	21 March 2006

Inter-state Cultural Exchange Programme

APPENDIX IV

1. A cultural troupe from Himachal Pradesh visited Assam from 17.9.05 to 27.9.05
2. A cultural troupe from Andhra Pradesh visited Himachal Pradesh from 10-18 November 2005
3. A cultural troupe from Himachal Pradesh visited Andhra Pradesh from 15-23 March 2006
4. A cultural troupe from Himachal Pradesh visited Arunachal Pradesh from 29.9.05 to 7.10.05
5. A troupe from Andhra Pradesh visited Himachal Pradesh from 11.11.05 to 19.11.05
6. A troupe from Himachal Pradesh visited Mizoram from 2.3.06 to 10.3.06 and again to Andhra Pradesh from 15.3.06 to 23.3.06
7. A 37 members' troupe from Mizoram visited Himachal Pradesh from 14.10.05 to 22.10.05
8. A 30 members' troupe from Himachal Pradesh visited Jammu & Kashmir from 31.3.05 to 8.4.05
9. A 37 members' troupe from Mizoram visited Himachal Pradesh from 14-17 October 2005
10. A 37 members' troupe from Mizoram visited Goa in the month of December 2005
11. A 30 members' troupe from Himachal Pradesh visited Mizoram from 3.3.06 to 10.3.06

List of Akademi Publications

APPENDIX V

ENGLISH

1.	*Rabindranath Tagore : A Tribute* (ed) Pulinbihari Sen Kshitis Roy (reprint)	Rs. 495.00
2.	*Sangeet Natak : Silver Jubilee Volume* : (ed) H.K.Ranganath	100.00
3.	*Music and Dance In Rabindranath Tagore's Education Philosophy* : Santidev Ghosh	20.00
4.	*The Winged Form : Aesthetical Essays on Hindustani Rhythm* : S.K. Saxena	35.00
5.	*Ravana Chhaya* : Jiwan Pani	12.00
6.	*Malushahi Ballad of Kumaon* : Mohan Upreti	30.00
7.	*Karyala* : S.S.S. Thakur	20.00
8.	*Evolution of Khyal* : M.V. Dhond	10.00
9.	*Bhaona : A Ritual Play of Assam* : Maheswar Neog	25.00
10.	*Who's Who of Indian Musicians* (2nd Edition)	50.00
11.	*Ustad Faiyaaz Khan* : Dipali Nag	90.00
12.	*Stage Music of Maharashtra* : Ashok D. Ranade	60.00
13.	*Aspects of Indian Music* : (ed) Sumati Mutatkar (reprint)	595.00
14.	*Contemporary Indian Theatre* : (ed) Rajinder Paul (reprint)	740.00
15.	*Madame Menaka* : Damayanti Joshi	150.00
16.	*Sarngadeva and His Sangita-ratnakara* : (ed) Prem Lata Sharma	(H.B.) 1200.00
		(P.B.) 800.00
17.	*Matanga and His work Brihaddesi* : (ed) Prem Lata Sharma	500.00
18.	*Swinging Syllables Aesthetics of Kathak Dance* : Sushil Kumar Saxena (reprint)	475.00
19.	*Tolpava Koothu : Shadow Puppets of Kerala* : G.Venu (reprint)	295.00
20.	*Tolu Bommalata : Shadow Puppets of Andhra Pradesh* : M.Nagabhushana Sarma	60.00
21.	*Kuttampalam and Kutiyattam* : Goverdhan Panchal	130.00
22.	*The Art of Tabla Rhythm : Essentials, Tradition and Creativity* : Sudhir Kumar Saxena	550.00

HINDI

23.	*Sangeet Kaladhara : Dahyalal Shivram* (tr) Anil Behari Beohar, Chetana J. Beohar, (ed) Prem Lata Sharma	1250.00
24.	*Onkarnath Thakur* : Vinay Chandra Maudgalay	2.50
25.	*Sahasarasa* : (ed) Prem Lata Sharma	25.00
26.	*Thyagaraja Kriti Sangraha*	20.00
27.	*Rasleela Tatha Rasanukaran Vikas* : Vasant Yamdagni	100.00
28.	*Muthuswami Dikshitar Kriti Sangraha*	50.00
29.	*Mridang-Tabla Vadan Paddhati* : Gurudev Patwardhan	7.50
30.	*Himachal Ka Lok Sangeet* : Keshav Anand	70.00
31.	*Mridang Vadan Nathdwara Parampara* : Purushottam Das	25.00
32.	*Pushti Sangeet Prakash* : B.P.Bhatt	70.00
33.	*Natyakalpadrum* : Mani Madhava Chakyar (tr) P.K.Govindan Nambiar, (ed) Prem Lata Sharma	300.00

TAMIL

34.	*Ayodhyakanda of Tolpava Koothu* : Krishnan Kutty Pulavar	100.00

MANIPURI

35.	*Ras Purnima* : Babu Singh	60.00

List of Audio and Video Recordings
April 2005 to March 2006

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Special Documentation		
Balappa Karibasappa Yenagi : Natya Sangeet	01:29:00	01:29:00
Sangameshwar Gaurav : H. Vocal	01:20:00	01:20:00
Seshagiri Narayanachary Dandapur : H. Vocal	01:00:00	01:00:00
Recording of Panchakshri Gavai Temple, Puttaraj Residential College of Music for the blind, Panchaxara Gavai Galavara Music College, & Panchaxar Gavaigalavar Art College, Gadag	-	00:48:00
Somnath Mardur : H. Vocal	01:05:00	01:05:00
Bale Khan : H. Inst. (Sitar)	01:23:00	01:23:00
Shrinivas V. Joshi : H. Inst (Sitar)	00:58:00	00:58:00
Chandrashekhar P. Puranikmath : H. Vocal	00:53:00	00:53:00
Vasanta Kanakapur : H. Inst. (Harmonium)	00:36:00	00:36:00
Geeta Javadekar : H. Vocal	01:08:00	01:08:00
Panchakshari Swamy Mattigatti : H. Vocal	00:57:00	00:57:00
(Recorded during Sangeet Pratibha festival at Dharwad, Karnataka)		
Joya Biswas : H. Inst. (Sitar), (Recorded at New Delhi)	00:57:40	00:35:00
Indra Kishore Mishra : H. Vocal (Dhrupad), (Recorded during Sangeet Pratibha festival at Patna)	01:31:15	01:31:15
SANGEET PRATIBHA : Festival of Young Musicians		
03-07 Aug. 2005, Srajana Auditorium, Dharwad (Karnataka)		
Inauguration	00:15:00	00:15:00
S. Anandan : C. Inst. (Nagaswaram)	00:38:00	00:38:00
Swarna Royaprolu : C. Vocal	00:49:00	00:49:00
Hafiz Khan : H. Inst. (Sitar)	00:47:00	00:47:00
'Suswaralaya' : Instrumental ensemble	00:45:00	00:45:00
K.Shobana : C. Inst. (Veena)	00:44:00	00:44:00
Sangeet Mishra : H. Inst. (Sarangi)	00:49:00	00:49:00
Shubhashree Ramachandran : C. Vocal	00:50:00	00:50:00
Amith A. Nadig : C. Inst. (Flute)	00:36:00	00:36:00
Afzal Husain : H. Vocal (Dhrupad)	00:44:00	00:44:00
Dwaram Lakshmi : C. Vocal	00:51:00	00:51:00
Divya B. : C. Inst. (Veena)	00:50:00	00:50:00
Ranjeet Kumar Pathak & Sangeet Kumar Pathak : H. Inst. (Pakhawaj)	00:36:00	00:36:00
A. Shyam Prakash : C. Vocal	00:52:00	00:52:00
Kumar Mardur : H. Vocal	00:56:00	00:56:00
Shashank Maktedar : H. Vocal	00:54:00	00:54:00
Viju S. Anand : C. Inst. (Violin)	00:49:00	00:49:00
Chadrima Roy : H. Inst. (Sarod)	01:09:00	01:09:00
SNA AWARDS FESTIVAL 2004, New Delhi		
C. Saroja & C. Lalitha (Bombay Sister) : C. Vocal	-	00:13:25
Prapancham Sitaram : (Flute) with		
Madras A. Kannan : (Mridangam)	00:49:15	00:49:15
Suresh Talwalkar : H. Inst.(Tabla)	01:16:00	01:16:00
Ashish Khan : H. Inst. (Sitar)	01:01:35	01:01:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
SANGEET PRATIBHA : Festival of Young Musicians		
08-12 Sept. 2005, Bharatiya Kala Mandir, Patna		
Inauguration	00:33:00	00:33:00
Jawahar Lal & Group : H.Inst. (Shehnai)	00:48:45	00:48:45
Debapriya Thakur : H. Inst. (Sitar)	00:50:45	00:50:45
Arshad Ali : H.Vocal	01:00:00	01:00:00
Arun Kumar Jha & Shashi Kant Pathak : H.Inst (Pakhawaj)	00:49:35	00:49:35
Kaushiki Chakraborty : H. Vocal	00:52:00	00:52:00
Jabahar Mishra & Srinibas Satapathy : H. Inst. (Flute)	01:05:15	01:05:15
Saurav Kumar Nahar & Gaurav Kumar Nahar : Vocal & Voilin	01:05:00	01:05:00
Rimpa Siva : H. Inst. (Tabla)	00:57:15	00:57:15
Divya B. Varsha V. & Srividya : C. Inst. (Veena)	00:57:45	00:57:45
Kumar Anand : H. Vocal	00:51:25	00:51:25
Premangshu Sen & Shubhaya Majumdar : H. Inst. (Esraj)	00:42:40	00:42:40
Anupama Kumari : H.Inst. (Guitar)	00:33:00	00:33:00
Tal Vadya Kacheri by Ranjini Venkatesh (Mridangam), Phanindra Bhaskara (Ghatam) & Bhardwaj R. Sathavalli (Morsing)	00:49:00	00:49:00
Prachi Kanungo : H. Vocal	00:39:00	00:39:00
Ranjan Kumar : H. Inst. (Guitar)	00:51:00	00:51:00
Abir Hussain : H. Inst. (Sarod)	00:51:00	00:51:00
SANGEET SANGAM : Festival of Music		
19-21 Feb. 2006, District Library, Jorhat		
Inauguration	00:09:15	00:09:15
Music ensemble	00:17:00	00:17:00
Minoti Khaund : H. Inst.(Violin)	00:51:00	00:51:00
Indra Kishore Mishra : H.Vocal (Dhrupad)	00:43:35	00:43:35
Narendra Nath Dhar : H. Inst.(Sarod)	00:49:30	00:49:30
Ashwini Bhide Deshpande : H. Vocal	01:20:50	01:20:50
Uma Shankar Mishra : H. Inst.(Sitar) with Pawan Bordoloi (Tabla)	01:12:20	01:12:20
Debojit Roy : H. Vocal	00:50:10	00:50:10
M. Randolph Singh & G. Loken Sharma : (Tabla-Pung)	00:55:45	00:55:45
Debobrata Mallik : H. Inst.(Guitar)	00:58:00	00:58:00
L. Devendrajit Sharma : H. Vocal	01:05:00	01:05:00
Mohini Mohan Patanaik : H. Inst.(Flute)	01:00:15	01:00:15
Suresh Talwalkar & Group : H. Inst.(Tabla)	01:16:00	01:16:00
Closing Ceremony	00:16:10	00:16:10
SNA AWARDS FESTIVAL 2005, New Delhi		
S.C.R Bhat : H. Vocal with Tulsidas Borkar (Harmoniam) & Fateh Singh Gangani (Tabla)	-	00:51:00
Ramashrey Jha : H. Vocal	-	00:46:00
Bhijbhushan Lal Kabra : H.Inst. (Guitar)	-	01:01:20
Ongole N. Rangaiah : C.Inst. (Nadaswaram)	-	00:42:00
DANCE		
Special Documentation		
Balram Lal : Kathak Demonstration (Recorded at Patna)	-	01:11:00
Introduction about his career & "Mahishasuramardini" (Ballet)	-	00:54:25
Choreography : Yog Sunder Desai. Presented : Indian Revival Group	-	01:03:00
"Ram Katha" (Ballet). Choreography :Yog Sunder Desai. Presented : Indian Revival Group (Recorded at New Delhi)	-	01:40:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
NRITYA NIDHI : A Festival of Treasures of Indian Dance 24, 25, 27 & 28 April 2005, Kamani Auditorium, New Delhi		
Birju Maharaj : Kathak	-	02:05:00
Vyjayantimala Bali : Bharatanatyam	-	01:27:00
Vedantam Satyanarayana Sarma : Kuchipudi	-	01:53:00
Kalamandalam Ramankutty Nair : Kathakali	-	01:36:45
CELEBRATION OF WORLD DANCE DAY 29 April 2005, Meghdoot Theatre, New Delhi		
Inauguration : Narendra Sharma, Chief guest	-	00:06:00
Speech by Smt. Sonal Mansingh, Chairman, SNA	-	00:01:35
'Thabal Chongba' by Narayana Nrityalaya	-	00:10:30
'Sambalpuri' by Group of Smt. Jyoti Srivastava	-	00:11:15
'Dandia' by Indian Revival Group	-	00:07:50
'Kalpavriksha' : Contemproray dance by group of Narendra Sharma, Bhoomika	-	00:19:00
'Giddha' by Punjabi Academy	-	00:08:20
'Kalbeliya' by Group of Puran Bhat	-	00:06:50
'Kabui Naga dance' by Narayana Nrityalaya	-	00:10:30
'Bhawai' by Group of Puran Bhatt	-	00:13:25
'Bhangra' by Punjabi Academy	-	00:14:00
NRITYA PRATIBHA (A Festival of Young Dancers of the Southern Region) 8-12 August 2005, Bharatiya Vidya Bhavan, Chennai		
Inauguration	-	00:08:55
Shafeekudeen B.K. : Bharatanatyam	-	00:40:00
Shobha Lalithambika : Mohiniattam	-	00:38:35
Rajashri Praharaj & Rajib Bhattacharya : Odissi	-	00:52:00
Renjini Krishna & Priyanka : Kuchipudi	-	00:42:15
Aruna Subbiah : Bharatanatyam	-	00:43:55
Hari Saikia Bayan Group : Gayan Bayan	-	00:06:25
Anwesha Mahanta : Sattriya	-	00:42:25
M.Komala Babu, Ch.Murthy, V. Satyavaraprasad & Group : Kuchipudi	-	00:44:00
Sudheshna Maulik - Kathak	-	00:43:25
Geetha Ganesan : Bharatanatyam	-	00:37:55
Sushree Mohanty : Odissi	-	00:33:20
Kalamandalam Krishnendu : Nangiarkoothu	-	00:52:05
Suryanarayan Rao P : Bharatanatyam	-	00:36:17
Acharya Chhau Nrutya Bichitra: Seraikella Chhau	-	00:29:05
Kalamandalam Shanmukhan : Kathakali	-	00:40:10
Sudha Daniel : Kuchipudi	-	00:41:40
Performing Art Centre, Imphal : Dhom Dhulok Cholom	-	00:12:25
Aparna Kolar & Ramya Nagaraj : Kathak	-	00:46:10
Kalamandalam Mukundan : Kathakali	-	00:33:30
Performing Artist's Centre, Manipur : Pung Cholom	-	00:06:25
Basant Ras	-	00:23:00
Bhargavi & K. Shanmuga Sundaram : Bharatanatyam	-	00:37:30
Artists of Akademi's Chhau Project : Mayurbhanj Chhau	-	00:42:05
SNA AWARDS FESTIVAL 2004, New Delhi		
Kalamandlam Vasu Pisharody : Kathakali	-	01:11:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Nirmala Ramachandran : Bharatanatyam	-	00:55:00
Kalamandalam Sugandhi : Mohiniattam	-	00:47:25
Shashadhar Acharya : Chhau	-	01:01:30
Jatin Goswami & disciples : Sattriya	-	00:37:35
Pasumarthi Seetha Ramiah and his disciples (Swapnasundari) : Kuchipudi	-	01:05:15
"Sharira" : Chreographic presentation by Chandralekha group	-	01:08:10
Saswati Sen : Kathak	-	02:09:00
NRITYA SANGAM : Festival of Dance		
23-26 Sept. 2005, Medical Sabhagar, Raipur		
Rama Vaidyanathan : Bharatanatyam	-	00:12:00
Sangeeta Das : Odissi	-	00:58:00
Deepti Omchery Bhalla : Mohiniattam	-	01:00:00
Maulik Shah Ishira Parikh : Kathak	-	01:00:00
Ranjana Gauhar : Odissi	-	01:12:00
Sharodi Saikia : Sattriya	-	00:50:00
Alekhya Punjala : Kuchipudi	-	01:07:00
Priti Patel : Manipuri	-	01:02:00
Malabika Mitra : Kathak	-	01:43:00
NRITYA PRATIBHA : Festival of Young Dancers		
24-28 Oct. 2005, Ranchi		
Inauguration by Shri Arjun Munda, Chief Minister, Jharkhand	-	00:29:55
Suchitra Mohanty & Gaurishanker Dash : Odissi	-	00:24:35
Renjith Babu : Bharatanatyam	-	00:29:22
G. Dharmadas Sharma, M. Sobhamani Singh & M. Sobhachandra Singh : Pung Cholom	-	00:16:28
Ritwika Some Choudhury : Kathak	-	00:33:31
Suchitra : Kathak	-	00:21:35
S. Karuna Devi : Manipuri	-	00:23:45
Kapila Venu : Nangiarkoothu	-	00:34:16
Sruti Sinha, Preeti Sinha & Pratibha Singh : Kathak	-	00:26:50
Supriya Kumari : Kathak	-	00:29:30
Rahul Acharya : Odissi	-	00:30:00
Sulini Nair : Mohiniattam	-	00:21:00
Satish Modak & Sudeep Kabi : Seraikella Chhau	-	00:25:20
G. Dharmadas Sharma & Group : Dhol Cholam	-	00:15:00
Artists of Belguri Sattra : Gayan Bayan & Krishna Chettri: Sattriya	-	00:34:00
Gurjinder Kaur Kohli : Bharatanatyam	-	00:26:10
Ronnei Shambik Ghosh : Contemporary Dance		00:36:50
Nabamita Shil & Subhalaxmi Dey : Kathak	-	00:11:20
Simmy Ramdas : Kathak	-	00:25:10
Souraja Tagore & Milan Adhikary : Bharatanatyam	-	00:29:50
Enakshi Das : Odissi	-	00:19:45
Ranjitha & Nirmalya Sharma : Kathak	-	00:32:45
Artists of SNA Chhau Project : Mayurbhanj Chhau	-	00:21:40
NRITYA PARVA : A Festival of Sattriya Dance		
15-17 Nov. 2005, Pragjyoti ITA Centre, Guwahati (Assam)		
Inauguration	-	00:29:45
Kamlabari Sattra, Titabar	-	00:22:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Anita Sarma	-	00:34:35
Jadav Hazarika	-	00:27:00
Jeevanjit Dutta & Madhurima Choudhury	-	00:33:15
Mitali Kala Kendra	-	00:23:10
Ranjumoni Saikia & Rinjumoni Saikia, Sangeet Sattra, Guwahati	-	00:29:30
Pranab Jyoti Dutta, Mridangia Gayanar Dol, Janji	-	00:25:00
Torali Das	-	00:30:50
Ramkrishna Talukar	-	00:24:25
Navadev K. S Bharati & Dolly Thakuria	-	00:25:25
Gobinda Saikia, Asom Kala Kendra, Guwahati	-	00:25:20
Bhanita Devi ,Youth Club, Mangaldai	-	00:23:30
Uday Dutta, Puberoon Silpi Samaj, Amguri	-	00:21:00
Anjali Borbora	-	00:23:00
Prahlad Kakoti	-	00:37:40
Gopal Krishna Goswami & Gayatri Mahanta	-	00:13:30
Nirmal Goswami & Group, Sattriya Sangeet Mahavidyalay, Jorhat	-	00:23:10
NRITYA PARVA : Lecture Demonstration 16-17 Nov. 2005, Guwahati (Assam)		
Mallika Kandali	-	01:10:00
Karuna Bora	-	01:05:00
Speech by Jayant Kastuar	-	00:18:00
D R Barthakur	-	00:44:45
Sharodi Saikia	-	01:13:25
Speech by Raghav Bhatt	-	00:08:15
NRITYA PRATIBHA : Festival of Young Dancers 25-29 Nov. 2005, Jammu		
Inauguration by Pt Mangat Ram Sharma, Minister for Transport	-	00:13:55
Manas Kumar Das & Adyasha Ray, Bangalore : Odissi	-	00:39:00
Uttara Rao, Delhi : Bharatanatyam	-	00:35:00
Anuj Mishra, Lucknow : Kathak	-	00:32:45
Aadi & Shruti Sharma, Jammu : Kathak	-	00:17:00
Badala Padma Atta Sattra, Assam	-	00:14:55
Chaitali Dutta, Assam : Sattriya	-	00:25:10
Abhinaya Praneetha, Delhi : Kuchipudi	-	00:26:50
Manipuri Jagoi Marup, Imphal : Manipuri	-	00:37:00
Vijaya Kumar, Kottayam : Kathakali	-	00:35:00
Nisha Thakur, Chandigarh : Kathak	-	00:29:35
Swapan Majumdar, Delhi : Chhau (Innovative Dance)	-	00:31:45
Veena & Dhanya Venugopalan Nair, Bangalore : Mohiniattam	-	00:34:40
Mahendra Parihar, Delhi : Kathak	-	00:42:00
Piyali De, Delhi : Odissi	-	00:20:00
Manorama Rawat & Deepak Bhatt, Dehradun : Kathak	-	00:33:00
Swapna Seshadri, Prema Sridharan & Tanvir Vehnival, Delhi : Bharatanatyam	-	00:14:25
Concluding speech by Shri G.N. Azad, Chief Minister, Jammu	-	00:10:25
ACHARYACHOODAMANI KUTIYATTAM FESTIVAL 29 Nov to 4 Dec 2005, Viloppilly Samskriti Bhavan, Thiruvananthapuram Performances		
Act I Parnasalankam Sthapana (Prelude) by Margi, Thiruvananthapuram		

		Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Act II	Surpanakhankam by Kerala Kalamandalam, Cheruthuruthy		
Act I	Parnasalankam Lalitha Nirvahanam (Recapitulation) Solo by Kerala Kalamandalam, Cheruthuruthy		
Act III	Maya Sitankam by Margi, Thiruvananthapuram followed by Mizhavil Thayambaka		
Act V	Asokavanikankam (Purappadu) by Ammannur Chachuchakiar, Smaraka Gurukulam, Irinjalakkuda		
Act V	Asokavanikankam Kutiyattam (Himakaram) by Nepathya, Moozhikkulam		
Act V	Asokavanikankam Kutiyattam (Second day) by Ammannur Chachuchakiar, Smaraka Gurukulam, Irinjalakkuda		
Act V	Asokavanikankam Kutiyattam (Udyana Pravesam) by Ammannur Chachuchakiar, Smaraka Gurukulam, Irinjalakkuda		
Act VI	Anguleeyankam Purappad (Entry) Nirvahanam (Recapitulation) & Anguleeyankam Tamil by Painkulam Narayana Chakiar, Anguleeyankam Tamil by Kalamandalam Unnikrishnan Nambiar		
Act VII	Agnipravesankam (Misravishkambham) by Margi, Thiruvananthapuram		
Act VII	Agnipravesankam (Nataka Bhaga) by Margi Thiruvananthapuram		
Act III	Jatayu Vadhankam by Mani Madhava Chakiar Smaraka Gurukulam, Lakkidi		
Act VII	Agnipravesankam Bharatavakyam (End of Play) by Margi, Thiruvanathapuram		

PURBARANGA NRITYA PARVA
23-25 Oct, 2005, Natya Mandir, Mangaldai, Darrang, Assam
(Organized in Collaboration with Directorate of Cultural Affairs, Assam)

Inaugural performance	-	00:11:53
Lamp Lighting & Speech by Chief Guest Dr. Homaprabha Saikia, Hon'ble Minister, Cultural Affairs, Assam	-	00:46:07
Performances		
Janji Moran Chiga Mridangla Gayan Dal, Sibsagar	-	00:15:46
Ranganath Kalakshetra, Sibsagar	-	00:20:06
Chaulkhowa Sangeet Mahavidyalya	-	00:17:17
Pratima Kala Kendra, Hejo	-	00:07:30
Nataka Chal Music College, Bangalgaon	-	00:18:00
Na-Ali Dhekijuti Samkritie Vikash Kendra,Titabor, Jorhat	-	00:19:28
Biswanath Chaili Sankari Kala Kendra, Navapur	-	00:27:00
Sankar Dev Kala Niketan, Bokakhat	-	00:11:05
Sattriya Sangeet Mahaviyalya, Jorhat	-	00:20:00
Sattriya Sankariti Sewa Samiti, Dolahati	-	00:20:10
Paberum Silpi Samaj, Amgari, Sibsagar	-	00:16:05
Sattriya Sangeet Vidyalay, Jagirad	-	00:13:27
Nrityangan Nrityanusthan, Goalpara	-	00:14:20
Abhiyati Kala Kendra, Jamugurihat	-	00:19:18
Speech by Gurus	-	00:17:24
Youth Club, Mangaldai	-	00:27:49

NRITYA PRATIBHA : Festival of Young Dancers
23-26 Feb. 2006, Jainarayan Vyas Smriti Bhavan (Town Hall), Jodhpur

Inauguration by Sh. B. L Arya, Chairman, Rajasthan Sangeet Natak Akademi	-	00:26:00
Rekha Sen & Sakhi Singh : Kathak	-	00:38:15
Ajay Shendge : Odissi	-	00:31:40
Dhruti Rampelli : Kuchipudi	-	00:35:30
Vijayatey Manipuri Dance Centre : Manipuri	-	00:38:15
Surmila Devi & Kheljit : Manipuri	-	00:26:20
Deepti Gokhale : Kathak	-	00:35:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Revanta Sarabhai : Kathak	-	00:28:20
Sanjukta Sinha : Kathak	-	00:38:10
Auniati Sattra : Sattriya	-	00:09:40
Tanmana Chowdhury : Sattriya	-	00:25:35
Indrayanee Mukherjee & Sarita Kulkarni : Kathak	-	00:34:00
Kalakshetram : Kathakali	-	00:41:40
Seema Goyal : Kathak	-	00:41:00
H. Vijayantimala Devi & L. Anasuya Devi : Manipuri	-	00:15:30
Ipsita Sahu & Mallika Worlikar : Odissi	-	00:36:25
Santhi Bijibal : Mohiniattam	-	00:33:10
Srikant Subramaniam : Bharatanatyam	-	00:36:40
Hitesh Chauhan & Preeti Sathe : Kathak	-	00:52:05
Artists of SNA Chhau Project : Mayurbhanj Chhau	-	00:29:10
SNA AWARDS FESTIVAL 2005, New Delhi		
R. Rhadha : Bharatanatyam	-	01:14:00
Kashinath Pujapanda : Odissi Music	-	00:32:00
Durgacharan Ranbir & his disciples : Odissi	-	01:06:30
Tirath Ram Azad : Kathak	-	01:09:50
"Meghdoot" : Dance Drama. Choreography : Chaotombi Singh. Presented : JNMDA	-	01:14:00
Kuchipudi Yakshagana by Korada Narasimha Rao & his Group	-	01:14:20
'Vidushaka'— Kutiyattam by P.K.G. Nambiar	-	01:16:10
Kathakali by Mathoor Govindan Kutty with artists of International Centre for Kathakali, Delhi	-	01:04:00
Book release —"Kathakali a Practitioners's perspective" written by Sadanam P.V. Balakrishnan, Principal, The International Centre for Kathakali	-	01:32:00
"Vidushaka —in the form of Chakiar Koothu"— Kutiyattam by P.K.G. Nambiar	-	01:06:00
"Banayududham"—Kathakali by Mathoor Govindan Kutty with artists of International Centre for Kathakali, Delhi	-	01:03:40
THEATRE		
Special Documentation		
"Phullaktur" : Bengali Play. Dir. : Kumar Roy Presented : Bohurupee, Kolkata. Group Leader : Tarapada Mukherjee	-	02:30:00
"Nisiddha Thikana" : Bengali Play. Dir. : Kumar Roy Presented : Bohurupee, Kolkata. Group Leader : Tarapada Mukherjee	-	02:19:00
"Deepadanda" : Bengali Play. Dir. : Kumar Roy Presented : Bohurupee, Kolkata. Group Leader : Tarapada Mukherjee	-	02:17:00
(Kamani Auditorium, New Delhi from 06-10 Feb. 2006)		
PUTUL WORKSHOP — Kathputli, Rajasthan **25-27 July 2005, Meghdoot Theatre, Rabindra Bhawan, New Delhi**	-	09:46:00
SNA AWARDS FESTIVAL 2004, New Delhi		
Zohra Segal : Poetry recitation	-	01:01:00
"Koyil" : Tamil Play. Written : Indira Parthasarathy. Dir. : V. Arumugum	-	01:06:00
Interaction with Dr. Rudra Prasad Sen Gupta and Festival of Play, 16-18 Oct. 2005, Chandigarh		
Interaction with Rudra Sen Gupta Speech of Rudra Sen Gupta about the *Who's Afraid of Virginia Wolf*	-	01:43:00
Play : *Feriwaler Marityu*. Dir. Rudra Prasad Sen Gupta	-	03:06:00
Play : *Feriwalar Marityu* Presentation of awards. Interaction about the play *Feriwalar Marityu* with Rudra Prasad Sen Gupta	-	02:23:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Play : *Who's Afraid of Virginia Wolf.* Dir Harish Bhatia Discussion about the play *Who's Afraid of Virginia Wolf*	-	03:05:00
NATYA PARVA : Festival of Sanskrit Theatre **21-26 Dec.2005 at Swatantra Bhawan, Varanasi, UP**		
"Vikramorvasiyam" : (Sanskrit Play). Directed : Krishnakanta Sharma Presented : Jnana Pravha, Varanasi	-	02:44:00
"Doot Ghatokacham" : (Hindi Play). Directed : Bhumikeswar Singh Presented : Pratibha Sanskritik Sansthan, Delhi	-	01:20:00
"Bhagvatijjukiyam" : (Hindi Play). Directed : Surya Mohan Kulshrestha Presented : Nipa Rang Mandali, Lucknow	-	01:33:20
"Ritusamharam" : (Manipuri Play). Directed : Ratan Thiyam Presented : Chorus Repertory Theatre, Imphal	-	01:51:00
"Vikramorvasiyam" : (Sanskrit Play). Directed : K.N. Panikkar Presented : Sopanam , Thiruvananthapuram	-	01:43:20
"O Khali Muh Dekhai Chhai" : (Maithali Drama) Written & Directed by Mahendra Malangia Presented : Mithila Natyakala Parishad (Recorded at Sriram Centre, New Delhi)	-	01:14:00
SNA AWARDS FESTIVAL 2005, New Delhi		
"Makai Ka Dana" : Hindi Play. Directed : V.K Sharma Presented : Sanskar Rang Toli, National School of Drama, Delhi	-	01:37:00
"Chekhov Ki Duniya" : Hindi Play. Directed : Ranjit Kapoor Presented : The Entertainers, Mumbai	-	01:50:00
FORNIGHTLY PROGRAMME **Meghdoot Theatre, New Delhi**		
"Gambhira" : Traditional Theatre of Bengal Presented by Sanjit Mondal and Party. Group Leader : A.R. Dattatreya Aralikatte	-	02:26:50
"Gulabo-Sitabo" : Traditional Glove Puppet of UP Presented by Mayur Pupput Theatre, Lucknow. Group Leader-Milan Yadav	-	01:11:00
"Lanka Dahan" :Tarer Putul of West Bengal by Agramani Puppet Theatre, West Bengal Group Leader : Kartik Chand Giri	-	01:24:00
"Satyavadi Raja Harishchandra" Mach by Malwa Lok Natya Mach Mandal Group Leader : Prem Kumar Sen	-	00:55:00
"Girija Kalyana" – Salaki Gombeyatta : Traditional Rod & String Puppet Presented by Putthali Kalaranga	-	01:16:00
"Satyawan-Savitri" – Swang : Traditional Theatre of Western UP by Chander Lal Swang Party, Bagpat, UP. Group Leader : Umesh Kurmar Bhat (Recorded at Meghdoot Theatre-II, New Delhi)	-	01:29:00
"Amar Singh Rathore" : Kuchamani Khyal by Bansilal Khiladi & Group, Rajasthan	-	01:30:00
"Krishna Janma" (Gopilila) : Traditional String Puppetry of Orissa Presented by Abhimanyu Sahoo, Nayagarh	-	02:31:00
"Nakkal" : Folk Theatre of Punjab by Meher Chand & Party	-	01:07:00
FOLK, TRIBAL & TRADITIONAL MUSIC & DANCE		
Special Documentation		
Folk Songs of Bihar by the disciples of Bindyavasini Devi	00:44:20	00:44:20
Sharda Sinha : Folk Songs of Bihar (Recorded at Patna)	01:11:50	01:11:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
FESTIVAL OF CHORAL MUSIC FROM THE NORTH-EAST		
12-13 April 2005, Kamani Auditorium, New Delhi		
Inauguration		
Honouring Mr. Heimo Richer, German Ambassador		
by Smt. Helen Giri, Festival Co-ordinator		
Speech by Smt. Helen Giri	00:06:00	00:06:00
MEGHALAYA		
Traditional & Western Gospel Songs by Shillong Choral Group		
Conducted by Esterwell Kharsahnoh		
"Mynsiem Jong Nga Kyrkhu I 'U' Trai" (Bless Lord O My Soul)	00:05:40	00:05:40
"Laid Ha Ka Jingshai U Trai" (Walk in the light of the Lord)	00:05:45	00:05:45
"Long Jai Jai" (Peace be still)	00:05:00	00:05:00
"Ah to ainguh ia U Traiv" (Oh give thanks to the Lord"	00:05:00	00:05:00
"Halor Diengphna" (On the Cross)	00:05:00	00:05:00
TRIPURA		
Traditional & Devotional Songs by Sampari Hukumu Bodol, Tripura		
Conducted by Sushil Deb Barma		
"Bachadi Tripura Takhukeoke"	00:03:05	00:03:05
"O Khwnadi Kaitor"	00:03:30	00:03:30
"Ano Nwngle Mwthangphaijadi"	00:02:35	00:02:35
"Samungo Samungo"	00:03:35	00:03:35
"Yakungo Gugura Kanjak"	00:02:30	00:02:30
NAGALAND		
Naga original folk arrangement in Choral Settings		
by Nagaland Chancel Choir Group. Conducted by Lipokmar Tzudir		
"Naga Mego"	00:05:10	00:05:10
"Battle of Jericho"	00:02:40	00:02:40
"Islah"	00:07:00	00:07:00
"Mejemsanger Naro"	00:04:25	00:04:25
"Ambeu Shelo"	00:04:15	00:04:15
"Rosas Pandan"	00:03:15	00:03:15
ASSAM		
Assam Choir Songs. Conducted by Sentinigsang Longkumar		
"Swagatom"	00:02:10	00:02:10
"Jesur Hunit"	00:04:00	00:04:00
"Jesu Naam Amiya, Amak Pitay Diya"	00:02:55	00:02:55
"Nia Amak Duhat Dhori"	00:03:40	00:03:40
"Wonderful Grace of Jesus"	00:03:35	00:03:35
ARUNACHAL PRADESH		
Devotional folk song tunes of mising by Mising Choir, Karsang Takar		
Conducted by Hiranya Pegu		
"Nom Irroi Tattoka"	00:03:45	00:03:45
"Baibele Potinde"	00:02:00	00:02:00
"Kaje Sijon"	00:03:50	00:03:50
"Donyi Polo Nom Kumdung"	00:04:30	00:04:30
"Dagroptoka Jisukepe"	00:02:40	00:02:40
"Pakama"	00:02:55	00:02:55

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MIZORAM		
Southern Gospel Music Style Songs		
by Young Mizo Association Choir, Dawrpui Vengthar		
Conducted by P.B. Lianzama		
"Kalungawzelang" (I'll be satisfied)	00:03:00	00:03:00
"Lapakalawme" (Thank you Lord)	00:02:50	00:02:50
"Venkawtthler" (Streets of Heaven)	00:03:10	00:03:10
"Ka Ralthuamna Ka Dah Nagam Lo"	00:02:35	00:03:10
"A Pawilo" (It is well)	00:03:40	00:03:40
"Thiarau Thanghlim"	00:04:20	00:04:20
SNA AWARDS FESTIVAL 2004, New Delhi		
Folk Music of Mizoram by John Lalhluna	00:20:00	00:20:00
Folk Music & Dance of Sikkim by Naren Gurung	00:35:00	00:35:00
Folk Music & Dance of Tripura by Satyaram Reang	00:26:00	00:26:00
Folk Music of Punjab by Hans Raj Hans	01:20:00	01:27:00
BRHADDESI SANGEET MAHOTSAV		
Festival on Regional Music Traditions of Eastern India		
21-25 Nov. 2005, at G D Birla Sabhagar, Purbashree, Eastern Zonal Cultural Centre		
& Guru Jnan Prakash Sanctum, Kolkata		
Inauguration	-	00:31:30
MUSIC TRADITIONS OF WEST BENGAL		
Deshatmabodhak Sangeet by Indira Shilpi Goshthi	-	00:20:00
Brahma Sangeet by Indira Shilpi Goshthi	-	00:08:25
Gana Sangeet by Ratna Bhattacharya, Bhartiya Sangha, Kolkata	-	00:14:00
Baul Songs by Nityanand Mahanta & Group	-	00:09:45
Murshia Songs by Jiarot Ali	-	00:15:15
Bhawaiya & Chatka by Sukhobilash Barma	-	00:16:55
Shyama Sangeet by Jayati Chakraborty	-	00:17:35
Bangla Tappa by Chandidas Mal	-	00:11:40
Rabindra Sangeet by Srinanda Mukherjee	-	00:07:00
Bangla Kavya Sangeet by Shikha Basu	-	00:09:00
Bangla Kavya Sangeet(Nazrulgeeti) by Susmita Goswami	-	00:15:20
Kavya Sangeet by Swastika Mukhopadhyay	-	00:11:45
Manoharshahi Kirtan by Nityananda Mirtra Thakur	-	00:19:20
Khol Vadan by Balhari Hazra	-	00:09:15
Dhol Vadan by Bhairav Ravidas	-	00:07:05
MUSIC TRADITIONS OF JHARKHAND		
Nagpuri Songs by Mukund Nayak & Group	-	00:57:00
Kurmali Songs by Bhubneswar Mahto & Group	-	00:40:00
Kortha Lok Geet by Ram Kumar Tiwari & Group	-	00:16:10
Panch Pargania Lok Geet by Parmanand Mahto & Group	-	00:33:50
MUSIC TRADITIONS OF ORISSA		
Temple Music by Rabinarayan & Group	-	00:19:30
Kendra Geet by Jharimohan Nath & Group	-	00:17:40
Odissi' Music by Suvasis Baral & Group	-	00:27:05
Odissi Kirtan by Bichtrananda Paikray & Group	-	00:16:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Khajani Bhajan by Dasarathi Maharana & Group	-	00:24:20
Samalpuri Geet by Gangadhar Das & Group	-	00:18:35
Ushakothi by Nabaghana Parida & Group	-	00:17:45
Sanchar by Dukhanasan Behera & Group	-	00:12:55
Prahlad Natak by Krushna Chandra Sahoo & Group	-	00:16:15
MUSIC TRADITIONS OF WEST BIHAR		
Roshan Chowki by Pannalal Yadav & Group	-	00:20:10
Folk Songs of Magadhanchal by Shanti Jain & Group	-	00:26:35
Maithali Lok Geet by Rekha Yadav & Group	-	00:30:25
Bidesia Geet by Rajesh Kumar & Group	-	00:27:00
Bhojpuri songs by Ajit Kumar Akela & Group	-	00:46:30
Bhojpuri Devi Geet by Shri Sant Shriniwas Dass & Group	-	00:17:05
Nardi Songs by Manoj Kumar & Group	-	00:37:00
Odissi Music by Ram Hari Das	-	00:52:30
Bengali Tapa by Ram Kumar Chattopadhya	-	00:45:45
Vidyapati Geet by Abhay Narayan Mallick	-	00:51:45
SNA AWARDS FESTIVAL, 2005, New Delhi		
Bodo dance & Music of Assam by Khirod Khakhlari & Group	-	00:42:45
"Villapattu" — Tamil Nadu by Subbu Arumugam	-	00:39:10
"Folk Sangeet of Haryana" by Daryao Singh Mallick	-	00:56:20
OCTAVE-2006 (Celebratiing the North-East) **Programme organised by Department of Culture, Ministry of Tourism & Culture in collaboration with Sangeet Natak Akademi, New Delhi** **07-14 March 2006 at Hamsadhawani Theatre, Pragati Maidan, New Delhi**		
Rehearsal — Octave 2006	08:45:00	
Inauguration : Dr. Manmohan Singh, Hon'ble Prime Minister of India	-	00:11:00
Welcome speech by Smt. Ambika Soni, Minister of Tourism & Culture	-	00:04:20
Address by Hon'ble Prime Minister of India	-	00:08:40
'Octavian Harmony' — A composite choreography of music, dance, drums and martial arts. Conductor : Lipokmar Tzudir		
Buddhist Chant		
Naga & Thanga Ta		
Maibee		
Hozagiri		
Meghalaya		
Sangtam Naga		
Cherau		
Lepcha		
Sortha		
Gayan Bayan		
Sattriya		
Raas		
Manjira Cholam		
Pung Cholam		
Tabla & Pung		
All instruments together	-	01:13:00
Choral songs of Garo (Meghalaya) & Folk dance of Khasi (Meghalaya)	-	00:23:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Instrumental ensemble		
Composed & Directed by Pawan Bordoloi		
Participating States : Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim & Tripura		
1. Melody of North East	-	00:27:00
2. Rhythm of North East	-	00:15:00
3. Octave 2006	-	00:17:00
Choral Music: Mizoram		
Conducted : Lalzemawia		
1. Lei Tirhkoh	-	00:04:00
2. Khwngkhar Nawiah	-	00:03:15
3. Fak Ru	-	00:03:20
4. Thiam Kan Channa	-	00:03:25
Tripura		
Conducted : Nilmani Debbarma		
1. Phai Bai Phai Bai Di	-	00:03:10
2. Jisuni Pal Siklarok, Kaitorni Honi Bororok	-	00:04:15
3. Ani Langma Le-Kumban Hai	-	00:04:10
Meghalaya		
Conducted : Anse Wanne M. Garry		
1. Dongja Gipin Ramade,Goset	-	00:01:15
2. Oe, anga Jokpajok	-	00:03:50
3. Chasong Rangni Rongbrak(Rock of Ages)	-	00:04:30
Nagaland		
Conducted by Lipokmar Tzudir		
1. Isaiah 34	-	00:06:40
2. Ganga	-	00:03:00
3. Mejemsanger Naro	-	00:04:30
4. Shiru Ladonai	-	00:07:00
5. Ampeu Sheu He -O	-	00:03:40
6. Choir all above four state	-	00:05:25
"Ankia Nat & Bhaona" — Sattriya dance by Sarodi Saikia & Group	-	00:44:35
Folk & Celebration Dances : (Nagaland, Tripura, Manipur & Mizoram) Choreograhy : Maitraiyee Pahadi	-	01:06:00
Song & Hozagiri Dance of Tripura	-	00:18:35
Folk & Celebration Dances : (Manipur, Sikkim, Meghalaya, Tripura, Assam, Nagaland, Mizoram & Arunachal Pradesh). Choreography : Maitraiyee Pahadi	-	00:55:25
Folk & Popular Singers of North East :		
Rewben Mashangva, Manipur	-	00:27:00
Lou Majaw and Band, Meghalaya	-	00:38:00
Zubeen Garg, Assam	-	01:08:00
Tetei Ralte, Mizoram	-	00:36:00
Closing Ceremony Melody of the Mountains Choreography: Maitraiyee	-	01:35:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
INTERVIEW, SEMINAR, WORKSHOP, SYMPOSIUM, ETC.		
Special Documentation		
Interview of Pasumarthi Seetha Ramiah by Swapnasundari (Recorded at New Delhi)		00:35:00
(Recorded during Sangeet Pratibha festival at Dharwad, Karnataka)		
Visit to Kelkeri Sangeet Vidyalaya, Kalkeri Village, Dharwad Distt., Karnataka	-	01:05:00
Interview of Balappa Yenagi by Arvind Krishna Kulkarni	00:26:00	00:26:00
Interview of Sangameshwar Gaurav by Mrithunjay G. Shettar	00:32:00	00:32:00
Interview of Seshagiri Narayanachary Dandapur by Geeta Javadekar	00:39:00	00:39:00
Interview & Demonstration of Puttaraj Kavi Gavaiji. Interviewer : Mrithunjay G. Shettar (Recording of Panchakshri Gavai Temple, Puttaraj Residential College of Music for the Blind. Panchaxara Gavai Galavara Music College, & Panchaxar Gavaigalavar Art College, Gadag)	01:15:00	01:15:00
	-	00:48:00
Interview of Somnath Mardur by Sadanand Kanavalli	00:39:00	00:39:00
Interview of Bale Khan by Sadanand Veerappa Kanavalli	00:27:00	00:27:00
Interview of Chandrashekhar Puranikmath by Geeta Javadekar	00:27:00	00:27:00
Interview of Panchakshari Swamy Mattigatti by Sadanand Kanvalli (Recorded at Dharwad, Karnataka)	00:32:00	00:32:00
Interview of Gangubai Hangal by J.P. Bengeri, D.S. (Documentation)		00:54:00
Demo. by Gangubai Hangal	-	00:15:00
& Various shots at Gangubai Hangal house, adjacent Museum of Indian Classical Music at Hubli, Karnataka. (Recorded at Gangubai Hangal residence, Hubli Karnataka)	-	01:05:00
Interview of Indra Kishore Mishra by Sh. Gajendra Narayana Singh	00:43:35	00:43:35
Interview of Bindyavasini Devi	00:28:55	00:28:55
Interview of Sharda Sinha by Sh. Gajendra Narayana Singh	00:29:30	00:29:30
Interview of Hari Uppal by Sh. Vikas Kumar Jha (Recorded during Sangeet Pratibha festival at Patna)	00:50:45	00:50:45
Interview of M.S. Gopalakrishanan by Deepti Bhalla (Recorded at New Delhi)	00:34:00	00:34:00
BRHADDESI SANGEET MAHOTSAV–SEMINAR		
22-25 Nov. 2005, at Pashchim Banga Bangla Academy, Kolkata		
Inauguration : Buddhadev Dasgupta	00:04:25	00:04:25
"Concept and Objectives of Brhaddesi Mahotsav" by Bhaskar Chandavarkar	00:26:00	00:26:00
"The Vision of Brhaddesi Mahotsav — The Notions of Desi & Margi" by Mukund Lath	00:38:00	00:38:00
"Overview of Musical Traditions of Eastern India" by Jayashree Banerjee	00:09:00	00:09:00
MUSIC TRADITIONS OF WEST BENGAL		
Chairperson : Ajoy Chakraborty		
"Regional Musical Traditions of West Bengal — An Overview" by Pradip Ghosh	00:28:00	00:28:00
"Deshatmabodhak Sangeet" by Subhas Choudhury	00:32:00	00:32:00
"Musical Traditions of North Bengal with reference to Bhawaiya and Chatka" by Sukhobilash Barma	00:31:00	00:31:00
Krishna Bisht (Chairperson)		
"The Musical Traditions of Radh Bengal with special reference to Baul and Fakiri Songs" by Tushar Pandit	00:31:00	00:31:00
"Distinctive Musical Traits of Bengal's Kirtan" by Kankana Mitra	00:40:00	00:40:00
"Songs of Muharam" by Ratna Rashid	00:19:00	00:19:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC TRADITIONS OF WEST BENGAL		
Chairperson : D.N. Patnaik		
"Regional Musical Instruments of Bengal" by Sanat Mitra	00:41:00	00:41:00
"Rabindrasangeet — A Distinctive Musical Genre Bengal" by Sitansu Ray	00:25:00	00:25:00
MUSIC TRADITIONS OF JHARKHAND		
Chairperson: D.N. Patnaik		
"Regional Musical Traditions of Jharkhand" by Pramod Kumar Roy	00:19:00	00:19:00
"Musical Traditions of Nagpuri region with special reference to Seasonal songs and Mardani, Janani & Bangla Jhumar" by Mukund Nayak	00:35:00	00:35:00
"Regional Music of Sadani with special reference to Damkach & Angnai Sangeet" by Manpuran Nayak	00:33:00	00:33:00
Bhaskar Chandavarkar (Chairperson)		
"Udasi & Pavas Sangeet of Jharkhand Region" by Anil Thakur	00:20:00	00:20:00
"Regional Musical Instruments of Jharkhand" by Girdhari Ram Gaunjhu	00:19:00	00:19:00
"Festival and Rasa Sangeet of Panchpargnia Region" by Parmanand Mahato	00:28:00	00:28:00
"Sanskargeet and Karm Sohrai of Khortha region" by Ram Kumar Tiwari	00:21:00	00:21:00
"Shramgeet & Bhaduriya Sangeet of Kurmali Region" by Bhubaneswar Mahato	00:12:00	00:12:00
Discussion on previous speakers' papers	00:12:00	00:12:00
MUSICAL TRADITIONS OF ORISSA		
Chairperson : Sitansu Ray		
"Regional Musical Traditions of Orissa" by H.C. Das	00:42:00	00:42:00
"Loknatak Sangeet of Orissa with special reference to Prahlad Natak" by Shantanu Kumar Rath	00:15:00	00:15:00
"Rural folk Songs of Orissa (Palli Geet)" by Dhirendra Nath Patnaik	00:23:00	00:23:00
"Musical Instruments of Orissa" by Dhaneswar Swain	00:29:00	00:29:00
"Musical Traditions of Temple Music" by Debadatta Samanta Singhar	00:24:00	00:24:00
Songs of Prahlad Natak by Shantanu Kumar Rath	00:09:00	00:09:00
Discussion on previous speakers' papers	00:20:00	00:09:00
Chairperson : Gajendra Narayan Singh		
"Musical Traditions of Western Orissa with special reference to Dalkhai Songs" by Dwarika Nath Nayak	00:17:00	00:17:00
"Odissi Music" by Ram Hari Das	00:32:00	00:32:00
"Odissi Sankirtan" by Rangadhar Nayak	00:14:00	00:14:00
Discussion on previous speakers' papers	00:14:00	00:14:00
MUSIC TRADITION OF BIHAR		
Chairperson : Suneera Kasliwal		
"Regional Musical Traditions of Bihar" by Gajendra Narayan Singh	00:32:00	00:32:00
"Musical Traditions of Bhojpur with special reference to Chaita & Poorvi" by Shanti Jain and demonstration by Ajit Akela	00:20:00	00:20:00
"Musical Traditions of Mithilanchal" by Chandeswar Jha	00:26:00	00:26:00
"Musical Traditions of Mithilanchal with special reference to Sanskar Geet" by Vibha Sinha	00:40:00	00:40:00
"Musical Traditions of Megadhanchal with special reference to Chhatt & Kajri" by Shanti Jain	00:26:00	00:26:00
Discussion	00:21:00	00:26:00
Chairperson : Bhaskar Chandavarkar		
"Musical Instruments of Bihar" by Hari Uppal	00:33:00	00:33:00
"Vidyapatigeet — A Musical Analysis" (Paper written by Sahitya Kumar Nahar & read by O.P. Bharti, P.O (Drama), SNA	00:06:00	00:06:00
Discussion	00:13:00	00:13:00
SUMMING UP: Bhaskar Chandavarkar	00:39:00	00:39:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
ACHARYACHOODAMANI MAHOTASAV		
Kutiyattam Mahotasv, 29 Nov. to 04 Dec. 2005, Thiruvananthapuram (Kerala)		
Seminar (30 Nov - 4 Dec 2005)		
Paper I — Presided over by Dr. K.G. Poulose "The structure of Kutiyattam enactment with emphasis on the individual acts of the play-vis a vis Ascharyachoodamani' by Guru P.K. Narayanan Nambiar		
Paper II — Presided over by Shri K. Prabhakaran Nair "Scope of embellished acting in Ascharyachoodamani" by Sri Margi Madhu		
Paper III — Presided over by Prof. Vayala Vasudevan Pillai "Kutiyattam and Natyasastra vis a vis Contemporary theatre" by Shri B.R. Bhargava		
Paper IV — Presided over by Prof. C.G. Rajagopal "Theatrical potential of Asokavanikankam" by Shri Venu G. & Demonstration by Kapila Nangiar		
Paper V — Presided over by Sri P. Narayana Kurup "Challenges in the stage presentation of Ascharya Choodamani in Natyadharmi — Lokadharmi styles" by Shri Ramesh Varma		
Paper VI — Presided over by Sri Dr. T. Devarajan 'The sentiment of wonder in Ascharyachoodamani' by Dr. C.M. Neelakantan		
Paper VII — Presided over by Dr. Sudha Gopalakrishnan 'The present scenario of Kutiyattam' by Dr. P. Venugopalan		
Concluding Session — Presided over by Shri Jayant Kastuar, Secretary, Sangeet Natak Akademi Guest of Honour : Smt. Usha Malik		
NATYA PARVA : Symposium & Festival of Sanskrit Theatre		
21-25 Dec. 2005, Jnana Pravaha & Swatantrata Bhawan, Varanasi (UP)		
Symposium		
Inauguration		
Ganga Kalas Puja & Lamp Lighting by Shri K.N. Panikkar, Vice Chairman, SNA K.D. Tripathi Bhanu Shankar Mehta & Vimla Poddar	-	01:00:00
Welcome Speech by Kiron Bhatnagar, D.S. (Drama)		
Address by Shri K.N. Panikkar		
Vote of thanks by Vimla Poddar, Chairman, Jnana Pravah "Vacika in Natyasastric Tradition" Keynote address by K.D. Tripathi	-	01:13:00
"Vedic Recitative Tradition of Kerala"		
Lecture : K.P.C. Anujan Bhattathiripad	-	00:30:40
Demonstration (Rig Vedam) by K.M J. Namboodiri	-	00:47:45
"Vedic Recitative Tradition of Varanasi"		
Lecture : Yugal Kishore Mishra	-	00:24:55
Demonstration (Yajur Vedam) by Krishna Murthy Ghanpati	-	00:22:55
K.D. Tripathi	-	00:07:10
"Vedic Recitative Tradition of Kerala"		
Lecture : K P C Anujan Bhattathiripad	-	00:08:30
Demonstration (Yajur Vedam) by V. K. Namboodiri	-	00:37:45
Demonstration (Sam Vedam) by Vasudevan Namboodiri	-	00:35:25
"Vacika in Rituals of Poorvarang" (Rediscovery made by Late Dr. Prem Lata Sharma) by Krishnakant Sharma	-	01:35:00
Discussion on the Lecture of Krishnakant Sharma	-	00:17:00
Demonstration of Vikramorvasiyam by Kalidas Akademi, Ujjain Directed by Rajendra Awasthi	-	01:05:00
"Dhruva in Sanskrit Theatre : Theory & Practice" Lecture : K.D. Tripathi	-	00:41:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
"Vedic Recitative Tradition of Varanasi" Lecture : Yugal Kishore Mishra Demonstration (Sam Vedam) by Gagan Kumar Chatopadhyay Demonstration (Sam Vedam) by Prabhakar & Pundari	-	00:53:00
"Vacika in Kuddiyattam" K.N. Panikkar	-	00:32:40
Lecture : Ramesh Verma, C K & Demonstration by Margi Narayana Chakyar	-	01:12:00
"Vacika Theory & Practice in Ramlila of Ramnagar" Lecture : Anuradha Kapoor Demonstration through Video film	-	00:56:40
Lecture : Bhanu Shankar Mehta	-	00:33:50
Discussion on the Ramlila of Ramnagar by B.R. Bhargava	-	00:14:00
"Vacika Theory Practice in Ankia Nat of Assam" Lecture : Jatin Goswami		
Demonstration by Jatin Goswami & Group	-	01:03:15
Discussion on Ankia Nat by Krishnakant Sharma	-	00:11:00
K.P.C. Anujan Bhattathiripad	-	00:13:00
K.N. Panikkar	-	00:10:15
Discussion on Ankia Nat by Bhaskar Chandavarkar	-	00:13:45
"Vacika Abhinaya : A hoslistic approach in Sanskrit Theatre" Lecture : K.N. Panikkar Demonstration by Sopanam, Thiruvananthapuram	-	01:15:00
"Vacika Theory & Practice in Raas of Mathura" Lecture & Demonstration : Swami Ram Prasad Sharma with his group	-	01:17:00
"Vacika as Music Naad and Swar in Sankrit Theatre" Lecture : Bhaskar Chandavarkar	-	01:19:00
Discussion on the previous performances : Kiron Bhatanagar, B.R. Bhargava, Urmil Kumar Thapliwal, Yugal Kishore, Parvez Akhtar, Sangeeta Gundecha & K.D Tripathi	-	01:02:00
Concluding remarks : R.C. Sharma, Kiron Bhatnagar, Chandrasekher Mallick, K.D. Tripathi, B.R. Leela, Bhanu Shankar Mehta, Surya Mohan Kulshrestha, Krishnakant Sharma, Yugal Kishore Mishra, Ajoy Rai & Pervez Akhtar	-	02:32:25
Book release of Pranati Goshal by Viswanath Bhattacharya & K.D. Tripathi	-	00:12:00
Discussion	-	00:37:00
Special Documentation Interview of Rai Krishna Anand "An Appreciation of art traditional view point" Interviewer : K.D. Tripathi & Yugal Kishore Mishra (Recorded at Rai Krishna Anand residence, Varanasi)	-	00:56:00
Interview of Yog Sunder Desai by Utpal Banerjee on "Focus on the Creative Choreography" (Recorded at Kamani Auditorium, New Delhi)	-	00:54:00
(Recorded at Sri Krishan Memorial Hall, Patna, Bihar)		
Interview of Rajkishore Mishra by Jainendra Kumar	00:39:20	00:39:20
Interview of Murad Bano by Gajendra Narayan Singh	00:16:10	00:16:10
Interview of Goverdhan Mishra by Gajendra Narayan Singh	00:35:00	00:35:00
Interview of Brajbala Devi by Gajendra Narayana Singh	00:22:10	00:22:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
YOUNG THEATRE ARTISTES WORKSHOP		
Phase - II, East Zone, 05 December 2005 - 18 February 2006		
Art Land Hotel Pvt. Ltd. Pailan Joka, Kolkata		
Faculties		
Samik Bandyopadhyay, Kolkata, Theatre Aesthetics		
Dattatreya Dutt, Kolkata, World Drama		
Satish Anand, Delhi, Acting		
Mahesh Anand, Delhi, Play Reading Analysis and Criticism		
Sachin Tiwari, Allahabad, Western Drama		
Sambik Ronnie Ghosh, Kolkata, Pillattes Dance and Theatre Movements		
Madan Mohan Prasad, Bihar, Yoga		
Niranjan Goswami, Kolkata, Mime Movement		
Kirti Jain, Delhi, Modern Indian Drama		
Ratan Thiyam, Imphal, Production Process		
Mahendra Kumar, Chandigarh, Costumes		
Gopi, Kerala.Kallari		
Prabir Guha, Kolkata, Acting		
Rudra Prasad Sengupta, Kolkata, Production Process		
Arun Mukherjee, Kolkata, Acting		
P.K.G. Nambiar, Kerala, Kudiyattam		
Goutam Ghosh, Kolkata, Theatre Music & Theatre Singing		
Birjit Ngangomba, Imphal, Thang-ta		
V. Ramamurthy, Karnataka, Stage Lighting		
K.N. Panikkar, Kerala, Production Process		
Shashadhar Acharya, Delhi, Chhau		
K.D. Tripathi, Ujjain, Natya Shastra, Classical Indian Drama		
Satyabrata Raut, Delhi, Props, Mask Design		
Nissar Allana, Delhi, Scenic Design		
Usha Ganguly, Kolkata, Acting		
Ashok Mukhopadhyay, Kolkata, Acting		
Prabhat Kiron Bhatnagar, Delhi, Production and Stage Management		
Rehearsals		
Test, Ram Ki Shakti Puja		
Test, Rakta Korbi		
Test, Input Output, Mime		
Test, Evam Indrajit		
Test, Andher Nagari		
Test, Ashad Ka Ek Din		
Test, Andha Yug		
Discussion on plays with Satish Anand		
Valedictory Function		
at Sisir Manch, A.J.C. Bose Road, Kolkata		
Exhibition of Artifacts by Students		
Light the lamp by Chief Guest		
Soumitro Chatterjee, Actor and Awardee of SNA		
A scene from "Vikramorvashiyam" Ist Act (Classwork by K.N. Panikkar)		
Scenes from "Ram Ki Shakti Pooja"		
Scenes from "Raktakarabi"		
"Andher Nagari"		
Address by Jayant Kastuar, Secretary, SNA		
Distribution of Certificates by the Chief Guest Soumitra Chatterjee		
Vote of thanks by Kiron Bhatnagar, Deputy Secretary, SNA		360:00:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Miscellaneous		
First visit to SNA as a Chairman by Sh. Ram Niwas Mirdha		00:10:30
Press Meet (At Sahitya Akademi Conference Hall, New Delhi)		00:46:45
Press Meet (At Sahitya Akademi Conference Hall, New Delhi)		00:31:25
SNA Awards Ceremony 2003,Vigyan Bhawan, New Delhi		01:02:10
E.B. Meeting (Recorded at Lalit Kala Gallery, Rabindra Bhawan, New Delhi)		00:07:20
Lec. Demo. by Sunil Kothari with Asha Coorlawala (Recorded at IIC, New Delhi)		01:38:00
The Day of Indian Culture in Moscow 25 Sept. to 02 Oct. 2005, Oriental Art Museum, Moscow	-	00:47:00
SNA Awards Ceremony 2004, Vigyan Bhawan, New Delhi		
Welcome address by Shri Ram Nivas Mirdha, Chairman, SNA	-	00:04:00
Address by Shri Jaipal Reddy, Minister for I & B and Culture	-	00:08:55
SNA Fellowship & Awards presented by the Dr. A.P.J. Abdul Kalam, President of India	-	00:27:00
Address by the Dr. APJ Abdul Kalam Azad, President of India	-	00:16:25
Vote of thanks by Shri K.N. Panikkar, Vice Chaireman, SNA	-	00:03:00
SNA Awards Ceremony, 2005, Vigyan Bhawan, New Delhi		
Welcome address by Sh. Ram Niwas Mirdha, Chairman SNA		00:03:15
Address by Smt. Ambika Soni,Union Minister for Tourism & Cultre		00:05:25
Presentation of SNA Awards by Dr. A.P.J Abdul Kalam, President of India		00:19:25
Address by the President of India		00:15:25
Vote of thanks by Sh. Kavalam Narayana Panikkar, Vice Chairman, SNA		00:03:25
ACQUISITION		
"Porattunatakam" ('Sopanam', Institute of Performing Art & Research, Triuvandrum, Kerala)	-	01:04:50
Seminar on Talvadya (VCDs received from grant section)	-	03:38:00
Kalamandalam Raman Kutty Nair	-	01:13:00
Interview with Sarojini Nangyaramma Interviewed by Dr. P. Venugopalan	-	01:02:50
Interview with Guru Ammannur Parmeswara Chakyar(Kutiyattam) by P. Venugopalan	-	01:52:00
Interview Thankammu Nangiaramma(Kutiyattam) by P. Venugopalan (Four recorded DV Casseettes received from Margi, Thiruvananthapuram)	-	01:04:00

Grant recommended by the Grants Committee held on 1 -2 August, 2005

APPENDIX VII

Sl. No.	Name of the State(s)/UT(s)	Total No. of institutions applied & found illegible for grant-in-aid	Total No. of institutions recommended for grant-in-aid	Total amount recommended to cultural institutions	Institutions to whom grants were not recommended
1	ANDAMAN & NICOBAR	-	-	-	-
2	ANDHRA PRADESH	21	16	3,50,000/-	5
3	ARUNACHAL PRADESH	-	-	-	-
4	ASSAM	18	16	3,70,000/-	2
5	BIHAR	18	13	3,15,000/-	5
6	CHANDIGARH	2	2	50,000/-	-
7	CHATTISGARH	4	3	70,000/-	1
8	DAMAN & DIU	-	-	-	-
9.	DELHI	20	19	5,60,000/-	1
10	GOA	5	4	75,000/-	1
11	GUJARAT	8	7	1,75,000/-	1
12	HARYANA	3	2	40,000/-	1
13	HIMACHAL PRADESH	11	11	2,45,000/-	-
14	JAMMU & KASHMIR	32	31	5,35,000/-	1
15	JHARKHAND	2	2	45,000/-	-
16	KARNATAKA	26	22	5,35,000/-	4
17	KERALA	29	25	5,70,000/-	4
18	LAKSHADWEEP	-	-	-	-
19	MADHYA PRADESH	38	8	1,65,000/-	30
20	MAHARASHTRA	20	18	6,20,000/-	2
21	MANIPUR	51	49	9,15,000/-	2
22	MEGHALAYA	15	15	3,20,000/-	-
23	MIZORAM	7	7	1,50,000/-	-
24	NAGALAND	-	-	-	-
25	ORISSA	47	42	8,30,000/-	5
26	PONDICHERRY	2	2	45,000/-	-
27	PUNJAB	3	3	65,000/-	-
28	RAJASTHAN	5	5	1,35,000/-	-
29	SIKKIM	-	-	-	-
30	TAMIL NADU	12	12	4,60,000/-	-
31	TRIPURA	6	6	1,30,000/-	-
32	UTTAR PRADESH	19	18	3,45,000/-	1
33	UTTRANCHAL	5	5	60,000/-	-
34	WEST BENGAL	45	33	7,70,000/-	12
	Total No. of Applications	**476**	**396**	**89,45,000/-**	**78**

2 Applications have been transferred to other ongoing SNA's scheme

Grants Disbursed to Cultural Institutions during the year 2005-2006

APPENDIX VIII

Sl. No.	Name of the Institution	Amount Rs.	Purpose
ANDHRA PRADESH			
1.	S. S. Music Academy, Hyderabad	15,000/-	Towards Training in Music
2.	Chindu Yaksha Gana Vruti, Kalakarula Sangham R.R.Dist.	20,000/-	Towards Production of New Yakshagana in Chindu Natakam, 'Myravana Charitha Bhagavatha Natakam'
3.	Sri Balatripura Sundari Kuchipudi, Natya Kalakshetram Gandhi Nagar	30,000/-	Towards production of 'Kumara Sambhavam', subject to submission of required documents
4.	Sree Venkatrama Natya Mandali, Kuchipudi	30,000/-	Towards production of 'Gopika Krishna' (Nrutya Roopakam)
5.	Kalakshetram, Eluru	25,000/-	Towards conducting summer refresher course in Kuchipudi Dance
6.	Nrutya Kinnera, Hyderabad	25,000/-	Towards production of Dance Ballet 'Amrapali'.
7.	Sri Sai Nataraja Academy of Kuchipudi Dance, Secunderabad	15,000/-	Towards Training in Kuchipudi Dance
8.	Kuchipudi Nrityakala Bhavan, Hyderabad	20,000/-	Towards Training in Nattuvangam under the guidance of Sri Mohankali Mohan
9.	Swarnamukhi Arts Academy, Mahabubnagar	25,000/-	Towards organizing festival of rare arts from Mahabubnagar
10.	Vajapeyam, Hyderabad	25,000/-	Towards Production of play 'Jagadguru Sankaracharya'
11.	Sreekala Niketan, Hyderabad	20,000/-	Towards Production of Play 'Bakasura', subject to receipt of Activity report.
12.	Bhoomika, Secundrabad	30,000/-	Towards organizing Theatre Workshop
13.	Sri Adi Shakti Chindu, Yakshagana Brundam R.R.Dist., Hyderabad	20,000/-	Towards production of Chindu Yakshagana 'Bheshma Vijayam'
14.	The Star Dramatic Association, Pendana Krishna Dist.	20,000/-	Towards production oriented training Programme for Drama "Bhakta Prahlada'
15.	Jakka Ranga Reddy Smaraka, Kalapeetam, Nellore	15,000/-	Towards Production & Training in Padyanatakams
16.	Rajiv Yuvajana Sevasangham, Anantpur	15,000/-	Towards Training inChekka Bhajans
BIHAR			
1.	Tara Sangeet Parishad, Patna	20,000/-	Towards Training in Folk Music & Dance.
2.	Vindhya Kala Mandir, Patna	50,000/-	Towards Training in Lok Sangeet and Dance
3.	Lok Kala Vikash Sansthan	15,000/-	Towards Production of Nritya Natika 'Prabudh Siddharth'
4.	Sargam, Bihar	20,000/-	Towards Production of Play 'Ek Aur Durga'
5.	Bihar School of Music & Drama, Muzaffarpur	25,000/-	Towards Bihar Lok Sangeet Samaroh, subject to submission of Audio Recording of the festival
6.	Navodit, Begusarai	25,000/-	Towards production of 'Saiyan Bhaye Kotwal'.
7.	Kala Jagran, Patna	25,000/-	Towards production of Children Play 'Nardanka'
8.	Prangan Sanskritik Sanstha, Patna	25,000/-	Towards Production of 'Samadhan'
9.	Manthan Kala Parishad, Patna	20,000/-	Towards production of Childrens Play 'Bachon Ki

Sl. No.	Name of the Institution	Amount Rs.	Purpose
			Dunia'
10.	Bihar Art Theatre, Patna	35,000/-	Towards production of Play 'Road Side Station'
11.	Vidooshak, Bihar	15,000/-	Production of Nukkad Natak
12.	Democratic Action Society, Bihar	20,000/-	Towards Production of folk drama 'Sama-Chakeva', subject to details of the Director
13.	Batohi (Bihar Instiute of Folk Lore)	20,000/-	Towards organizing 'Lokgatha Mahotsava'
CHANDIGARH			
1.	Triveni Sangeet Sabha, Chandigarh	30,000/-	Towards promotion of young talents.
2.	Sandli Pairan Kala Kender, Chandigarh	20,000/-	Towards Production of Hindi Modern Play 'Haai Mere Dil'
CHHATISGARH			
1.	Lok Kala Manch Pandavani, Durg	25,000/-	Towards Training & Lokutsav. Subject to settlement of Accounts
2.	Sri Chakradhar Kathak Kalyan, Kendra, Rajnand Gaon	20,000/-	Towards Training in Dance
3.	Bal Rang, Bilaspur	25,000/-	Towards Children Theatre Workshop
DELHI			
1.	Bade Ghulam Ali Khan Yaadgar, New Delhi	30,000/-	Towards Holding Sabrang Utsav. Subject to completion of papers
2.	Ustad Yonus Hosain Khan, Memorial Society, Daryaganj	15,000/-	Towards festival of old compositions subject to completion of papers
3.	Divya Jyoti, New Delhi	25,000/-	Towards production of Dance Drama 'Nagar Laxmi'
4.	Dhwani, New Delhi	45,000/-	Towards Production, subject to receipt of details of the production
5.	Kuchipudi Dance Centre, Chankyapuri	30,000/-	Towards Purchase of equipments for Documentation
6.	Indian Revival Group, New Delhi	30,000/-	Towards Training in Panth Nritya of Satnamis of Chhatisgarh
7.	Sadhya — A unit of Performing Arts, New Delhi	30,000/-	Towards New Production 'Abhyam'
8.	Kalaikoodam (Komala Varadan Institute of Art) Tughlakabad	20,000/-	Towards Training /Workshop on Bharatanatyam.
9.	SUNAINA, (Society for Upliftment of National Arts of India), New Delhi	20,000/-	Towards Training in Bharatanatyam
10.	Abhiyan, Saket	40,000/-	Towards Production of New Play 'Prem Chand'
11.	Sansaptak, Chittaranjan Park	20,000/-	Towards Production of Play
12.	Delhi Children's Theatre, Gulmohar Park	25,000/-	Towards Training to Children
13.	Bahroop Arts Group, New Delhi	30,000/-	Towards production of the play 'B-3'
14.	Artists Forum, New Delhi	20,000/-	Towards production of the play 'Mere Baad Tumhara Kya Hoga'
15.	Shri Ram Centre for Performing Arts Safdar Hashmi Marg	45,000/-	Towards organizing 2 workshops mutually decided
16.	Pratibha Sanskritik Sansthan, Shakarpur	25,000/-	Towards Production of Play 'Doot Ghatotkacham'

Sl. No.	Name of the Institution	Amount Rs.	Purpose
17.	Umang, New Delhi	50,000/-	Towards Children Theatre Workshop
18.	An Association for Nascent Art and Natural Theatre (Anant), New Delhi	25,000/-	Towards Training in Children's Theatre.
19.	Manipuri Nrityashram, Delhi	35,000/-	Towards purchase of costumes and instruments
GOA			
1.	Mohan Orchestra Vasco Da Gama	20,000/-	Towards purchase of Musical Instruments.
2.	Navdurga Kala Darshan Kundai	15,000/-	Towards Training in Folk Dances of Goa
3.	Rudreshwar, Panaji	20,000/-	Towards production Play 'Salam Jindagi'
4.	Abhivyaktee, Panaji	20,000/-	Towards Production of Children Theatre, subject to suitable Project
GUJARAT			
1.	Kedar Art Research Centre, Baroda	20,000/-	Towards Training in Folk Dances
2.	Kadamb, Ahmedabad	50,000/-	Towards Training in Kathak Dance
3.	Swar Gurjar — School of Performing Arts, Ahmedabad	15,000/-	Towards Training in Dance
4.	Kalashree Cultural Educational and Charitable Trust, Rajkot	20,000/-	Towards purchase of Instruments
5.	Sagar Academi, Sabarkantha, North Gujarat	20,000/-	Towards Production of Play 'Hoonf'
6.	Theatre and Media Centre, Ahmedabad	25,000/-	Towards Training in Acting
7.	Rang Mandal, Ahmedabad	25,000/-	Towards production of 'Idariyo Gadh Jitya Re'
HARYANA			
1.	Banjara, Rewari	20,000/-	Towards Children Theatre Workshop
2.	Shri Bharetedu Natya Sansthan, Karnal	20,000/-	Towards production of Folk Play 'Heer Ranza'
HIMACHAL PRADESH			
1.	Shaila Sangeet Kala Kendra, Mandi	15,000/-	Towards Training in Music
2.	Arvind Kala Mandir, Mandi	25,000/-	Towards State level festival of Classical Hindustani Music
3.	Parvatiya Lok Manch, Shimla	20,000/-	Training in Folk Dance & Music of Himachal Pradesh
4.	Kangra Lok Sahitya Parishad Kangra	25,000/-	Towards Survey and Documentation of Kangra Janpadiya Songs
5.	The Institute of Studies in Buddhist Philosophy and Culture Society Tabo, Lahaulspiti	40,000/-	Towards Training in Tantrik Ritual Dance Tribal (Chham). Subject to submission of required documents
6.	Mehak Musical Group, Shimla	15,000/-	Towards 3 days Workshop on Lok Nritya, Subject to comments from Shri Nandlal Garg
7.	Zila Sanskritik Parishad, Sirmour	15,000/-	Towards Lok Nritya 'Birsu'. Subject to comments from Shri Nandlal Garg
8.	Ghaati Gunjan Kala Manch, Shimla	15,000/-	Towards collection of rare musical instruments of Himachal Pradesh. Subject to comments from Shri Nandlal Garg

Sl. No.	Name of the Institution	Amount Rs.	Purpose
9.	Samidha, Shimla	25,000/-	Towards survey and seminar on Lok Natya of Himachal Pradesh. Subject to Comments from Shri Nandlal Garg
10.	Society for Theatre Education Organisation, Nahan	20,000/-	Towards Pahari Lok Natya and Production & Cultural Nritya Prastutikaran
11.	Himachal Sanskritik Shodh Sansthan Avam Rang Mandal, Mandi	30,000/-	Towards 30-40 days Production oriented Children Theatre Workshop.
JAMMU & KASHMIR			
1.	Unison Cultural Troupe, Jammu	15,000/-	Towards folk musical programme. Subject to comments from Shri Moti Lal Kemu
2.	Prem Sangeet Niketan, Jammu	25,000/-	Towards Training in Music
3.	New Kashmir Construction Youth Club, Badran	15,000/-	Towards production of Musical Opera 'Dil Chu Dhram'. Subject to comments from Shri Moti Lal Kemu
4.	Youth Club Batapora Kanihama, Budgam	15,000/-	Towards Musical Play
5.	Kashmir Gulowkar Society, Khonakam	20,000/-	Towards training in Folk Music and workshop.
6.	Saraswati Sangeet Kala Mandir, Jammu	20,000/-	Towards Training in Music
7.	Dhamali Dance Centre, Chadoora	10,000/-	Towards purchase of musical instruments
8.	Dhamali Dance Centre Gopal Para	10,000/-	Towards production of Dhamali Dance
9.	Lalbab Dhamali Dance Centre	10,000/-	Towards Purchase of Gatak Dhamali Gopal Para
10.	Natrang, Jammu	45,000/-	Towards Children Theatre Workshop.
11.	Gulshan Bhagat Theatre, Kupwara	15,000/-	Towards Re-production of folk Play 'Woontwali Pather'
12.	Anjuman Taraqi Gojari Zaban-O-Adab Dharamsl Kakiakote, Rajori, Kashmir	10,000/-	Towards Production of Folk Play. subject to recommendation from State Government & submission of Audited Accounts for previous year
13.	Samooh Theatre, Jammu	25,000/-	Towards production of play subject to submission of details of Play
14.	Azad Dramatic Cultural Centre, Srinagar	10,000/-	Towards purchase of lighting equipments & Library Books
15.	Dilkash Folk Theatre Hatmulla Kupwara	20,000/-	Towards production of Play 'Gosian Pather'
16.	Valley Folk Theatre Wathora	15,000/-	Towards Production of folk play 'Dard Pather'
17.	Baba Reshi Folk Theatre, Kashmir	10,000/-	Towards Purchase of Costumes
18.	Qazi Kashmir Theatre, Sopore	15,000/-	Towards Production of folk play
19.	Sangam Theatre Group, Udhampur	15,000/-	Towards Children Theatre Workshop
20.	Wullar Theatre Zaingair, Sopore	20,000/-	Towards production of new play in 'Bhand Chouk'
21.	National Bhand Theatre, Budgam	25,000/-	Towards production of Folk Play 'Bhand Chouk'.
22.	Kirmani Bhagat Theatre, Kupwara	10,000/-	Towards Production of Folk Play 'Viz Aarmench Pather'
23.	Mans Movies and Theatre Group, Sonawari	20,000/-	Towards Artists Workshop. Subject to submission of detailed project
24.	Theatre Mitra, Jammu	25,000/-	Towards Production of Play 'Taj Mahal Ka Tendar' directed by Shri Ajay Shukla
25.	Kashmir Bhand Theatre, Wahthora	15,000/-	Towards Production of Play based on 'Bhand

Sl. No.	Name of the Institution	Amount Rs.	Purpose
			Pather'
26.	Manoranjan Kala Kendra, J & K	15,000/-	Towards Production of Play
27.	Bomai Luka Theatre, Bomai	20,000/-	Towards production of Play 'Habba 'Shikar Gah Pather'
28.	Gulshan Cultural Forum, Srinagar	20,000/-	Subject to submission of suitable Project
29.	Mehboob Cultural Society	15,000/-	Towards production of new play
30.	Karam Buland Folk Theatre, Ahmdad Badshah	10,000/-	Towards Production of new Play 'Bhand Pather'
31.	Tribal Research & Cultural Foundation, Trikuta Nagar Jammu	20,000/-	Towards Tribal Children Theatre Workshop
JHARKHAND			
1.	Sangeet Kala Kendra, Jamshedpur	25,000/-	Towards workshop on Kathak. Subject to recommendation from State Government
2.	Samrat Nritya Sangeet and Natya Sanstha, Hazaribagh	20,000/-	Towards Production of Play 'Puram Kaleek'
KARNATAKA			
1.	Ranjini Kalakendra, Bangalore	20,000/-	Towards Production of Sur Sangam
2.	Sri Rama Lalitha Mandir, Bangalore	20,000/-	Towards Organizing Musical Festival
3.	Krishna Velu Nritya Kala Samsthe, Mysore	15,000/-	Towards Purchase of Musical Instruments
4.	Vasundhara Performing Arts Centre (Trust), Mysore	25,000/-	Towards organizing Pallavothsava '05
5.	Sri Sumukha Music, Dance School, Shimoga	15,000/-	Towards Training in Hindustani Music
6.	Sri Lalithakala Academy Foundation, Mysore	25,000/-	Subject to sumission of a suitable Project
7.	Percussive Arts Centre, Bangalore	35,000/-	Towards Seminar on 'Thaalvadyaar'
8.	Venkatesha Natya Mandir, Bangalore	25,000/-	Towards Organizing Dance Festival 2005
9.	Ponnaiah Lalithakala Academy, Bangalore	25,000/-	Towards organizing dance festival in memory of Kittappa Pillai
10.	Kinkini, Bangalore	25,000/-	Towards organizing Dance Festival
11.	Paramesh Performing Arts Centre (R), Bangalore	20,000/-	Towards organizing Dance Festival for upcoming artists
12.	Sridevi Nrithya Kendra, Mangalore	35,000/-	Towards Organizing 'Nrityotsava 2005'
13.	Hangarcutta Yakshagana Kala Kendra, Udupi	20,000/-	Towards training in Bhagavathinge
14.	Sandesha Lalitkala Mahavidyalaya, Mangalore	15,000/-	Towards production and Training 'Ashta Pushpaarchane' Dance Ballet
15.	Kalakshithi, Bangalore	15,000/-	Towards training in Bharatanatyam.
16.	Ninasam, Heggodu	45,000/-	Towards Ninasam Tirugata 2005
17.	Yakshagana Kendra, Udupi	45,000/-	Towards Yakshagana Production
18.	Kinnara Mela	25,000/-	Towards conducting Children Theatre Tumari Festival
19.	Natya Darpana, Bangalore	20,000/-	Towards Production & Training
20.	Sri D. Subbaramaiah Fine Trust, Bangalore	15,000/-	Towards training in Carnatic Music under Smt. Vasanhamadhavi
21.	Karnataka Ganakala Parishat, Bangalore	30,000/-	Towards organizing young musicians conference
22.	Sri Mahalingeshwara, Mahaganapati Yakshagana Kala	20,000/-	Towards organizing Yakshagana for Children.

Sl. No.	Name of the Institution	Amount Rs.	Purpose
	Mandali, Udupi		Subject to submission of documents
KERALA			
1.	Mookambika Sangeetha Kalakshetram, Alappuzha	15,000/-	Towards Training in Classical Music & Dance
2.	Swaralaya, Palakkad	20,000/-	Towards training in Music
3.	Lasya Akademi of Mohiniattam, Trichur	15,000/-	Towards organizing workshop on Mohiniattam
4.	Thunchan Smaraka Samithy, Kerala	25,000/-	Towards organizing Festival of Mohiniattam
5.	Natyalaya, Ernakulam Distt.	15,000/-	Towards Training in Mohiniattam
6.	Unnayi Warrier Smaraka Kalanilayam, Trichur	30,000/-	Towards production of 'Vishnu Maya Charitham'
7.	Nrithanjali, Kollam	15,000/-	Towards Training in Bharatanatyam
8.	Folkland Thidampu, Kasaragod	20,000/-	Towards production of Nirtham'.
9.	Gandhi Seva Sadan Kathakali & Classic Arts Akademy, Palakkad	45,000/-	Towards training in Kathakali (stipend to students)
10.	Kerala Kalamandiram, Thrissur	35,000/-	Towards training in Mohiniattam
11.	Kalakshethram, Kollam	15,000/-	Towards Training in Kathakali.
12.	The Mimers, Thiruvanathapuram	20,000/-	Towards conducting National Mime Festival
13.	G. Sankara Pillai Memorial Centre for Theatre Studies, Trichur	25,000/-	Towards production of 'Manaltharikal'
14.	Abhinaya Theatre Research Centre Thiruvananthapuram	35,000/-	Towards production of play 'Sakharam Binder'
15.	Jwala Vazhakulam, Ernakulam	20,000/-	Towards production of Play 'The Axe'
16.	Sopanam Institute of Performing Arts & Research Thiruvananthapuram	45,000/-	Towards conducting Children Workshop and production 'Theatre in Village ambience'
17.	Vaikom Thirunal, Vaikom	20,000/-	Towards production of new play 'Sugandha Rani'
18.	Natanavedi, Thrissur	15,000/-	Towards Purchase of Musical Instruments
19.	Madhava Madhom C.V.N. Kalari & Marma Chikitsalayam, Thriruvananthapuram	25,000/-	Towards Training in Kalarippayattu with special emphasis on angikabhinaya
20.	Rangachetana, Thrissur	25,000/-	Towards conducting Children Theatre Workshop
21.	Lokadharmi, Kochi	20,000/-	Towards Production and Documentation of 'Pattabakki'
22.	Cochin Theatre Group, Cochin	15,000/-	Towards Productionof Play 'Waiting for the Godot'
23.	Navarang, Palakkad	15,000/-	Towards Conucting Children Nataka Kalari for 15 days
24.	Rangaprabhath Children's Theatre, Kerala	20,000/-	Towards organizing Children's Theatre Workshop
25.	Nireeksha, Thiruvananthapuram	20,000/-	Towards the project by same women and Theatre
MADHYA PRADESH			
1.	Shrutimudra Sanskritik Samiti, Sagar	15,000/-	Towards Training programme in Sitar
2.	Lalit Kala Mandal, Sagar	15,000/-	Towards purchase of musical instruments. Subject to recommendation from State Government
3.	Folk Arts Academi, Sagar	25,000/-	Towards Prepare video on Lala Hardaul
4.	Nata Bundele, Bhopal	30,000/-	Towards conducting Children Theatre Festival.

Sl. No.	Name of the Institution	Amount Rs.	Purpose
5.	Shipta Sanskriti Sansthan, Sagar	20,000/-	Towards Production of New Play in Malvi 'Hirda Basia Ram'
6.	Ekta Madhya Pradesh Shasakia Karmachari Rangmanch Bhopal	15,000/-	Towards Production of 'Hara Hua Sikkandar'
7.	Dost-Natua Sanstha, Bhopal	15,000/-	Towards Production and Training in Theatre
8.	Vivechana, Jabalpur	30,000/-	Towards organizing National Drama Festival
MAHARASHTRA			
1.	Sri Shanmukhananda Fine Arts & Sangeetha Sabha Mumbai	50,000/-	Towards organizing talent promotion concerts.
2.	Omkarnath Music, Foundation Trust, Thane	40,000/-	Towards support to young musicians.
3.	Nadalaya, Mumbai	20,000/-	Towards Training in Carnatic Classical Music
4.	Nadbrahma Pariwar, Pune	20,000/-	Towards Presentation & Training in Classical Music
5.	Late Vasantrao Chandorkar Smruti Pratishthan, Jalgaon	15,000/-	Towards Training in Kathak Dance with Workshop
6.	Shri Mata Nirmala Devi Nritya Zankar, Aurangabad	20,000/-	Towards Training in Nattuvangam
7.	Nritya Bharati Kathak Dance Academy, Pune	80,000/-	Towards organizing Annual Programme
8.	Kala Chhaya, Pune	30,000/-	Towards Training in Kathak Dance
9.	Natawari, Mumbai	35,000/-	Towards Training in Kathak Dance
10.	Sur Singar Samsad, Mumbai	50,000/-	Towards organizing 'Kal Ke Kalakar Sammelan'
11.	Natyashala Charity Trust, Mamba	25,000/-	Towards organizing Children's Theatre Workshop
12.	Centre for Cultural Relations, Mumbai	20,000/-	Towards shows of 'Peace Through Theatre in Train'. Subject to comments from Shri Jaidev Hattangadi
13.	Progressive Dramatic Association, Pune	25,000/-	Towards production of Marathi Play 'Akher Pay Matichech'. Subject to receipt of required documents
14.	Gandharva Bhushan Jayram Shileder Sangeet Natya Seva Trust, Pune	25,000/-	Towards conducting workshop: Marathi Sangeet Drama
15.	Awishkar, Mumbai	60,000/-	Towards production of New Play directed by Shri Chetan Datar & Shri D. Kulkarni
16.	Panorama Art Theatre, Mambai	20,000/-	Towards production of Children Play 'Bhoot Bunglow'
17.	The Mysore Association, Mumbai	35,000/-	Towards conducting Multi-lingual Theatre Festival
18.	Halim Academy of Sitar, Mumbai	50,000/-	Towards audio video library
ORISSA			
1.	Shyamsundar Sangeet Mahavidyalaya, Dist. Puri	20,000/-	Towards Training in Odissi Dance
2.	Bhakti Sangeet Samsad, Distt. Gajapati	20,000/-	Towards Training in Odissi Music
3.	Sangeet Sudhakar Kala Tirtha, Bhubaneswar	20,000/-	Towards training in Odissi Music
4.	Swar-Rang, Bhubaneswar	25,000/-	Towards Propogation of 'Udra Paddhaiya Sangeet'
5.	Gopal Dash Memorial Kala Mandir, Kendrapara	20,000/-	Towards Training in Odissi Dance
6.	Sangeet Sudhakar Balakrushna Dash Foundation Bhubaneswar	35,000/-	Towards organizing 'Odissi Sangeet Mahotsava'

Sl. No.	Name of the Institution	Amount Rs.	Purpose
7.	Harihar Kala Mandir, Mayurbhanj	15,000/-	Towards Training in Music and Dance.
8.	Sangeet Sagar, Bhubaneswar	15,000/-	Towards Training in Odissi Music. Subject to comments from Shri D.N. Patnaik
9.	Bhabagrahi Kala Niketan, Kendrapara	15,000/-	Towards Training in Music.
10.	Pancham, Bolangir	15,000/-	Towards Training in Music
11.	Uttar Sahi Chhow Nritya Pratisthan, Orissa	15,000/-	Towards training of Old Chhau Dance. Subject to settlement of accounts 02-03
12.	Kasture, Distt. Jajpur	10,000/-	Towards purchase of Musical Instruments
13.	Utkal Dance & Research Academi, Bhubaneswar	15,000/-	Towards Training in Odissi Dance
14.	Mokshya, Bhubaneswar	20,000/-	Towards organizing Dance Festival
15.	Laxmipriya Gotipua Nritya Kendra, Khurda	10,000/-	Towards Training in Gotipua Dance
16.	Brajeshwari Nrutya Kala Sansad, Distt. Bargarh	20,000/-	Towards Training in Sabda, Swar, Nrutya, Patha.
17.	Konark Natya Mandap, Konark	25,000/-	Towards Training in Odissi Dance
18.	Orissa Dance Academy, Bhubaneswar	40,000/-	Towards production of Odissi Dance Drama 'Ananga Utsav'
19.	Jitendra Pattanaik Memorial Chhow Nrutya Pratisthan Dist. Mayurbhanj	10,000/-	Towards Training Mohuri
20.	Music Circle Sundargarh, Rourkela	20,000/-	Towards Training in Odissi Dance
21.	Jateswar Natyakala Sansad, Distt. Ganjam	15,000/-	Towards Training in Bharat Leela
22.	Singeswar Kala Parisad, Distt. Ganjam	10,000/-	Towards Training in Bharat Leela
23.	Bharati Nrutya Mandir, Dist. Khurda	20,000/-	Towards Training in Odissi Dance
24.	Nrutyayan (Odissi Dance & Music Centre) Bhubaneswar	35,000/-	Towards Training in Odissi Dance
25.	Dasabhuja Gotipua Odissi Nrutya Parishad Dist. Puri	20,000/-	Towards Training in Gotipua Dance
26.	Mahabir Sanskrutika Anusthan, Bhawanipatna Kalahandi	15,000/-	Towards Training in Ghumura Dance
27.	Bhanja Kala Kendra, Rourkela	25,000/-	Towards Training in Odissi Dance
28.	Abartta, Bhubaneswar	15,000/-	Towards Purchase of Musical Instruments
29.	Satyabadi Sangeet Mohavidyalaya, Distt. Puri	15,000/-	Towards Training in Odissi Dance
30.	Kamala Kala Pitha Centre of Dance & Music, Cuttack	20,000/-	Towards Production of Dance Drama
31.	Nrutya Sangeet Kalamandir (College of Dance & Music), Balasore	15,000/-	Towards conducting workshop on 'Chadheya Nata'
32.	Baba Bhubaneswar Danda Nrutya Sangha, Dist. Angul	10,000/-	Towards Training in Danda Nrutya
33.	Sri Sri Dakhineswar Natya Kala Sansad, Distt. Ganjam	10,000/-	Towards Training in Bharat Leela
34.	Nataraj Sangeet Mahavidyalaya, Dhenkanal	15,000/-	Towards Training in Odissi Dance
35.	Mayur Arts Centre, Bhubaneswar	25,000/-	Towards Training in Mohuri. Subject to settlement of accounts
36.	Chandra Sekhar Gotipua Kala Sansad, Dist. Puri	20,000/-	Towards Training in Gotipua Dance
37.	Kala Vikash Kendra, Cuttack	30,000/-	Towards Training in Odissi Dance
38.	Natya Chetana, Bhubaneswar	20,000/-	Towards production 'intimate theatre style'. Subject to submission of more details
39.	Satabdira Kalakar, Bhubaneswar	45,000/-	Towards organizing 8th multilingual drama festival

Sl. No.	Name of the Institution	Amount Rs.	Purpose
40.	Pratidhwani, Rourkela	20,000/-	Towards production of play 'Surya Asth'
41.	Bhubaneswar Kala Kendra, Bhubaneswar	15,000/-	Towards training in Odissi Dance
42.	Manana Natya Sanstha, Bhubaneswar	30,000/-	Towards production of play 'Astha'
PONDICHERRY			
1.	Sapthaswaram Music Academi, Pondicherry	20,000/-	Towards Training in Karnatic music
2.	Adishakti Laboratory for Theatre Art Research Vazhakulam	25,000/-	Towards purchase of Lighting Equipments
PUNJAB			
1.	Manch-Rang Manch, Amritsar	30,000/-	Towards production of play 'Tapish'.
2.	Sarghi Kala Kendra, Mohali	15,000/-	Towards Production of Punjabi Play 'Bariyan'. Subject to settlement of accounts
3.	National Theatre Arts Society, Patiala	20,000/-	Towards Children Plays and Punjabi Folk Theatre
RAJASTHAN			
1.	Maharana Kumbha Sangeet Parishad, Udaipur	35,000/-	Towards Maharana Kumbha Sangeet Samaroh.
2.	Meera Kala Mandir, Udaipur	40,000/-	Towards Golden Jubilee Function — Lok Utsav
3.	Shri Laxminathji Trust, Jaisalmer	20,000/-	Towards Training in Hindustani Music
4.	The Performers, Udaipur	25,000/-	Towards production of New Play 'Mazahab Nahi Sikhata'.
5.	Kalpana Sangeet Evam Theatre Sansthan, Bikaner	15,000/-	Towards Production of folk drama 'Aala Afsar'
TAMIL NADU			
1.	Mudhra, Chennai	20,000/-	Towards conducting workshop on Universal Brotherhood through Music
2.	Tamil Isai Sangam	30,000/-	Towards Training in ancient Tamil Chennai Music.
3.	Madras Youth Choir, Chennai	20,000/-	Towards community singing
4.	Sri Jaya Ganesh Tala Vadya Vidyalaya, Chennai	35,000/-	Towards Training in Carnatic Music.
5.	Sri Thyagabrahma Mahotsava Sabha, Dist. Thanjavur	80,000/-	Towards organizing Thyagaraja Festival.
6.	Sri Theertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	25,000/-	Towards Training of Tharangam Music
7.	Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam, Dist. Thanjavur	50,000/-	Towards Organizing Annual Festival
8.	Koothu-P-Pattarai Trust	30,000/-	Towards production of 'Bonn'
9.	Purisai Raghava Thambiran Mandram, Cheyyar Taluk	30,000/-	Towards Training in Therukoothu Parambarai Therukuthu 'Harischandra'.
10.	Melattur Bhagavata Mela Natya Vidya Sangam Thanjavur	50,000/-	Towards enact Bhagvatha Mela Dance. Drama at Melattur for the annual Function.
11.	Purisai Duraiswami Kannappa Thambiran Parambari Theru-K-Koothu, Mandram, Cheyyar Taluk	30,000/-	Towards Training in 'Therukoothu Sampoorna Arichandira'
12.	Sri Lakshmi Narasimha Bhaktha Samajam, Dist. Thanjavur	60,000/-	Towards Organizing Bannual Feature Bhagavatha Mela Project

Sl. No.	Name of the Institution	Amount Rs.	Purpose
UTTAR PRADESH			
1.	Shri Swami Haridas Seva Sansthan, Vrindavan	35,000/-	Towards Dhrupad Mahotsav
2.	Alha Sanskriti & Samaj Kalyan Sansthan, Sultanpur	25,000/-	Towards presentation of Alha Mahotsav
3.	Muktakash Natya Sansthan, Meerut	20,000/-	Towards production of play 'Ashadh Ka Ek Din'
4.	Aastha Samiti, Allahabad	15,000/-	Towards Production of Play 'Palti Dhara'
5.	Akanksha Theatre Arts, Lucknow	20,000/-	Towards production workshop 'Ahuti'
6.	Vatayan, Urai	20,000/-	Towards Production of Play 'Ek Thi Saraswati Rani'
7.	Ekta, Allahabad	15,000/-	Towards organizing Children Theatre Workshop
8.	Darpan, Kanpur	25,000/-	Towards Production of Play 'Kashish'
9.	Rang Yatra, Lucknow	15,000/-	Towards production oriented
10.	Anadi Sanskritik Shaikshik Evam Samajik Sanstha Lucknow	15,000/-	Towards organizing Theatre Workshop
11.	Qafila Lok Natya Sansthan, Lucknow	15,000/-	Towards Production oriented Workshop 'Chehre'
12.	Pratibimb, Hardoi	15,000/-	Towards Theatre Workshop
13.	Abhinav, Allahabad	20,000/-	Towards production 'Meghdoot'
14.	Natraj Institute of Dance & Drama, Bareilly	20,000/-	Towards production of Folk play 'Achhe Aadmi'
15.	Abhinav Natya Sanstha, Varanasi	20,000/-	Towards production of play 'Ek Lamha Atit Ka'
16.	Prerna Sanskritik Sanstha, Lucknow	15,000/-	Towards Production of Nritya Natika 'Yashodhara'
17.	Samanvaya, Allahabad	20,000/-	Towards production oriented Workshop
18.	Ankur Natya Samiti, Allahabad	15,000/-	Towards production of musical play 'Vardan'
UTTRANCHAL			
1.	J.M.S. Sangeet Academy, Dehradun	15,000/-	Towards workshop on Garwali & Kumaoni folk music
2.	Himalaya Sangeet Shodh Samiti, Nainital	15,000/-	Towards Training and Presentation (Holi Mahotsava)
3.	Navodayaya Parvatiya Kala Kendra, Pithoragarh	-	Authorised Chairman of Grants Committee to take a view
4.	Anam Samajik Avam Sanskritik Sanstha, Pithoragarh	15,000/-	Towards production oriented Theatre workshop 'Kancha Ka Sangharsh'
5.	Sanskritik Kala Kendra, Nainital	15,000/-	Towards Training of Hindustani Classical Music
WEST BENGAL			
1.	Sarbabharatiya Sangeet-O-Sanskriti Parishad, Kolkata	25,000/-	Towards Training in Classical Music
2.	Nagendra Sangeet Mahavidyalaya, Nadia	20,000/-	Towards Training in Music
3.	Nrittakshetra, Kolkata	20,000/-	Towards Training in Bharatanatyam
4.	Upasana Centre for Dance, Kolkata	30,000/-	Towards Production & Training
5.	Sarabhuj, Midnapur	25,000/-	Towards Training & workshop in Rai Besai
6.	Uday Shankar India Cultural Centre, Kolkata	30,000/-	Towards Training in Dance. Subject to submission of documents
7.	Padatik Dance Centre, Kolkata	40,000/-	Towards reviving and Integrating the tradition of Thumari with Training in Sarangi

Sl. No.	Name of the Institution	Amount Rs.	Purpose
8.	Manipuri Nartanalaya, Kolkata	25,000/-	Towards Dance Production based on Lai Haroaba
9.	Sangeetam Centre Sinthee, Kolkata	-	Authorised Chairman of Grants Committee to take a view
10.	Makhla Shinjini, Makhla	20,000/-	Towards Production of Bharattritha
11.	Meitei Jagoi, Kolkata	25,000/-	Towards Training in Manipur Dance
12.	Kalamandalam, Kolkata	30,000/-	Towards training in Mohiniattam under Smt. Thankamani Kutty Amma
13.	Padaboli, Kolkata	25,000/-	Towards Training/Lecture Demonstraion in Mime
14.	Shishurupam, Howrah	20,000/-	Towards production and performance of play 'Asal Jadu'
15.	Sudrak, Kolkata	15,000/-	Towards production of new play 'Utkoch'
16.	Bohurupee, Kolkata	50,000/-	Towards production of new play. Subject to completion of papers
17.	Kathakriti, Kolkata	20,000/-	Towards production of Drama
18.	Aneek, Kolkata	30,000/-	Towards organizing Ganga Jamuna Natya Utsav
19.	HA-ZA-BA-RA-LA, Nadia	15,000/-	Towards Productionof Play 'Charan Darshan'
20.	Sayak, Kolkata	25,000/-	Towards production of New Play
21.	Ritwik, Murshidabad	20,000/-	Towards Production of Play Bharat Purim
22.	Mass theatre, Kolkata	20,000/-	Towards Production of Play 'Bishuddha Siddhanta'
23.	Sandarbha, Kolkata	20,000/-	Towards Production of New Play
24.	Sundaram, Kolkata	30,000/-	Towards Production of Play 'Ranger Haat'
25.	Rangakarmee, Kolkata	40,000/-	Towards production of new Play 'Manto Aur Manto'
26.	The Theate Commne, Kolkata	15,000/-	Towards Production of New Play
27.	Kalyani Natyacharchakendra, Nadia	20,000/-	Towards production of play based on Albert Camus 'The Just'. Subject to completion of documents
28.	Pratikriti, Kolkata	15,000/-	Towards Production of Play 'Rammohaner Chelebele'
29.	Shohan, Kolkata	15,000/-	Towards Training in Theatre
30.	Mangalik, Kolkata	15,000/-	Towards Production of Play 'Jadupati'
31.	Little Thespian, Kolkata	20,000/-	Towards production of play 'Tartuffee' subject to completion of papers
32.	Anya Theatre, Kolkata	30,000/-	Towards purchase of equipments
33.	Indian Mime Theatre, Kolkata	20,000/-	Towards Production of a mime play

List of Cultural Institutions of North-East States to whom grants have been recommended for the year 2005-2006

APPENDIX IX

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ASSAM			
1.	Rangayan, Guwahati	15,000/-	Towards Training in Sattriya Dance & Music. Subject to submission of Document & comments from Smt. Sharadi Saikia
2.	Amrita Bhaban, Kamrup	15,000/-	Towards purchase of musical instruments. Subject to comments from Smt. Sharadi Saikia
3.	Kalkyani Sangeet Vidyalaya, Jorhat	30,000/-	Towards Production of Ankia-Nat
4.	Association of Kundigira Art & Culture Lakhimpur	20,000/-	Towards conducting North East Deori Jama Festival
5.	Sri Sri Badala Padma Ata Krishti Kendra, Lakhimpur	20,000/-	Towards Training. Subject to submission of documents and comments from Smt. Sharada Saikia
6.	Uttar Kamalabari Satra Sankar Dev Krishti Sangha Jorhat	35,000/-	Towards Training in Sattriya dance & music
7.	Sankari Sangeet Vidyapith, Golaghat	15,000/-	Towards Training programme in Sankari Sangeet
8.	Bajali Pragati Sangha, Barpeta Subject to	15,000/-	Towards Production & Training of Devdasi Dance. comments of Smt. Sharadi Saikia
9.	Assam Manipuri Kala Akademi, Cachar	25,000/-	Towards Training in Manipuri Dance
10.	Sri Sri Haldiati Satra, Lakhimpur	35,000/-	Towards Training in Satriya Dance. Subject to recommendation from State Government
11.	Sudhirananda Music College, Cachar, Silchar	15,000/-	Towards training in Manipuri Dance. Subject to recommendation from State Government
12.	Dasharupak Cultural, Cachar	25,000/-	Towards production of play Organisation 'Octopus'
13.	Nagaon Dramatic Club, Nagaon	25,000/-	Towards Production of Play 'Bhok'. Subject to comments from Smt. Sharadi Saikia
14.	Purbaranga, Guwahati	25,000/-	Towards Productin of Play 'Sati'
15.	Manch Antar, Nagaon	30,000/-	Towards production of a play 'Shesh Nisaar Adaannaa'
16.	Kolang Kala Kendra, Nagaon	25,000/-	Towards Training in Mask Making
MANIPUR			
1.	Touryatrik Kala Vikas Sangha Nata College, Imphal	35,000/-	Towards Training in Nata Sankirtan
2.	Anji Cultural Academy, Imphal	15,000/-	Towards Training in Manipuri traditional song
3.	Shree Shree Govindaje Nat Sankirtan, Imphal	25,000/-	Towards workshop & Production of Lairik Thiba Haiba
4.	Awang Sangee Shava, Imphal East	10,000/-	Towards Production of 3-day Maha Dhumel. Subject to comments from Shri L. Damodar Singh
5.	All Wari Leeba Association and Research Centre, Imphal	20,000/-	Towards workshop on Wari Leeba
6.	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya Imphal	25,000/-	Subject to submission of a suitable Project
7.	Laihui (Centre for Research on Traditional & Indigenous Arts), Imphal	15,000/-	Towards Training in Traditional Music of Manipur. Subject to comments from Shri L. Damodar Singh
8.	The Nata Sangeet Academy & Research Centre, Imphal	20,000/-	Towards Training project — Taals of Nata Sankirtana Music

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
9.	The Radha Madhop Nupi Sankirtan Holi Marup, Imphal	15,000/-	Towards Workshop cum Production of Folk Songs.
10.	Gokulchand Memorial Arts and Culture Association Imphal	20,000/-	Towards production of Nitya Ras
11.	Radha Madan Mohan Nupi Marup, Imphal	15,000/-	Towards Revival of Nupi Pala. Subject to comments from Shri L. Damodar Singh
12.	The All Manipur Gouranggalila & Sensenba Artist Association, Imphal	20,000/-	Towards production of 'Birth of Krishna'
13.	Khongjom Sangeet and Dance Vidyalay, Khongjom	15,000/-	Towards presentation of Festival of Mridanga Players
14.	Progressive Artistes Laboratory, Manipur.	25,000/-	Towards Training in Tribal Musical Instrument making
15.	The Forwards Artste's Centre En-Camped (FACE) Imphal	20,000/-	Towards Production on Ballet 'Nong-In'. Subject to submission of accounts for the year 2003-04
16.	Guru Abunghal Dance & Music Centre, Imphal	15,000/-	Towards Production of Vasant Ras. Subject to comments from Shri L. Damodar Singh
17.	The Kamng Langoljam Sankritan Pala Marup, Imphal	15,000/-	Towards organizing workshop-cum festival on the Dyaj Art of Khongjom. Subject to comments from Shri L. Damodar Singh
18.	Kankhu Dance Drama & Music Association Chandel Distt.	15,000/-	Towards organizing 15 days workshop of Anal Folk Dance & Music. Subject to comments from Shri L. Damodar Singh
19.	Kongba Liethong Lairebi Nupi, Yaipha Lup	15,000/-	Towards Production of 'Eko-Gopi Rash Lila Subject to comments from Shri L. Damodar Singh
20.	Kanglei Enat Thang-Ta Shindam Sanglen, Imphal	20,000/-	Towards workshop of Sharei-Shara Part II
21.	The Kanglei Mime Theatre Repertory, Imphal	20,000/-	Towards production & workshop
22.	The Siva Jatra Cum Drama Association, Imphal	20,000/-	Towards 20 days workshop-cum-production of folk play 'Langlen Thoibi'
23.	Heirangoithong West Yangam Leirak Nupi Association Imphal	20,000/-	Towards 20 days workshop-cum-production of Sumang Leela
24.	Meidingu Khagemba Nupi Shumang Leela Marup Manipur	20,000/-	Towards production of the 'Tonu Laijinglembi'
25.	Rupmahal Theatre, Manipur	20,000/-	Towards production of Drama 'Hyengdagi Canteen Bundh'
26.	The Roopalaya Theatre, Thoubal Dist.	20,000/-	Towards production of new play 'Rudali'
27.	Manipuri Theatre Academy (MATA), Imphal	20,000/-	Towards production of play 'Numit Kappa'
28.	Paradise Theatre	25,000/-	Towards production of the play 'Enigma' Imphal
29.	The Eastern Jatra Association, Imphal	15,000/-	Towards Workshop-cum-Production of Moirang Parva Kabo Lai
30.	The Deal Repertory Theatre P.O. Lilong	20,000/-	Towards production of play 'Mee Nacha'
31.	Panthoibi Natya Mandir, Imphal	25,000/-	Towards production of 'Rajshri Gi Aroiba Ghongchat'
32.	All Manipur Women Artistes Association, Imphal	15,000/-	Towards workshop cum production of Sumang Leela 'Liklang Pareng'. Subject to comments from Shri L. Damodar Singh
33.	Wangoi Dramatic Union, Imphal West	15,000/-	Towards Production of Play 'Shiribashi Kanano'. Subject to comments from Shri L. Damodar Singh
34.	Khoriphaba Artistes Association, Nambol	15,000/-	Towards production of play 'Eklavya
35.	Leimayol Arts Centre, Manipur	20,000/-	Towards production of play 'Leinung Ka'

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
36.	Kangleipak Thang-Ta Cultural Association, Imphal	15,000/-	Towards Training based festival of women martial artistes as Women Warriors
37.	Bashikhong Dramatic Association, Imphal East	15,000/-	Towards Workshop on Thainagi Leirang. Subject to comments from Shri L. Damodar Singh
38.	Theatre Mirron Dramatic Society, Imphal	20,000/-	Towards Production of Play 'Gautama's Message'
39.	Highway Theatre, Manipur	15,000/-	Towards new production 'Lamjel'
40.	Repertory for Performing Arts of Manipur, Manipur	15,000/-	Towards Production of Play 'Bholaramgee Thawai'. Subject to comments from Shri L. Damodar Singh
41.	Apunba Cultural Association, Imphal	15,000/-	Towards 20 days workshop cum production of Sumang Leela. Subject to comments from Shri L. Damodar Singh
42.	The Apunba Saktam Artistes Asociation, Imphal	15,000/-	Towards Production of Play 'Kurukshetragee Mongphamthak'. Subject to comments from Shri L. Damodar Singh
43.	The Royal Theatrical Club, Imphal	20,000/-	Towards production of 'Shakharam Binder' of Vijay Tendulkar
44.	Naharol Khongthang Artistes Association, Imphal	15,000/-	Towards Production of Play 'Chumthang Makhong'. Subject to comments from Shri L. Damodar Singh
45.	Manipur Ensemble, Imphal	30,000/-	Towards Training cum production of the play 'Thambal Manam'
46.	Actors Repertory Theatre, Imphal	15,000/-	Towards Production of Play 'Andha Yug'. Subject to comments from Shri L. Damodar Singh
47.	Theatre Centre, Imphal	35,000/-	Towards organizing theatre festival
48.	The South Eastern Manipur Artistes Association, Imphal	15,000/-	Towards Theatre Workshop-cum- Production 'Upal Amagi Wakat'. Subject to comments from Shri L. Damodar Singh
49.	The Manipur Artist Touring Drama Party, Imphal West	15,000/-	Towards Production of Play 'Matamgee Mangal Directed by Shri Joychandra Singh. Subject to comments from Shri L. Damodar Singh
MEGHALAYA			
1.	Nongstoin Sent Khasi & Cultural Club West Khasi Hill Distt.	15,000/-	Towards promotion of Khasi Dances of West Khasi Hills
2.	Norgkrem Youth Development Association, Shillong	15,000/-	Towards promotion of Traditinal Dance
3.	Laitkyrhong Heritage Cultural Club, E. Khasi Hills	25,000/-	Towards Training in Khasi duitara
4.	Jeebon Roy Memorial Welfare Institute Umsohsun, Shillong	45,000/-	Towards Training in indigenous song
5.	Phrang Tynrai Institute, East Khasi Hills	20,000/-	Towards Training in folk and Khasi traditional music
6.	Seng Treimon Sngewbha Ka Raid Mawja East Khasi Hills	20,000/-	Towards Training in music
7.	Seng Khasi Ri Lyngngam, West Khasi Hills	15,000/-	Towards Training in Music and Dance. Subject to receipt of documents
8.	Sieng Riti Institute Wahkhen E.K. Hills	30,000/-	Towards Training and Crafting of Khasi Traditional instruments
9.	Nongpyndens sport social and Cultural Club West Khasi Hills	15,000/-	Towards Training in Music & Dance. Subject to receipt of documents
10.	Lyndem Sengbhalang Sports & Cultural Club East Khasi Hills	15,000/-	Towards purchase of musical instruments. Subject to receipt of list of Musical Instruments to be purchased

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
11.	Ka Trop Ubarim Socio and Cultural Organisation Ri-Bhot-Distt.	20,000/-	Towards Training in Khasi traditional music & dance
12.	Mawlyndun Socio and Cultural Welfare Organisation East Khasi Hills	25,000/-	Towards Training in Music
13.	Seng Khasi Nohwet, East Khasi Hills	15,000/-	Towards Purchase of Musical Instruments
14.	Gitanjali Dance Academy, Bishnupur, Shillong	30,000/-	Towards Training in dance
15.	K. Langrin cultural Traditional & Musical Organisation Ri Lyngngam, West khasi Hills	15,000/-	Towards Training in Khasi Music
MIZORAM			
1.	Lai Women's Association, Mizoram	15,000/-	Towards Purchase of Lai Musical Instruments
2.	Armed Veng Cultural Club	30,000/-	Towards Training in Mizo Cultural Aizawl folk songs
3.	Mizo Cultural Organisation (MCO) (Lungei) Mizoram	30,000/-	Towards training in Mizo Folk Music and Songs
4.	Armed Veng South Cultural Club, Mizoram	25,000/-	Towards Training in Mizo Cultural Dance and Folklore Drama
5.	Ramthar Veng Cultural Club, Aizawl	15,000/-	Towards Production of Chhungkura
6.	Do-Ri-Mi-Drama & Cultural Club, Aizawl	15,000/-	Towards production of new play 'Kawng Bumboti'
7.	Lai Culture Society, Mizoram	20,000/-	Towards Research, promotion and preservation of Lai Cultural Tradition
TRIPURA			
1.	Hrishav Socie-Cultural Organisation, West Tripura	15,000/-	Towards organing workshop
2.	Folkdev, Agartala	20,000/-	Towards conducting workshop cum training
3.	Cultural Campaign, West Tripura	25,000/-	Towards Production & Child Artists Drama Workshop
4.	Natya Samsad	25,000/-	Towards organizing Childrens Workshop WestTripura
5.	Shilpi Sangathanee, Agartala	25,000/-	Towards organizing workshop
6.	Natyabhumi Group Theatre, Agartala	20,000/-	Towards new production

Grant Recommended to Puppet Institutions for the year 2005-2006

APPENDIX X

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
1.	Uppinakudru Sri Devanna Padmanabha Kamath Memorial Yakshagana Gombeyatta Trust (Regd), Udupi	50,000/-	Towards research, presentation, documentation training and production of plays.
2.	Samanwaya Pavanataka Sangham, Kozhikode	30,000/-	Towards research, training and production
3.	Karai Raman Creation, Pondicherry	30,000/-	Towards production of a new puppet play.
4.	Calcutta Puppet Theatre, Kolkata	50,000/-	Towards organizing workshop in puppetry along with giving performances to popularize puppet plays in rural areas.
5.	Indian Puppet Theatre, Kolkata	30,000/-	Towards development and production in puppetry and equipment grant for the puppet group
6.	Puppet & Plays, Ahmedabad	35,000/-	Towards production of a new puppet play along with training and survival of traditional art.
7.	Sri Sri Yangyeshwari Kala Sansad, Nayagarh	25,000/-	Towards training and new production.
8.	Mayur Puppet Theatre, Lucknow	25,000/-	Towards production of a new puppet play 'The Great Raja Master'.
9.	Assam Puppet Theatre, Nalbari	30,000/-	Towards making new puppets, purchasing equipments and training to artist.
10.	Moppet Decoration & Cultural Centre, Imphal	20,000/-	Towards 7-day training programme and exhibition on puppet dance of Udukhol Leela in Manipur.
11.	Budreti Trust (TMC), Ahmedabad	35,000/-	Towards training in puppetry.
12.	Utkar Biswakarma Kalakunja, Keonjhar	20,000/-	Towards research and production
13.	Qafila Loknatya Sansthan, Lucknow	20,000/-	Towards production of a new puppet play 'Khadku Singh Aur Nanhu Nai'.

Grants : Statewise list of applications received, accepted and rejected for the year 2005-2006

APPENDIX XI

Sl. No.	Name of the State(s)/UT(s)	Total No. of institutions applied & found illegible for grant-in-aid	Total No. of institutions recommended for grant-in-aid	Total amount recommended to cultural institutions	Institutions to whom grants were not recommended
1	ANDAMAN & NICOBAR	-	-	-	-
2	ANDHRA PRADESH	21	16	5,50,000/-	5
3	ARUNACHAL PRADESH	-	-	-	-
4	ASSAM	18	16	3,70,000/-	2
5	BIHAR	18	13	3,15,000/-	5
6	CHANDIGARH	2	2	50,000/-	-
7	CHATTISGARH	4	3	70,000/-	1
8	DAMAN & DIU	-	-	-	-
9.	DELHI	20	19	5,60,000/-	1
10	GOA	5	4	75,000/-	1
11	GUJARAT	8	7	1,75,000/-	1
12	HARYANA	3	2	40,000/-	1
13	HIMACHAL PRADESH	11	11	2,45,000/-	-
14	JAMMU & KASHMIR	32	31	5,35,000/-	1
15	JHARKHAND	2	2	45,000/-	-
16	KARNATAKA	26	22	5,35,000/-	4
17	KERALA	29	25	5,70,000/-	4
18	LAKSHADWEEP	-	-	-	-
19	MADHYA PRADESH	38	8	1,65,000/-	30
20	MAHARASHTRA	20	18	6,20,000/-	2
21	MANIPUR	51	49	9,15,000/-	2
22	MEGHALAYA	15	15	3,20,000/-	-
23	MIZORAM	7	7	1,50,000/-	-
24	NAGALAND	-	-	-	-
25	ORISSA	47	42	8,30,000/-	5
26	PONDICHERRY	2	2	45,000/-	-
27	PUNJAB	3	3	65,000/-	-
28	RAJASTHAN	5	5	1,35,000/-	-
29	SIKKIM	-	-	-	-
30	TAMIL NADU	12	12	4,60,000/-	-
31	TRIPURA	6	6	1,30,000/-	-
32	UTTAR PRADESH	19	18	3,45,000/-	1
33	UTTRANCHAL	5	5	60,000/-	-
34	WEST BENGAL	45	33	7,70,000/-	12
	Total No. of Applications	**476**	**396**	**89,45,000/-**	**78**

List of Cultural Institutions to whom grants have not been recommended for the year 2005-2006

APPENDIX XII

Sl. No.	Name of the Institution(s)
ANDHRA PRADESH	
1.	Garthapuri Consumers Council, Guntur, Hyderabad
2.	Narthanasala Cultural Society, Vizianagaram
3.	Sri Nilaya Academy of Kuchipudi, Hyderabad
4.	Christian Institute for Social Development (CISD), Guntur Distt.
5.	Lalit Kala Nilayam, Godavari
BIHAR	
1.	Samadhan, Madhubani
2.	Surangama Kala Kendra, Muzaffarpur
3.	Rangsrishti, Patna
4.	Prayas, Patna
5.	Kalakriti, Patna
CHATISHGARH	
1.	Lok Natya (Nacha Style), Raipur
DELHI	
1.	Spic Macy (Society For the Promotion of Indian Classical Music and Culture Amongst Youth), Delhi
GOA	
1.	Theatre Art & Cultural Training Institute, Margao
GUJARAT	
1.	J.G. College of Performing Arts, Ahmedabad
HARYANA	
1.	Saptak Cultural Society, Rohtak
JAMMU & KASHMIR	
1.	Alamdar Looka Pather, Aboora Magam
KARNATAKA	
1.	Sree Ramakrishna Paramahamsa Education Society, Kolar Distt.
2.	Soorya Ruram Development Society, Kolar Distt.
3.	Sri Sidhali Ngeshwar Unne Nekaraa Shemabhivrudhi Sangha, Kolar Distt.
4.	Rangayana, Mysore
KERALA	
1.	Gurukulam Kalasamiti Sooranadu, North Kollam
2.	Baburaj Memorial Music Academy, Calicut
3.	Chowara Fine Arts Society, Ernakulam Distt.
4.	Suhruth Nadaka Kalari, Vithura
MADHYA PRADESH	
1.	Devi Ahilya Village Development Association, Indore
2.	Bharatiya Shaikshik Sansthan, Bhopal
3.	Adhar Kala Prashikshan Kendra, Bhopal
4.	Sagar Shiksha Vikas Parishad, Sagar
5.	Ambika Shiksha Samaj Kalyan Samiti, Bhopal
6.	Helpline Consultancy Society, Bhopal
7.	Madhavi Welfare Society, Gwalior

Sl. No.	Name of the Institution(s)
8.	Sarvajanik Mahila Evam Bal Kalyan Samiti, Vidisha
9.	Jaishree Shiksha Samiti, Sihore
10.	Virat Chetna Seva Sangha, Bhopal
11.	Nagar Tatha Gramin Manav Seva Dal, Bhopal
12.	Manav Seva Kalyan Sansthan, Dewas
13.	Gyanpath Shiksha Evam Samaj Kalyan Samiti, Bhopal
14.	Late Shri Rajesh Shiksha Samiti, Bhopal
15.	Abhinav Shiksha Samiti, Bhopal
16.	Nikhil Education and Welfare Society, Bhopal
17.	Mukesh Shrivastava Memorial Samaj Kalyan Samiti, Bhopal
18.	Kadambini Shiksha Evam Samaj Kalyan Sewa Samiti, Bhopal
19.	Om Dutt Jyotish Evam Samaj Sevi Sanstha, Bhopal
20.	Jhuggi Jhopri Kalyan Samiti, Bhopal
21.	Divya Jyoti Mahila Mandal, Bhopal
22.	Paramount Shiksha Kalyan Samiti, Rajgarh
23.	Pushpanjali Gramin Vikas Evam Yuva Kalyan Samiti, M.P.
24.	Jagriti Prerna Strot Jana Vikas Samaj Sevi Sangathan, Bhopal
25.	Shri Aparna Bal Vidya Niketan Shiksha Samiti, Bhopal
26.	Udghosh Sahitya Sanskritik Evam Krida Parishad, Bhopal
27.	Rollic Welfare Group, Bhopal
28.	Jagriti Mahila Mandal, Vidisha
29.	Adarsh Shiksha Evam Sewa Samiti, Bhopal
30.	Shri Gahoi Shiksha Prasar Samiti, Bhind
MAHARASHTRA	
1.	Pravara Rural Education Society Pandit Jawaharlal Nehru Gramin Lalit Kala Academy, Ahmednagar
2.	Kumar Gandharva Fiundation, Mamba
ORISSA	
1.	Rengal Beda Chhow Nrutya Pratisthan Rengal Beda, Mayurbhanj Distt.
2.	Parampara, Puri Distt.
3.	Lingaraj Kala Niketan, Puri Dstt.
4.	Kedar Chhow Nrutya Pratisthan, Mayurbhanj
5.	Kalakar, Balasore
UTTAR PRADESH	
1.	Om Shanti Mahila Kalyan Sansthan, Raibareilly
WEST BENGAL	
1.	Sri Aurobindo Music College, Kolkata
2.	Khagra Anandlok Sangeet Chakra, Murshidabad
3.	Behrampore Hindustani Sangeet Samiti, Mushidabad
4.	Barui Para Nrityalok, Kolkata
5.	Asaayer Natya Bhabana, Distt. Howrah
6.	Samskar Bharati Repertory, Kolkata
7.	Gobardanga Naksha, West Bengal
8.	Ekush Shatak, Kolkata
9.	Kolkata Eso Natak Shikhi, Kolkata
10.	Jhalapala, Kolkata
11.	Natadha, Kolkata

List of the Institutions whose grant lapsed due to non-submission of documents for the year 2005-2006

APPENDIX XIII

Sl. No.	Name of the Institution(s)	Amount
1.	Sri Balatripura Sundari Kuchipudi Natya Kalakshetram, Gandhi Nagar, AP	30,000/-
2.	Mohan Orchestra, Vasco Da Gama, Goa	20,000/-
3.	Kashmir Bhand Theatre, Wathora, J & K	15,000/-
4.	Abhinav, Allahabad, UP	20,000/-
5.	Rangayan, Guwahati, Assam	15,000/-
6.	Lai Women's Association, Mizoram	15,000/-
	Total Rs.	1,15,000/-

List of Cultural Institutions of North East States to whom grants have not been recommended for the year 2005-2006

APPENDIX XIV

Sl. No.	Name of the Institution(s)
	ASSAM
1.	Majuli Festival Committee, Guwahati
2.	Dolphin Foundation, Guwahati
	MANIPUR
1.	Federal Academy of Dance and Culture, Imphal
2.	Manipur Sangeet Natya Mahavidyalaya, Imphal

Statement of Institutions who have transferred to other ongoing SNA's scheme for the year 2005-2006

APPENDIX XV

1. Bhormara, Kolkata
2. Utkal Vishwakarma Kala Kunj, Keonjhar

APPENDIX XVI
AUDITED STATEMENT OF ACCOUNTS WITH SCHEDULES

Sangeet Natak Akademi, New Delhi
Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	SCHEDULE	CURRENT YEAR (2005-2006) PLAN	NON PLAN	G P F	TOTAL
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	12,382,403.73	129,945.00		12,512,348.73
RESERVES AND SURPLUS	2	-	-		-
EARMARKED/ENDOWMENT FUNDS	3	34,302,013.06	21,507,450.98	45,012,701.29	100,822,165.33
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	9,263,527.79	2,293,700.67	-	11,557,228.46
TOTAL		**55,947,944.58**	**23,931,096.65**	**45,012,701.29**	**124,891,742.52**
ASSETS					
FIXED ASSETS	8	34,302,013.06	20,551,555.17	-	54,853,568.23
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	135,831.15	37,643,448.00	37,779,279.15
INVESTMENTS-OTHERS	10	-	50,200.00		50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	21,645,931.52	3,193,510.33	7,369,253.29	32,208,695.14
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		**55,947,944.58**	**23,931,096.65**	**45,012,701.29**	**124,891,742.52**
SIGNIFICANT ACCOUNTING POLICIES	24				
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

(Amount Rs.)

PARTICULARS	SCHEDULE	PREVIOUS YEAR (2004-2005) PLAN	NON PLAN	GPF	TOTAL
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	2,331,753.73	1,198,538.00	-	3,530,291.73
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	32,027,471.86	21,664,710.85	40,868,252.58	94,560,435.29
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	14,940,660.22	1,305,438.17	-	16,246,098.39
TOTAL		**49,299,885.81**	**24,168,687.02**	**40,868,252.58**	**114,336,825.41**
ASSETS					
FIXED ASSETS	8	32,027,471.86	20,837,184.18	-	52,864,656.04
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	131,324.43	32,508,499.00	32,639,823.43
INVESTMENTS-OTHERS	10	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	17,272,413.95	3,149,978.41	8,359,753.58	28,782,145.94
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		**49,299,885.81**	**24,168,687.02**	**40,868,252.58**	**114,336,825.41**
SIGNIFICANT ACCOUNTING POLICIES	24				
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

Compiled on the basis of Books and vouchers produced before us
For SANJAY KUMAR AGGARWAL
CHARTERED ACCOUNTANTS

For & on behalf of
SANGEET NATAK AKADEMI

(SANJAY KUMAR)
New Delhi 28th June, 2006

(R D KHAIRWAL)
DY. SECRETARY(F & A)

(J P KASTUAR)
SECRETARY

Sangeet Natak Akademi, New Delhi
Consolidated Income & Expenditure Account for the year ended 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	SCHEDULE	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
		PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCOME							
Income from Sales/Services	12	-	69,565.00	69,565.00	-	82,215.50	82,215.50
Grants/Subsidies received	13	126,838,390.22	45,871,512.17	172,709,902.39	68,899,369.50	46,861,189.17	115,760,558.67
Fees/Subscriptions received	14	93,500.00	612,112.00	705,612.00	62,485.00	647,690.00	710,175.00
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	44,484.50	44,484.50	-	52,063.00	52,063.00
Interest Earned	17	4,625.21	588,045.00	592,666.21	573,414.72	143,199.00	716,613.72
Other Income	18	622,881.76	378,263.00	1,001,144.76	785,853.00	3,006,628.50	3,792,481.50
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		**127,559,395.19**	**47,563,979.67**	**175,123,374.86**	**70,321,122.22**	**50,792,985.17**	**121,114,107.39**
EXPENDITURE							
Establishment Expenses	20	-	46,237,873.00	46,237,873.00	604,780.00	41,886,110.00	42,490,890.00
Other Administrative Expenses etc.	21	17,403,929.90	2,185,046.00	19,648,975.90	13,840,770.00	4,907,346.00	18,748,116.00
Expenditure on Grants, Subsidies etc.	22	94,561,866.50	50,000.00	94,611,866.50	44,261,792.00	589,280.00	44,851,072.00
Interest	23	-	-	-	-	-	-
Prior Period Expenses		130,830.00	10,554.00	141,384.00	3,352,908.00	4,212.00	3,357,120.00
TOTAL (B)		**112,156,626.40**	**48,483,473.00**	**160,640,099.40**	**62,060,250.00**	**47,386,948.00**	**109,447,198.00**
Balance being excess of Income over Expenditure (A-B)		15,402,768.79	(919,493.33)	14,483,275.46	8,260,872.22	3,406,037.17	11,666,909.39
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer to/from General Reserve		-	-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		**15,402,768.79**	**(919,493.33)**	**14,483,275.46**	**8,260,872.22**	**3,406,037.17**	**11,666,909.39**
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

SCHEDULE-1

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
CORPUS FUND						
Balance as at the beginning of the year	2,331,753.73	1,198,538.00	3,530,291.73	3,515,570.73	(2,014,467.00)	1,500,903.73
Add Contributions towards Corpus Fund			-			-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	15,402,768.79	(919,493.33)	14,483,275.46	8,260,872.22	3,406,037.17	11,666,909.39
Less: Unspent balance for the grant at the year end	(3,389,075.79)	(149,099.67)	(3,538,175.46)	(9,244,489.22)	(193,032.17)	(9,437,521.39)
Less Transfer to Fixed Assets Fund for Land	(1,963,043.00)	-	(1,963,043.00)	-	-	-
	12,382,403.73	**129,945.00**	**12,512,348.73**	**2,331,753.73**	**1,198,538.00**	**3,530,291.73**

SCHEDULE-2

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
RESERVES AND SURPLUS:						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year		-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-				
	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year		-	-	-	-	-
Less : Deductions during the year	-			-	-	-
	-	-	-	-	-	-
4. General Reserve:						
As per last Account				-		-
Add : Addition during the year						-
Less : Deductions during the year						
	-	-	-	-	-	-
	-	-	-	-	-	-

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006
(Plan & Non Plan)

PARTICULARS	FUND-WISE BREAK UP Fund WW	Fund XX	Fund YY	PLAN	CURRENT YEAR NON-PLAN	G P F	TOTAL CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				32,027,471.86	21,664,710.84	40,868,252.58	94,560,435.28
b) Additions to the Funds:							
i. Donations Grants				-	-	-	-
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other iii. Other additions -Bank Interest				-	4,506.72	2,245,367.71	2,249,874.43
-Other Addition Transfer from Capital Fund				1,980,323.00	26,700.59	-	2,007,023.59
- New Purchases				4,196,099.00	287,495.00	-	4,483,594.00
- Staff Subscription & GPF Interest				-	-	13,513,036.00	13,513,036.00
Total (b) Total (b)				**6,176,422.00**	**318,702.31**	**15,758,403.71**	**22,253,528.02**
TOTAL (a+b)				**38,203,893.86**	**21,983,413.15**	**56,626,656.29**	**116,813,963.30**
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				112,130.80	-	-	112,130.80
- Deductions/ Adjustments during the year				-	-	8,733,907.00	8,733,907.00
- Depreciation during the year				3,789,750.00	420,624.00	-	4,210,374.00
-Others				-	-	-	-
Total				**3,901,880.80**	**420,624.00**	**8,733,907.00**	**13,056,411.80**
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc				-	-	-	-
- Deductions/ Adjustments during the year				-	55,338.17	2,879,498.00	2,934,836.17
-Other Administrative expenses				-	-	550.00	550.00
Total				**-**	**55,338.17**	**2,880,048.00**	**2,935,386.17**
TOTAL (c)				**3,901,880.80**	**475,962.17**	**11,613,955.00**	**15,991,797.97**
NET BALANCE AS AT THE YEAR-END (a+b+c)				**34,302,013.06**	**21,507,450.98**	**45,012,701.29**	**100,822,165.33**

As per Annexure Attached

SCHEDULE - 3

(Amount Rs.)

PARTICULARS	FUND-WISE BREAK UP Fund WW	Fund XX	Fund YY	PLAN	PREVIOUS YEAR NON-PLAN	G P F	TOTAL PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				35,038,162.81	21,765,788.62	37,502,011.34	94,305,962.77
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other iii. Other additions -Bank Interest				-	14,655.43	(588,233.76)	(573,578.33)
-Other Addition Transfer from Capital Fund				360,000.00	-	-	360,000.00
- New Purchases				3,365,210.00	432,396.00	-	3,797,606.00
- Staff Subscription & GPF Interest				-	-	12,437,909.00	12,437,909.00
Total (b) Total (b)				**3,725,210.00**	**447,051.43**	**11,849,675.24**	**16,021,936.67**
TOTAL (a+b)				**38,763,372.81**	**22,212,840.05**	**49,351,686.58**	**110,327,899.44**
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				47,345.85	57,192.85	8,483,434.00	8,587,972.70
- Depreciation during the year				6,688,555.10	490,936.35	-	7,179,491.45
-Others				-	-	-	-
Total				**6,735,900.95**	**548,129.20**	**8,483,434.00**	**15,767,464.15**
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	-	-	-
-Other Administrative expenses				-	-	-	-
Total				-	-	-	-
TOTAL (c)				**6,735,900.95**	**548,129.20**	**8,483,434.00**	**15,767,464.15**
NET BALANCE AS AT THE YEAR-END (a+b+c)				**32,027,471.86**	**21,664,710.85**	**40,868,252.58**	**94,560,435.29**

As per Annexure Attached

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

PARTICULARS	Fixed Assets Fund PLAN	Fixed Assets Fund NON-PLAN	Artist Welfare Fund PLAN	Artist Welfare Fund NON-PLAN
	CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	32,027,471.86	20,837,184.17	-	131,324.43
b) Additions to the Funds:				
i. Donations Grants		-	-	
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	4,506.72
-Other Addition - Transfer from Capital Fund	1,980,323.00	-	-	-
- New Purchases	-4,196,009.00	134,995.00	-	-
Total (b)	**6,176,422.00**	**134,995.00**	-	**4,506.72**
TOTAL (a+b)	**38,203,893.86**	**20,972,179.17**	-	**135,831.15**
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	112,130.80	-	-	-
- Deductions Adjustments during the year	-	-	-	-
- Depreciation during the year	3,789,750.00	420,624.00	-	-
-Others	-	-	-	-
Total	**3,901,880.80**	**420,624.00**	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc	-	-	-	-
- Deductions Adjustments during the year	-	-	-	-
-Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	**3,901,880.80**	**420,624.00**	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	**34,302,013.06**	**20,551,555.17**	-	**135,831.15**

Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants.

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

(Amount Rs.)

PARTICULARS	Govt. Grant Capitalised for publication & Journal PLAN	NON-PLAN	TOTAL PLAN	TOTAL NON-PLAN
	CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	-	696,202.24	32,027,471.86	21,664,710.84
b) Additions to the Funds:				
i. Donations/Grants		-	-	-
ii. Income from Investments made on account of funds	-	-		-
iii. Other additions -Bank Interest	-	-	-	4,506.72
-Other Addition - Transfer from Capital Fund	-	26,700.59	1,980,323.00	26,700.59
- New Purchases	-	152,500.00	4,196,099.00	287,495.00
Total (b)	-	**179,200.59**	**6,176,422.00**	**318,702.31**
TOTAL (a+b)	-	**875,402.83**	**38,203,893.86**	**21,983,413.15**
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	-	-	112,130.80	-
- Deductions - Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	3,789,750.00	420,624.00
-Others	-	-	-	-
Total	-	-	**3,901,880.80**	**420,624.00**
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	55,338.17	-	55,338.17
-Other Administrative expenses	-	-	-	-
Total	-	**55,338.17**	-	**55,338.17**
TOTAL (c)	-	**55,338.17**	**3,901,880.80**	**475,962.17**
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	**820,064.66**	**34,302,013.06**	**21,507,450.98**

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

PARTICULARS	Fixed Assets Fund PLAN	Fixed Assets Fund NON-PLAN	Artist Welfare Fund PLAN	Artist Welfare Fund NON-PLAN
		PREVIOUS YEAR	PREVIOUS YEAR	
a) Opening balance of the funds	35,038,162.81	20,914,639.53	-	116,669.00
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	14,655.43
-Other Addition	360,000.00	-	-	-
- Grant Capitalized New Addition	3,365,210.00	413,481.00	-	-
Total (b)	**3,725,210.00**	**413,481.00**	-	**14,655.43**
TOTAL (a+b)	**38,763,372.81**	**21,328,120.53**	-	**131,324.43**
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
- Deductions Adjustments during the year	47,345.85	-	-	-
- Depreciation during the year	6,688,555.10	490,936.36	-	-
-Others	-	-	-	-
Total	**6,735,900.95**	**490,936.36**	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	
-Rent	-	-	-	-
-Other Administrative expenses	-		-	-
Total	-	-	-	-
TOTAL (c)	**6,735,900.95**	**490,936.36**	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	**32,027,471.86**	**20,837,184.17**	-	**131,324.43**

ANNEXURE TO SCHEDULE - 3

(Amount Rs.)

PARTICULARS	Govt. Grant Capitalised for publication & Journal PLAN	NON-PLAN	TOTAL PLAN	TOTAL NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	-	734,480.09	35,038,162.81	21,765,788.62
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	14,655.43
-Other Addition	-	-	360,000.00	-
- Grant Capitalized New Addition	-	18,915.00	3,365,210.00	432,396.00
Total (b)	-	**18,915.00**	**3,725,210.00**	**447,051.43**
TOTAL (a+b)	-	**753,395.09**	**38,763,372.81**	**22,212,840.05**
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
- Deductions/ Adjustments during the year	-	57,192.85	47,345.85	57,192.85
- Depreciation during the year	-	-	6,688,555.10	490,936.35
-Others	-	-	-	-
Total	-	**57,192.85**	**6,735,900.95**	**548,129.20**
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Rent	-	-	-	-
-Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	-	**57,192.85**	**6,735,900.95**	**548,129.20**
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	**696,202.24**	**32,027,471.86**	**21,664,710.85**

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006
(Plan & Non Plan)

(Amount Rs.)

PARTICULARS	Provident Fund SNA	K. KENDRA	JNMDA	R. RANGSHALA	Surplus fund	TOTAL CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	19,282,535.00	12,075,788.00	5,365,476.00	574,837.00	5,571,810.58	40,868,252.58
b) Additions to the Funds:						
i. Donations/Grants	-	-	-		-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	
iii. Other additions-Bank Interest	-	-	-	-	2,245,367.71	2,245,367.71
-Other Addition	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	
- Staff Subscription & GPF Interest	6,749,363.00	4,661,977.00	1,848,131.00	253,565.00	-	13,513,036.00
Total (b)	**6,749,363.00**	**4,661,977.00**	**1,848,131.00**	**253,565.00**	**2,245,367.71**	**15,758,403.71**
TOTAL (a+b)	**26,031,698.00**	**16,735,765.00**	**5,213,607.00**	**828,402.00**	**7,817,184.29**	**56,626,656.29**
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
Fixed Assets	-	-	-		-	
- Deductions/Adjustments during the year	3,257,693.00	3,530,882.00	1,775,342.00	169,990.00	-	8,733,907.00
- Depreciation during the year		-	-	-	-	
-Others	-	-	-	-	-	
Total	**3,257,693.00**	**3,530,882.00**	**1,775,342.00**	**169,990.00**	**-**	**8,733,907.00**
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc	-	-	-	-	-	
-Interest Paid	-	-	-	-	2,879,498.00	2,879,498.00
-Other Administrative expenses			-	-	550.00	550.00
Total	**-**	**-**	**-**	**-**	**2,880,048.00**	**2,880,048.00**
TOTAL (c)	**3,257,693.00**	**3,530,882.00**	**1,775,342.00**	**169,990.00**	**2,880,048.00**	**11,613,955.00**
NET BALANCE AS AT THE YEAR-END (a+b+c)	**22,774,005.00**	**13,204,883.00**	**3,438,265.00**	**658,412.00**	**4,937,136.29**	**45,012,701.29**

ANNEXURE TO SCHEDULE - 3

(Amount Rs.)

PARTICULARS	SNA	Provident Fund K. KENDRA	JNMDA	R. RANGSHALA	Surplus fund	TOTAL PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	16,587,442.00	11,787,729.00	2,345,678.00	621,112.00	6,160,050.34	37,502,011.34
b) Additions to the Funds:						
i. Donations/Grants	-	-		-	-	-
ii. Income from investments made on account of funds	-			-	-	-
iii. Other additions (Bank Interest)	-		-	-	(588,233.76)	(588,233.76)
-Other Addition	-	-	-	-	-	-
- New Purchases	-					-
- Staff Subscription & GPF Interest	6,306,240.00	3,244,554.00	2,657,590.00	229,525.00	-	12,437,909.00
Total (b)	**6,306,240.00**	**3,244,554.00**	**2,657,590.00**	**229,525.00**	**(588,233.76)**	**11,849,675.24**
TOTAL (a+b)	**22,893,682.00**	**15,032,283.00**	**5,003,268.00**	**850,637.00**	**5,571,816.58**	**49,351,686.58**
c) Utilisation/ Expenditure towards objectives of funds:						
i. Capital Expenditure						
-Fixed Assets	-		-	-	-	-
- Deductions/ Adjustments during the year	3,611,347.00	2,958,495.00	1,637,792.00	275,800.00	-	8,483,434.00
- Depreciation during the Year	-	-			-	-
-Others	-	-	-			-
Total	**3,611,347.00**	**2,958,495.00**	**1,637,792.00**	**275,800.00**		**8,483,434.00**
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc		-	-			-
-Interest Paid		-	-	-		-
-Other Administrative expenses		-	-		-	-
Total	-	-	-	-	-	-
TOTAL (c)	**3,611,347.00**	**2,958,495.00**	**1,637,792.00**	**275,800.00**	-	**8,483,434.00**
NET BALANCE AS AT THE YEAR-END (a+b+c)	**19,282,335.00**	**12,073,788.00**	**3,365,476.00**	**574,837.00**	**5,571,816.58**	**40,868,252.58**

SCHEDULE - 4

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
SECURED LOANS AND BORROWINGS						
1.Central Government	-	-	-	-	-	-
2. State Government (Specify)	-		-	-	-	
3. Financial Institutions						
a) Term Loans		-	-	-	-	
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

SCHEDULE - 5

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
UNSECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-		-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SCHEDULE - 6

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
DEFERRED CREDIT LIABILITIES:						
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SCHEDULE - 7

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
CURRENT LIABILITIES AND PROVISIONS						
A. CURRENT LIABILITIES						
1. Acceptances						
Security Deposits	60,000.00	20,200.00	80,200.00	60,000.00	18,200.00	78,200.00
Caution Money Deposits	-	130,520.00	130,520.00	-	110,220.00	110,220.00
Library Membership Deposits	-	142,850.00	142,850.00	-	138,250.00	138,250.00
ICCR Stipend	-	45,265.00	45,265.00	-	45,265.00	45,265.00
Mess Security	-	22,400.00	22,400.00	-	21,650.00	21,650.00
2. Sundry Creditors						
a) For Goods	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5.Statutory Liabilities:						
a) Overdue	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
6. Other current Liabilities						
Undisbursed Honorarium	4,290.00	5,000.00	9,290.00	4,290.00	5,000.00	9,290.00
Other Payable & Recoverable	4,727,004.00	406,168.00	5,133,172.00	1,064,451.00	32,510.00	1,096,961.00
Sundry Outstanding liabilities	1,083,158.00	1,372,198.00	2,455,356.00	4,567,430.00	741,311.00	5,308,741.00
7.Unspent balance of the grant at the end of the year	3,389,075.79	149,099.67	3,538,175.46	9,244,489.22	193,032.17	9,437,521.39
TOTAL (A)	**9,263,527.79**	**2,293,700.67**	**11,557,228.46**	**14,940,660.22**	**1,305,438.17**	**16,246,098.39**
B. PROVISIONS		-	-			
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3.Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-
TOTAL (A+B)	**9,263,527.79**	**2,293,700.67**	**11,557,228.46**	**14,940,660.22**	**1,305,438.17**	**16,246,098.39**

Sangeet Natak Akademi, New Delhi
Schedules of Fixed Assets Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

		GROSS BLOCK			
Sl. No. DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
PLAN					
SNA					
1 Furniture & Office Equipments	10%	5,631,950.19	45,504.00		5,677,454.19
2 Filming & Recording Applicances	15%	21,058,242.51	-	-	21,058,242.51
3 Tapes, Discs , Gramphone Records Slides & Video Cassettes	15%	3,840,428.63	-	-	3,840,428.63
4 Purchase of Technical Equipments & Storage Devices	15%	749,450.00	-	-	749,450.00
5 Museum items	10%	645370.43	-	-	645,370.43
6 Libarary Books	10%	2340526.56	272,966.00	-	2,613,492.56
Libarary Books (Free Gifts)			17,280.00	-	17,280.00
7 Van	20%	308202.00	-	-	308,202.00
8 Documentary Films		632475.08	3,000,000.00	-	3,632,475.08
9 Air-Conditoners	15%	1,519,851.00	825,000.00	-	2,344,851.00
10 EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
11 Computers	60%	3,988,045.00	252,654.00	-	4,240,699.00
12 Light & Sound Equipments	15%	952,876.00	-	-	952,876.00
13 Televisions	15%	63,950.00	-	-	63,950.00
14 Car	15%	290,505.00	-	290,505.00	-
15 Fire Safety Equipments	15%	348,696.00	-	-	348,696.00
TOTAL		**42,551,580.10**	**4,413,404.00**	**290,505.00**	**46,674,479.10**
PREVIOUS YEAR		**40,464,079.10**	**2,099,444.00**	**11,943.00**	**42,551,580.10**
KATHAK KENDRA					
1 Furniture & Office Equipments	10%	1,505,145.84	151,929.00	-	1,657,074.84
2 Filming & Recording Applicances	15%	32,751.01	-	-	32,751.01
3 Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4 Musical Instruments	15%	147,779.58	-	-	147,779.58
5 Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6 Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7 Equipments Documentation	15%	215,979.10	-	-	215,979.10
8 Construction of Kathak Hall	10%	468,400.00		-	468,400.00
9 Construction of Two Sheds	10%	410,300.00		-	410,300.00
10 Computer	60%	114,350.00	98,276.00	-	212,626.00
11 Leasehold Land		-	1,138,043.00	-	1,138,043.00
TOTAL(a)		**3,169,181.24**	**1,388,248.00**	-	**4,557,429.24**
PREVIOUS YEAR		**3,169,181.24**	-	-	**3,169,181.24**

SCHEDULE - 8

(Amount Rs.)

Sl. No. DESCRIPTION	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SNA						
1 Furniture & Office Equipments	1,893,241.27	375,164.00	-	2,268,405.27	3,409,048.92	3,738,708.92
2 Filming & Recording Applicances	12,174,296.45	1,332,592.00	-	13,506,888.45	7,551,354.06	8,883,946.06
3 Tapes, Discs , Gramphone Records Slides & Video Cassettes	2,220,247.81	243,027.00	-	2,463,274.81	1,377,153.83	1,620,180.83
4 Purchase of Technical Equipments & Storage Devices	78,538.25	100,637.00	-	179,175.25	570,274.75	670,911.75
5 Museum items	118,626.68	52,674.00	-	171,300.68	474,069.75	526,743.75
6 Libarary Books	543,796.01	183,666.00	-	727,462.01	1,886,030.56	1,796,730.56
Libarary Books (Free Gifts)	-	-	-	-	17,280.00	-
7 Van	178,179.28	26,005.00	-	204,184.28	104,017.72	130,022.72
8 Documentary Films	-	-	-	-	3,632,475.08	632,475.08
9 Air-Conditoners	853,684.92	120,267.00	-	973,951.92	1,370,899.08	666,166.08
10 EBABX - Electronic Telephone	104,647.39	11,455.00	-	116,102.39	64,909.31	76,364.31
11 Computers	3,560,008.82	269,799.00	-	3,829,807.82	410,891.18	428,036.18
12 Light & Sound Equipments	424,201.92	79,301.00	-	503,502.92	449,373.09	528,674.09
13 Televisions	19,658.89	6,644.00	-	26,302.89	37,647.12	44,291.12
14 Car	167,948.21	10,426.00	178,374.21	-	-	122,556.80
15 Fire Safety Equipments	132,628.72	32,410.00	-	165,038.72	183,657.28	216,067.28
TOTAL	**22,469,704.59**	**2,844,067.00**	**178,374.21**	**25,135,397.39**	**21,539,081.71**	**20,081,875.51**
PREVIOUS YEAR	**17,042,854.48**	**5,427,447.26**	**597.15**	**22,469,704.59**	**20,081,875.51**	**23,421,224.62**
KATHAK KENDRA						
1 Furniture & Office Equipments	559,852.20	98,697.00	-	658,549.20	998,525.64	945,293.64
2 Filming & Recording Applicances	18,934.18	2,073.00	-	21,007.18	11,743.83	13,816.83
3 Tapes, Discs & Films	1,877.59	206.00	-	2,083.59	1,164.13	1,370.13
4 Musical Instruments	25,427.77	18,353.00	-	43,780.77	103,998.81	122,351.81
5 Costumes & Artificial Jewellery	72,153.06	17,225.00	-	89,378.06	97,607.52	114,832.52
6 Light & Sound Equipments	48,702.64	5,331.00	-	54,033.64	30,208.77	35,539.77
7 Equipments Documentation	124,681.98	13,695.00	-	138,376.98	77,602.13	91,297.13
8 Construction of Kathak Hall	126,936.40	34,146.00	-	161,082.40	307,317.60	341,463.60
9 Construction of Two Sheds	111,191.30	29,911.00	-	141,102.30	269,197.70	299,108.70
10 Computer	107,031.60	11,822.00	-	118,853.60	93,772.40	7,318.40
11 Leasehold Land	-	-	-	-	1,138,043.00	-
TOTAL(a)	**1,196,788.72**	**231,459.00**	**-**	**1,428,247.72**	**3,129,181.52**	**1,972,392.52**
PREVIOUS YEAR	**866,619.40**	**330,169.32**	**-**	**1,196,788.72**	**1,972,392.52**	**2,302,561.84**

Sangeet Natak Akademi, New Delhi
Schedules of Fixed Assets Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

			GROSS BLOCK		
Sl. No. DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
PLAN					
JNMDA					
1 Furniture & Office Equipments	10%	2,077,468.52	9,610.00	-	2,087,078.52
2 Transformer	15%	17,000.00	-	-	17,000.00
3 Staff Van	15%	99,255.51	-	-	99,255.51
4 Costumes & Ornaments	15%	269,100.00	-	-	269,100.00
5 Light & Sound Equipment	15%	305,409.18	5,640.00	-	311,049.18
6 Construction of Temporary Garage	100%	3,635.00	-	-	3,635.00
7 Musical Instrument	15%	159,406.00	-	-	159,406.00
8 Construction of Mandap	10%	129,583.99	-	-	129,583.99
9 Construction of Classroom	10%	149,400.00	-	-	149,400.00
10 Addition of Mandap	10%	29,550.00	-	-	29,550.00
11 Telex Machine	15%	14,950.00	-	-	14,950.00
12 Ambassador Car (Office)	15%	180,311.00	-	-	180,311.00
13 Tech. Equipment (Documentation)	15%	150,173.00	-	-	150,173.00
14 Typing Machine	15%	7,593.00	-	-	7,593.00
15 Fax Machine	15%	83,023.00	-	-	83,023.00
16 Photo Copy Machine	15%	171,940.00	359,520.00	-	531,460.00
17 Generator	15%	79,900.00	-	-	79,900.00
18 Electric Type writer	15%	29,240.00	-	-	29,240.00
19 Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
20 Cycle Shed	10%	440,980.00	-	-	440,980.00
21 Office Car	15%	406,139.00	-	-	406,139.00
TOTAL(a)		**7,367,189.20**	**374,770.00**	-	**7,741,959.20**
PREVIOUS YEAR		**5,701,423.20**	**1,665,766.00**	-	**7,367,189.20**
RABINDRA RANGSHALA					
1 Land & Building		4,002,546.00	-	-	4,002,546.00
2 Furniture & Office Equipments	10%	504,691.00	-	-	504,691.00
3 Generator	15%	30,000.00	-	-	30,000.00
4 Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL		**6,001,390.00**	-	-	**6,001,390.00**
PREVIOUS YEAR		**6,001,390.00**	-	-	**6,001,390.00**
GRAND TOTAL(a+b)		**59,089,340.54**	**6,176,422.00**	**290,505.00**	**64,975,257.54**
PREVIOUS YEAR		**55,336,073.54**	**3,765,210.00**	**11,943.00**	**59,089,340.54**

(Amount Rs.)

Sl. No. DESCRIPTION	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
JNMDA						
1 Furniture & Office Equipments	474,321.38	161,176.00	-	635,497.38	1,451,581.14	1,603,147.14
2 Transformer	9,828.13	1,076.00	-	10,904.13	6,095.88	7,171.88
3 Staff Van	57,382.10	6,281.00	-	63,663.10	35,592.42	41,873.42
4 Costumes & Ornaments	103,838.96	24,789.00	-	128,627.96	140,472.04	165,261.04
5 Light & Sound Equipment	166,479.46	20,946.00	-	187,425.46	123,623.72	138,929.72
6 Construction of Temporary Garrage	3,635.00	-	-	3,635.00	-	-
7 Musical Instrument	90,854.48	10,283.00	-	101,137.48	58,268.52	68,551.52
8 Construction of Mandap	35,117.26	9,447.00	-	44,564.26	85,019.73	94,466.73
9 Construction of Classroom	121,787.40	32,761.00	-	154,548.40	294,851.60	327,612.60
10 Addition of Mandap	8,008.05	2,154.00	-	10,162.05	19,387.95	21,541.95
11 Telex Machine	8,642.97	946.00	-	9,588.97	5,361.03	6,307.03
12 Ambassdor Car (Office)	104,242.30	11,410.00	-	115,652.30	64,658.71	76,068.71
13 Tech. Equipment (Documentation)	86,818.77	9,503.00	-	96,321.77	53,851.23	63,354.23
14 Typing Machine	4,389.71	480.00	-	4,869.71	2,723.30	3,203.30
15 Fax Machine	47,997.67	5,254.00	-	53,251.67	29,771.33	35,025.33
16 Photo copy Machine	99,402.81	50,773.00	-	150,175.81	381,284.19	72,537.19
17 Generator	46,192.19	5,056.00	-	51,248.19	28,651.81	33,707.81
18 Electric Type writer	16,904.38	1,850.00	-	18,754.38	10,485.63	12,335.63
19 Construction of Rehearsal Hall	613,308.77	164,982.00	-	778,290.77	1,484,841.23	1,649,823.23
20 Cycle Shed	120.82	44,086.00	-	44,206.82	396,773.18	440,859.18
21 Office Car	234,799.11	25,701.00	-	260,500.11	145,658.89	171,339.89
TOTAL(a)	**2,334,071.70**	**588,954.00**	**-**	**2,923,025.70**	**4,818,933.50**	**5,033,117.50**
PREVIOUS YEAR	**1,591,459.25**	**742,612.45**	**-**	**2,334,071.70**	**5,033,117.50**	**4,109,963.95**
RABINDRA RANGSHALA						
1 Land & Building	-		-	-	4,002,546.00	4,002,546.00
2 Furniture & Office Equipments	197,496.46	30,719.00	-	228,215.46	276,475.54	307,194.54
3 Generator	17,343.75	1,898.00	-	19,241.75	10,758.25	12,656.25
4 Electrical Installations & Fittings	846,463.46	92,653.00	-	939,116.46	525,030.55	617,689.55
TOTAL	**1,061,303.67**	**125,270.00**	**-**	**1,186,573.67**	**4,814,816.33**	**4,940,086.33**
PREVIOUS YEAR	**796,977.60**	**264,326.07**	**-**	**1,061,303.67**	**4,940,086.33**	**5,204,412.40**
GRAND TOTAL(a+b)	**27,061,868.68**	**3,789,750.00**	**178,374.21**	**30,673,244.47**	**34,302,013.06**	**32,027,471.86**
PREVIOUS YEAR	**20,297,910.73**	**6,764,555.10**	**597.15**	**27,061,868.68**	**32,027,471.86**	**35,038,162.81**

Sangeet Natak Akademi, New Delhi
Schedules of Fixed Assets Forming Part of Consolidated Balance Sheet as at 31st March, 2006 (Plan & Non Plan)

			GROSS BLOCK		
Sl. No. DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
NON-PLAN					
SNA					
1 Furniture & Office Equipments	10%	2,061,501.00	77,032.00	-	2,138,533.00
2 Library Books	10%	817,108.00	1,088.00	-	818,196.00
Library Books : Software Form	60%	29,565.00	-	-	29,565.00
3 Staff Car	15%	365,071.00	-	-	365,071.00
4 Other Assets					
(a) Filming & Recording Applicances	15%	136,053.00	-	-	136,053.00
(b) "Tapes, Discs , Gramphone "Records Film Etc"	15%	440,276.00	-	-	440,276.00
(c) Museum Items	10%	44,501.00	-	-	44,501.00
TOTAL		**3,900,073.00**	**78,122.00**	**-**	**3,978,195.00**
PREVIOUS YEAR		**3,503,972.00**	**396,101.00**	**-**	**3,900,073.00**
KATHAK KENDRA					
1 Furniture & Office Equipments	10%	380,588.24	-	-	380,588.24
2 Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
3 Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
4 Musical Instruments	15%	117,617.00	14,400.00	-	132,017.00
5 Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
6 Utensils	15%	1,468.07	-	-	1,468.07
7 Library Books	10%	85,931.37	7,245.00	-	93,176.37
8 Hostel Furniture	10%	52,427.50	-	-	52,427.50
TOTAL(b)		**696,739.96**	**21,645.00**	**-**	**718,384.96**
PREVIOUS YEAR		**692,894.96**	**3,845.00**	**-**	**696,739.96**
JNMDA					
1 Furniture & Office Equipments	10%	257,766.00	-	-	257,766.00
2 Library Books	10%	187,829.75	35,228.00	-	223,057.75
3 Duplicating Machine	15%	3,340.00	-	-	3,340.00
4 Costumes	15%	3,880.00	-	-	3,880.00
5 Academi's Building	10%	290,697.00	-	-	290,697.00
6 Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)		**17,896,519.35**	**35,228.00**	**-**	**17,931,747.35**
PREVIOUS YEAR		**17,882,984.35**	**13,535.00**	**-**	**17,896,519.35**
GRAND TOTAL(a+b+c)		**22,493,332.31**	**134,995.00**	**-**	**22,628,327.31**
PREVIOUS YEAR		**22,079,851.31**	**413,481.00**	**-**	**22,493,332.31**
GRAND TOTAL(a+b)		**81,582,672.85**	**6,311,417.00**	**290,505.00**	**87,603,584.85**
PREVIOUS YEAR		**77,415,924.85**	**4,178,691.00**	**11,943.00**	**81,582,672.85**

(Amount Rs.)

Sl. No. DESCRIPTION	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SNA						
1 Furniture & Office Equipments	588,154.36	151,755.00	-	739,909.36	1,398,025.64	1,173,340.64
2 Libarary Books	213,109.97	60,158.00	-	273,507.97	544,628.03	603,996.03
Libarary Books : Software Form	13,770.00	9,477.00	-	23,247.00	6,318.00	15,795.00
3 Staff Car	21,204.12	51,580.00	-	72,784.12	292,286.88	313,806.88
4 Other Assets						
a) Filming & Recording Applicances	78,055.64	8,610.00	-	87,265.64	48,787.36	57,397.36
b) "Tapes, Discs , Gramphone "Records Film Etc"	258,033.31	28,211.00	-	286,244.31	100,051.69	188,272.69
c) Museum Items	12,059.77	3,244.00	-	15,303.77	29,197.23	32,441.23
TOTAL	**1,184,957.18**	**313,365.00**	-	**1,498,322.18**	**2,479,872.82**	**2,715,115.82**
PREVIOUS YEAR	**833,825.11**	**351,132.07**	-	**1,184,957.18**	**2,715,115.82**	**2,670,146.89**
KATHAK KENDRA						
1 Furniture & Office Equipments	145,999.71	23,659.00	-	167,658.71	212,929.53	230,588.53
2 Recording & Filming Appliances	18,595.12	2,033.00	-	20,628.12	11,552.98	13,567.98
3 Tapes, Discs & Films	1,283.08	140.00	-	1,423.08	790.31	936.31
4 Musical Instruments	30,253.59	14,999.00	-	45,252.59	86,704.41	87,303.41
5 Costumes & Artificial Jewellery	14,064.23	1,539.00	-	15,603.23	8,724.08	10,263.08
6 Utensils	566.49	135.00	-	701.49	766.58	901.58
7 Library Books	20,717.57	6,782.00	-	27,499.57	65,676.80	65,213.80
8 Hostel Furniture	20,230.47	3,220.00	-	23,450.47	28,977.05	32,197.05
TOTAL(b)	**249,708.26**	**52,509.00**	-	**302,217.26**	**416,167.70**	**447,031.70**
PREVIOUS YEAR	**177,224.17**	**72,484.09**	-	**249,708.26**	**447,031.70**	**515,670.79**
JNMDA						
1 Furniture & Office Equipments	99,465.69	15,830.00	-	115,295.69	142,470.91	158,300.91
2 Libarary Books	39,806.52	17,159.00	-	56,965.52	160,092.23	148,025.23
3 Duplicating Machine	1,934.41	212.00	-	2,146.41	1,199.59	1,411.59
4 Costumes	1,497.20	357.00	-	1,854.20	2,025.81	2,382.81
5 Academi's Building	78,778.89	21,192.00	-	99,970.89	190,726.11	211,918.11
6 Academi's Land	-	-	-	-	17,155,000.00	17,155,000.00
TOTAL(b)	**221,482.70**	**54,750.00**	-	**276,232.70**	**17,655,514.65**	**17,675,036.65**
PREVIOUS YEAR	**154,132.50**	**67,320.20**	-	**221,482.70**	**17,675,036.65**	**17,728,821.85**
GRAND TOTAL(a+b+c)	**1,656,148.13**	**420,624.00**	-	**2,076,772.13**	**20,551,555.17**	**20,837,184.18**
PREVIOUS YEAR	**1,165,181.78**	**490,936.35**	-	**1,656,148.13**	**20,837,184.18**	**20,914,639.53**
GRAND TOTAL(a+b)	**28,718,016.81**	**4,210,374.00**	**178,374.21**	**32,750,016.60**	**54,853,568.23**	**52,864,656.04**
PREVIOUS YEAR	**21,463,092.51**	**7,255,491.45**	**597.15**	**28,718,016.81**	**52,864,656.04**	**55,952,802.34**

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006
(Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			
	PLAN	NON PLAN	G P F	TOTAL
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-		-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with State Bank of India, New Delhi	-	-	30,809,098.00	30,809,098.00
- FDR's with Uco Bank, New Delhi	-	135,831.15	4,034,350.00	4,170,181.15
- FDR's with State Bank of India, Imphal	-	-	2,800,000.00	2,800,000.00
TOTAL	**-**	**135,831.15**	**37,643,448.00**	**37,779,279.15**

PARTICULARS	CURRENT YEAR (2005-2006)			
	PLAN	NON PLAN	GPF	TOTAL
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	50,200.00	-	50,200.00
TOTAL	**-**	**50,200.00**	**-**	**50,200.00**

SCHEDULE - 9

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)			
	PLAN	NON PLAN	G P F	TOTAL
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-		-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with State Bank of India, New Delhi	-	-	27,510,519.00	27,510,519.00
- FDR's with Uco Bank, New Delhi	-	131,324.43	3,197,980.00	3,329,304.43
- FDR's with State Bank of India, Imphal	-	-	1,800,000.00	1,800,000.00
TOTAL	-	**131,324.43**	**32,508,499.00**	**32,639,823.43**

SCHEDULE - 10

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)			
	PLAN	NON PLAN	G P F	TOTAL
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	50,200.00	-	50,200.00
TOTAL	-	**50,200.00**	-	**50,200.00**

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006
(Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			
	PLAN	NON PLAN	G P F	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication & Journal (Earmarked)	-	820,064.66	-	820,064.66
b) Loose Tools	-	-	-	-
c) Stock-in-trade				-
Finished Goods		-	-	
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	-		-
b) Others	-	-		
3. Cash balances in hand (including cheques/drafts and imprest)	280,032.86	45,699.05	-	325,731.91
Cash in hand - ICCR	-	100.00	-	100.00
4. Bank Balances:	-	-	-	
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
On Saving Accounts	3,109,042.93	103,400.62	4,679,704.82	7,892,148.37
On Saving Accounts - ICCR	-	242,015.00	-	242,015.00
b) With non-scheduled Banks:				
On Current Accounts	-	-	-	-
On Deposit Accounts	-	-	-	-
On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
TOTAL(A)	**3,389,075.79**	**1,211,279.33**	**4,679,704.82**	**9,280,059.94**

SCHEDULE - 11

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)			
	PLAN	NON PLAN	G P F	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication & Journal (Earmarked)	-	696,202.24	-	696,202.24
b) Loose Tools	-	-	-	-
c) Stock-in-trade				-
Finished Goods	-	-	-	-
Work-in-progress	-	-		-
Raw Materials	-	-		-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	-	-	-
b) Others	-	-		-
3. Cash balances in hand (including cheques/drafts and imprest)	281,620.86	70,616.55		352,237.41
Cash in hand - ICCR	-	200.00	-	200.00
4. Bank Balances:		-	-	
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	8,962,868.36	122,415.62	4,871,659.17	13,956,943.15
-On Saving Accounts - ICCR		221,465.00	-	221,465.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
TOTAL(A)	**9,244,489.22**	**1,110,899.41**	**4,871,659.17**	**15,227,047.80**

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March, 2006
(Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			
	PLAN	NON PLAN	G P F	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	(5,190.00)	48,487.00	-	43,297.00
Conveyance Advances	26,088.00	311,673.00	-	337,761.00
House Building Advances	220,614.00	424,294.00	-	644,908.00
Computer Advances	200,000.00	25,250.00	-	225,250.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account	14,006,723.00	-	-	14,006,723.00
b) Prepayments				
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activites	339,558.00	20,250.00	-	359,808.00
Advance to Outside Parties	1,860,375.23	25,400.00	-	1,885,775.23
Security Deposit	218,650.00	63,500.00	-	282,150.00
Other Recoverable / Payable	208,504.50	163,377.00	-	371,881.50
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	1,181,533.00	900,000.00	-	2,081,533.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	2,689,548.47	2,689,548.47
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c		-	-	-
TOTAL(B)	**18,256,855.73**	**1,982,231.00**	**2,689,548.47**	**22,928,635.20**
TOTAL (A+B)	**21,645,931.52**	**3,193,510.33**	**7,369,253.29**	**32,208,695.14**

SCHEDULE - 11A

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005) PLAN	NON PLAN	GPF	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	(3,540.00)	62,937.00	-	59,397.00
Conveyance Advances	26,088.00	367,878.00	-	393,966.00
House Building Advances	220,614.00	541,200.00	-	761,814.00
Computer Advances	200,000.00	80,650.00	-	280,650.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account	2,100,000.00	-	-	2,100,000.00
b) Prepayments				
Prepaid Expenses	6,000.00	-	-	6,000.00
c) Others				
Advance to Staff for Program & Activites	366,746.00	2,500.00	-	369,246.00
Advance to Outside Parties	3,808,518.23	20,000.00	-	3,828,518.23
Security Deposit	218,650.00	63,500.00	-	282,150.00
Other Recoverable / Payable	23,672.00	414.00	-	24,086.00
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	1,059,550.00	900,000.00	-	1,959,550.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	3,488,094.41	3,488,094.41
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	1,626.50	-	-	1,626.50
TOTAL(B)	**8,027,924.73**	**2,039,079.00**	**3,488,094.41**	**13,555,098.14**
TOTAL (A+B)	**17,272,413.95**	**3,149,978.41**	**8,359,753.58**	**28,782,145.94**

SCHEDULE - 12

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	
b) Sale of Raw Material	-	-	-	-	-	
c) Sale of Scraps	-	-	-	-	-	-
d) Others						
Bookshop counter sales		1,584.00	1,584.00	-	3,415.50	3,415.50
Sales of Application Forms/Prospectus		14,200.00	14,200.00	-	20,585.00	20,585.00
2) Income from Services						
a) Labour and Processing Charges		-	-	-	-	
b) Professional/Consultancy Services		-	-	-		
c) Agency Commission and Brokerage			-	-		
d) Maintenance Services (Equipment/Property)		-	-	-	-	
e) Others			-			
Sale of Photograph		35,776.00	35,776.00	-	38,660.00	38,660.00
Sale of Cassettes/Dubbing Charges		18,005.00	18,005.00	-	19,555.00	19,555.00
TOTAL	-	**69,565.00**	**69,565.00**	-	**82,215.50**	**82,215.50**

SCHEDULE - 13

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
GRANTS/SUBSIDIES						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
DOC, Ministry of Tourism & Culture	95,000,000.00	45,813,475.00	140,813,475.00	70,000,000.00	47,000,000.00	117,000,000.00
DOC, Ministry of Tourism & Culture (NE Grant)	26,790,000.00	-	26,790,000.00	1,471,000.00	-	1,471,000.00
Less: Grants disbursed by SNA to it's Constituents Units	(15,000,000.00)	(23,900,000.00)	(38,900,000.00)	(17,050,000.00)	(21,300,000.00)	(38,350,000.00)
Financial Assistance from DOC for Kuttiyatam Project (Marg)			-	143,834.00	-	143,834.00
2) State Government	-	-	-	-		-
3) Government Agencies	-	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-		-
5) International Organisations	-	-		-	-	-
6) Others - Sangeet Natak Akademi	15,000,000.00	23,900,000.00	38,900,000.00	17,050,000.00	21,300,000.00	38,350,000.00
Add: Unspent balance at the beginging of the year	9,244,489.22	193,032.17	9,437,521.39	637,802.50	274,670.17	912,472.67
Less: Grants Capitalised during the year	(4,196,099.00)	(134,995.00)	(4,331,094.00)	(3,365,210.00)	(413,481.00)	(3,778,691.00)
Add: Grant Capitalised in previous year now returnback	-	-		11,943.00	-	11,943.00
TOTAL	**126,838,390.22**	**45,871,512.17**	**172,709,902.39**	**68,899,369.50**	**46,861,189.17**	**115,760,558.67**

SCHEDULE - 14

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
FEES/SUBSCRIPTIONS						
1) Entrance Fees	-	-	-		-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-
4) Consultancy Fees		-		-		-
5) Others						
Admission Fees	-	71,682.00	71,682.00	-	69,155.00	69,155.00
Tution fees	-	540,430.00	540,430.00		578,535.00	578,535.00
Performance Fees	93,500.00	-	93,500.00	62,485.00	-	62,485.00
TOTAL	**93,500.00**	**612,112.00**	**705,612.00**	**62,485.00**	**647,690.00**	**710,175.00**

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

Investment from Earmarked Fund

PARTICULARS	CURRENT YEAR (2005-2006)				PREVIOUS YEAR (2004-2005)			
	PLAN	NON PLAN	GPF	TOTAL	PLAN	NON PLAN	GPF	TOTAL
INCOME FROM INVESTMENTS								
1) Interest								
a) On Govt. Securities	-		-	-		-	-	
b) Other Bonds/Debentures	-	-		-	-	-	-	
2) Dividends					-			
a) On Shares		-	-	-	-			
b) On Mutual Fund Securities	-	-		-	-	-	-	
3) Rents	-	-				-		-
4) Others								
Interest from investments	-	-	-	-		-	-	-
Less: Transferred to GPF Fund	-	-	-	-		-	-	
Less: Transferred to Artist Welfare Fund	-	-	-	-	-		-	-
TOTAL(a)	-	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-	-	-	-

Investment Others

PARTICULARS	CURRENT YEAR (2005-2006)				PREVIOUS YEAR (2004-2005)			
	PLAN	NON PLAN	GPF	TOTAL	PLAN	NON PLAN	GPF	TOTAL
INCOME FROM INVESTMENTS								
1) Interest								
a) On Govt. Securities	-	-	-	-	-		-	
b) Other Bonds/Debentures	-	-	-	-	-	-	-	
2) Dividends								
a) On Shares			-	-	-			
b) On Mutual Fund Securities	-	-	-	-	-	-	-	
3) Rents	-	-	-	-	-	-	-	-
4) Others								
Interest from investments	-	-	-	-			-	
Less: Transferred to GPF Fund	-	-	-	-	-		-	-
Less: Transferred to Artist Welfare Fund	-		-	-				-
TOTAL(b)	-		-	-		-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-		-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-		-	-	-	-	-	

SCHEDULE - 16

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1 Income from Royalty	-	-	-		-	-
2 Income from Publication			-		-	
3 Others						
Publication Sales		44,484.50	44,484.50		52,063.00	52,063.00
TOTAL	-	**44,484.50**	**44,484.50**	-	**52,063.00**	**52,063.00**

SCHEDULE - 17

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INTEREST EARNED						
1 On Term Deposits						
a) With Scheduled Banks		-		-	-	
b) With Non-Scheduled Banks		-				
c) With Institutions	-	-	-	-	-	
d) Others		-	-	-	-	
2 On Savings Accounts						
a) With Scheduled Banks	4,623.21	490,148.00	494,771.21	573,414.72	15,434.00	588,848.72
b) With Non-Scheduled Banks	-	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
3 On Loans						
a) Employees Staff		97,895.00	97,895.00	-	127,765.00	127,765.00
b) Others		-	-		-	-
4 Interest on Debtors and Other Receivables	-	-	-		-	-
5 Interest on GPF/CPF	-	-	-	-	-	
TOTAL	**4,623.21**	**588,043.00**	**592,666.21**	**573,414.72**	**143,199.00**	**716,613.72**

SCHEDULE - 18

Sangeet Natak Akademi, New Delhi

Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
OTHER INCOME						
1 Proceed on Sale disposal of Assets						
a) Owned Assets	-	-	-	-	-	
b) Assets acquired out of grants, or received free of cost	25,000.00	-	25,000.00	-		
Sale of unserviceable material (Fixed Assets)	-					
Recovery of Cost of lost library books	-	-	-	-		
2 Export Incentives realized	-		-	-		
3 Fees for miscellaneous Services	-	-	-	-	-	
4 Miscellaneous Income						
Hostel Receipt	-	53,290.00	53,290.00	-	54,116.00	54,116.00
Sponsored Programme	-	191,784.00	191,784.00	-	131,000.00	131,000.00
Library Income	-	12,300.00	12,300.00	-	12,500.00	12,500.00
Miscellaneous Receipts	497,041.76	30,515.00	527,556.76	751,838.00	104,798.50	856,636.50
Provision Written Back	102,840.00	-	102,840.00	34,015.00	2,693,123.00	2,727,138.00
Photocopy Charges	-	11,074.00	11,074.00	-	11,091.00	11,091.00
Hall Hiring Charges		79,500.00	79,500.00		-	
TOTAL	**622,881.76**	**378,263.00**	**1,001,144.76**	**785,853.00**	**3,006,628.50**	**3,792,481.50**

SCHEDULE - 19

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP						
a) Closing Stock						
- Finished Goods	-		-	-		
- Work in Progress	-	-				
- Semi Permanent Assets		-			-	
b) Less: Opening Stock						
- Finished Goods	-				-	
- Work in Progress	-	-			-	
- Semi Permanent Assets			-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-		-

SCHEDULE - 20

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
ESTABLISHMENT EXPENSES						
a) Salaries, Wages and Allowances	-	37,388,785.00	37,388,785.00	371,595.00	35,030,750.00	35,402,345.00
b) Bonus	-	314,625.00	314,625.00	14,802.00	278,771.00	293,573.00
c) Contribution to Provident Fund	-	15,632.00	15,632.00	-	-	-
d) Contribution to Other Fund	-	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits		6,120,519.00	6,120,519.00	-	4,693,578.00	4,693,578.00
g) Other						
Reimbursement of Tuition fees	-	30,360.00	30,360.00	960.00	19,200.00	20,160.00
Leave Travel Concession	-	200,633.00	200,633.00	3,353.00	151,845.00	155,198.00
Travelling to staff		-	-	-	-	-
Contractual Employees	-	-	-			-
Payment to CGHS & Reimbursement of Medical Claims	-	1,765,340.00	1,765,340.00	13,580.00	945,040.00	958,620.00
Fee & Honorarium	-	345,070.00	345,070.00	490.00	346,430.00	346,920.00
Leave Encashment	-	57,111.00	57,111.00	-	420,496.00	420,496.00
Others		-	-	-		-
TOTAL	-	**46,237,873.00**	**46,237,873.00**	**604,780.00**	**41,886,110.00**	**42,490,890.00**

SCHEDULE - 21

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
OTHER ADMINISTRATIVE EXPENSES						
a) Rent,Rates & Taxes	3,222,434.00	172,432.00	3,394,866.00	2,370,197.00	1,252,945.00	3,623,142.00
b) Office expenses	4,878,505.90	635,068.00	5,513,573.90	2,072,790.00	2,008,729.00	4,081,519.00
c) Travelling & Conveyance Expenses	2,277,367.00	166,234.00	2,443,601.00	1,007,448.00	1,899,497.00	2,906,945.00
d) Furniture & office equipment revenue nature	44,629.00	5,822.00	50,451.00	-	-	-
e) Legal expenses	28,350.00	116,850.00	145,200.00	-	173,800.00	173,800.00
f) Audit & Accounts fees	14,000.00	81,600.00	95,600.00	-	78,100.00	78,100.00
g) Periodicals & Journals	9,475.00	42,292.00	51,767.00	-	50,147.00	50,147.00
h) Hostel Maintenance	477,885.00		477,885.00	495,948.00	-	495,948.00
i) Maint. of Vehicles & Equipment	57,960.00		57,960.00	45,576.00	-	45,576.00
j) Maintenance of Hall,Auditorium & Building	7,542.00	11,951.00	19,493.00	129,712.00	-	129,712.00
k) Wages/Contract Expenses	4,764,261.00	839,136.00	5,603,397.00	5,338,199.00	-	5,338,199.00
l) Hospitality Expeneses	-	72,922.00	72,922.00	-	13,220.00	13,220.00
m) Repair & Maintenance (CCW, AIR)	1,681,523.00	-	1,681,523.00	1,782,900.00	30,908.00	1,813,808.00
n) Others						
- Examination Expenses		40,759.00	40,759.00			-
TOTAL	**17,463,929.90**	**2,185,046.00**	**19,648,975.90**	**13,840,770.00**	**4,907,346.00**	**18,748,116.00**

SCHEDULE - 22

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Income & Expenditure Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
EXPENDITURE ON GRANTS, SUBSIDIES ETC.						
a) Grants Given to Institutions/ Organisation				6,835,000.00		6,835,000.00
-Decretioney Grants	8,928,750.00	50,000.00	8,978,750.00		95,000.00	95,000.00
-Artist Aid Fund	350,000.00	-	350,000.00			
b) Subsidies given to Institutions/ Organisations	-	-	-	-	-	-
c) Promotion and dissemination activities	84,148,034.50	-	84,148,034.50	35,620,923.00	494,280.00	36,115,203.00
d) Infrastructure & Development Activities	1,134,482.00	-	1,134,482.00	1,805,869.00	-	1,805,869.00
TOTAL	**94,561,866.50**	**50,000.00**	**94,611,866.50**	**44,261,792.00**	**589,280.00**	**44,851,072.00**

SCHEDULE - 23

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INTEREST						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-		-	-		-
c) Others (specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Sangeet Natak Akademi, New Delhi
Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

RECEIPTS	ANNEXURES	CURRENT YEAR (2005-2006) PLAN	NON PLAN	TOTAL	PREVIOUS YEAR (2004-2005) PLAN	NON PLAN	TOTAL
I Opening Balance							
(a) Cash in Hand		281,620.86	70,616.55	352,237.41	307,153.86	71,153.45	378,307.31
(b) Bank Balances							
(I) In Current Accounts		-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-
(iii) In Savings Accounts		8,962,868.36	122,415.62	9,085,283.98	330,648.64	203,516.72	534,165.36
II. Grants Received							
(a) From Government of India							
DOC, Ministry of Tourism & Culture		95,000,000.00	45,813,475.00	140,813,475.00	70,000,000.00	47,000,000.00	117,000,000.00
DOC, Ministry of Tourism & Culture (NE Grant)		26,790,000.00	-	26,790,000.00	1,471,000.00	-	1,471,000.00
		-	-	-	143,834.00	-	143,834.00
(b) From State Government							
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	15,000,000.00	23,900,000.00	38,900,000.00	17,050,000.00	21,300,000.00	38,350,000.00
III. Income on Investments from							
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
IV. Interest Received							
(a) On Bank Deposits		4,623.21	490,148.00	494,771.21	573,414.72	15,434.00	588,848.72
(b) Loans, Advances etc.	"1"	-	97,895.00	97,895.00	-	127,765.00	127,765.00
V Other Income							
(a) Income from Sale	"2"	-	69,565.00	69,565.00	-	82,215.50	82,215.50
(b) Income from Fees & Subscription	"3"	93,500.00	612,112.00	705,612.00	62,485.00	647,690.00	710,175.00
(c) Miscellaneous Income / Receipts	"4"	520,041.76	378,263.00	898,304.76	751,838.00	313,505.50	1,065,343.50
(d) Income From sale of Publications		-	44,484.50	44,484.50	-	52,063.00	52,063.00
VI. Any other receipts							
(a) Loans repaid by Staff members	"5"	6,300.00	407,626.00	413,926.00	7,050.00	459,396.00	466,446.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-	-
(d) National School of Drama - A c Electricity Charges		-	-	-	271,655.00	-	271,655.00
VII. (a) Earmarked/Endow. Funds		-	-	-	-	-	-
Addition to the Funds							
(b) Earnest money received		-	-	-	-	-	-
(c) Refundable Deposits	"6"	-	7,200.00	7,200.00	-	31,400.00	6,900.00
(d) Contra Receipts & Payments	"7"	-	-	-	-	2,244.00	2,244.00
(e) Other Payables/ Recoverables	"8"	224,777.00	116,350.00	341,127.00	2,724,255.00	323,235.00	3,047,490.00
Total		**146,883,731.19**	**72,130,150.67**	**219,013,881.86**	**93,693,334.22**	**70,630,618.17**	**164,323,952.39**

Sangeet Natak Akademi, New Delhi
Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PAYMENTS	ANNEXURES	CURRENT YEAR (2005-2006) PLAN	NON PLAN	TOTAL	PREVIOUS YEAR (2004-2005) PLAN	NON PLAN	TOTAL
I. Expenses							
(a) Establishment Expenses	"9"	480.00	45,098,458.00	45,098,938.00	995,307.00	41,892,104.00	42,887,411.00
(b) Administrative Expenses	"10"	17,026,758.00	1,857,769.00	18,884,527.00	16,490,125.00	4,585,111.00	21,075,236.00
(c) Legal Expenses		28,350.00	116,850.00	145,200.00	-	175,800.00	175,800.00
(d) Audit & Accounts Fee		14,000.00	81,000.00	95,000.00	-	78,100.00	78,100.00
II. Payments made against funds for various projects							
Grants to Constituent units by SNA							
I) Kathak kendra	CONTRA	5,500,000.00	12,000,000.00	17,500,000.00	8,750,000.00	10,700,000.00	19,450,000.00
II) JNMDA	CONTRA	7,000,000.00	11,500,000.00	18,500,000.00	6,000,000.00	10,000,000.00	16,000,000.00
III) Rabindra Rangshala	CONTRA	2,500,000.00	-	2,500,000.00	2,500,000.00	-	2,500,000.00
Grants to Cultural Institution		9,155,750.00	50,000.00	9,205,750.00	6,610,000.00	95,000.00	6,705,000.00
Artist Aid Fund		550,000.00		550,000.00			
Promotional and dissemination activities	"11"	85,321,343.50	-	85,321,343.50	34,129,129.00	387,180.00	34,516,309.00
Infrastructure & Development Activities	"12"	829,515.00		829,515.00	1,544,573.00	-	1,544,573.00
III. Investments and deposits made							
(a) Out of Earmarked/ Endowment Funds		-	-	-	-		
(b) Out of Own Funds (investments- Others)			-	-	-	-	
IV. Expenditure on Fixed Assets & Capital WIP							
(a) Purchase of Fixed Assets	"13"						
Capital		3,971,479.00	134,995.00	4,106,474.00	3,389,730.00	415,481.00	3,805,191.00
Revenue		351,211.00	23,940.00	375,151.00	320,911.00	29,947.00	350,858.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-	
V. Refund of Surplus money/Loans							
(a) To the Government of India		-	-		-	-	
(b) To the State Government		-	-		-	-	
(c) To other providers of Funds		-	-		-	-	
VI. Finance Charges (Interest)		-	-			-	
VII. Other Payments							
Repayment of Loan to SB A/c		-	-	-	-	300,000.00	300,000.00
Loans disbursed to employees	"14"	6,650.00	162,665.00	169,315.00	4,500.00	287,800.00	292,300.00
Refundable Deposits	"15"	-	-	-	3,000.00	500.00	3,500.00
Other Payables - Recoverables	"16"	11,440,118.00	62,774.00	11,502,892.00	4,294,938.00	900,500.00	5,195,438.00
VIII. Closing Balances							
(a) Cash in Hand		280,032.86	45,699.05	325,731.91	281,020.86	70,610.55	352,631.41
(b) Bank Balance							
(i) In Current Accounts			-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	
(iii) In Savings Accounts		3,109,042.93	103,400.62	3,212,443.55	8,962,868.36	122,415.62	9,085,283.98
Total		**146,883,731.19**	**72,130,150.67**	**219,013,881.86**	**93,693,334.22**	**70,630,618.17**	**164,323,952.39**

Compiled on the basis of Books and vouchers produced before us
For SANJAY KUMAR AGGARWAL
CHARTERED ACCOUNTANTS

For & on behalf of
SANGEET NATAK AKADEMI

(SANJAY KUMAR)
New Delhi 28th June, 2006

(R D KHAIRWAL)
DY. SECRETARY(F & A)

(J P KASTUAR)
SECRETARY

Sangeet Natak Akademi, New Delhi
Annexure Forming Part of Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES						
Interest on Conveyance Advance		47,025.00	47,025.00	-	73,159.00	73,159.00
Interest on HBA Advance		42,870.00	42,870.00	-	46,606.00	46,606.00
Interest on Computer Advance		8,000.00	8,000.00		8,000.00	8,000.00
TOTAL(a)	-	**97,895.00**	**97,895.00**	-	**127,765.00**	**127,765.00**
ANNEXURE 2 - INCOME FROM SALE						
Sale of Prospectus		11,200.00	11,200.00	-	20,585.00	20,585.00
Sale of Photograph	-	35,776.00	35,776.00	-	38,000.00	38,000.00
Sale of Cassettes Dubbing Charges		18,005.00	18,005.00	-	19,555.00	19,555.00
Bookshop counter sales		1,584.00	1,584.00	-	3,115.50	3,115.50
Sales of Application Forms	-	-	-	-	-	-
TOTAL(a)	-	**69,565.00**	**69,565.00**	-	**82,215.50**	**82,215.50**
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION						
Tution Fee	-	540,430.00	540,430.00	-	578,535.00	578,535.00
Admission Fee	-	71,682.00	71,682.00	-	69,155.00	69,155.00
Performance Fee	93,500.00	-	93,500.00	62,485.00	-	62,485.00
TOTAL(a)	**93,500.00**	**612,112.00**	**705,612.00**	**62,485.00**	**647,690.00**	**710,175.00**
ANNEXURE 4 --MISCELLANEOUS RECEIPTS						
Miscellaneous Income Receipts	497,041.76	30,315.00	527,356.76	486,252.00	104,798.50	591,050.50
Sale Proceeds of Car	25,000.00	-	25,000.00	-	-	-
Photocopy Charges	-	11,074.00	11,074.00	-	11,001.00	11,001.00
Hostel Receipts		53,290.00	53,290.00	-	54,116.00	54,116.00
Sponsored Programme	-	191,784.00	191,784.00		131,000.00	131,000.00
Library Money	-	12,500.00	12,500.00	-	12,500.00	12,500.00
Hall Hiring Charges	-	79,500.00	79,500.00	-	-	-
- CCW (Civil) Air (FY 2001-02)	-		-	2,525.00	-	2,525.00
- CCW (Electrical) Air (FY 1993-94)	-		-	37,350.00	-	37,350.00
(FY 1994-95)	-		-	169,898.00	-	169,898.00
(FY 1995-96)	-		-	55,855.00	-	55,855.00
TOTAL(a)	**520,041.76**	**378,263.00**	**898,304.76**	**751,838.00**	**313,505.50**	**1,065,343.50**
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS						
Conveyance Advance	-	132,370.00	132,370.00	-	175,840.00	175,840.00
Festival Advance	6,300.00	102,950.00	109,250.00	7,050.00	108,900.00	115,950.00
Computer Advance	-	55,400.00	55,400.00	-	59,800.00	59,800.00
HBA Advance	-	116,906.00	116,906.00	-	116,856.00	116,856.00
TOTAL(a)	**6,300.00**	**407,626.00**	**413,926.00**	**7,050.00**	**459,396.00**	**466,446.00**
ANNEXURE 6 -- REFUNDABLE DEPOSITS						
Security Deposits received during the Year (Net)	-	2,000.00	2,000.00		31,400.00	31,400.00
Library Membership received during the Year (Net)		4,600.00	4,600.00			
Caution Money received during the Year (Net)		600.00	600.00			
TOTAL(a)	-	**7,200.00**	**7,200.00**	-	**31,400.00**	**31,400.00**

Sangeet Natak Akademi, New Delhi
Annexure Forming Part of Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS		CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
		PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
ANNEXURE 7 – CONTRA RECEIPTS & PAYMENTS							
G.T.S. / G.S.T.	Receipt	2,592.00	251,605.00	254,197.00	2,592.00	259,301.00	261,893.00
	Payment	(2,592.00)	(251,605.00)	(254,197.00)	(2,592.00)	(257,057.00)	(259,649.00)
Income Tax – TDS	Receipt	931,295.00	419,076.00	1,350,371.00	153,092.00	1,220,833.00	1,373,925.00
	Payment	(931,295.00)	(419,076.00)	(1,350,371.00)	(153,092.00)	(1,220,833.00)	(1,373,925.00)
LIC	Receipt	-	1,675,171.00	1,675,171.00	-	1,535,755.40	1,535,755.40
	Payment	-	(1,675,171.00)	(1,675,171.00)		(1,535,755.40)	(1,535,755.40)
G.P.F.	Receipt	202,850.00	9,014,935.00	9,217,785.00	190,170.00	8,520,320.00	8,710,490.00
	Payment	(202,850.00)	(9,014,935.00)	(9,217,785.00)	(190,170.00)	(8,520,320.00)	(8,710,490.00)
Temporary Transfer	Receipt	13,380,000.00	13,555,000.00	26,935,000.00	13,900,000.00	13,900,000.00	27,800,000.00
	Payment	(13,380,000.00)	(13,555,000.00)	(26,935,000.00)	(13,900,000.00)	(13,900,000.00)	(27,800,000.00)
Professional Tax	Receipt		144,300.00	144,300.00	-	128,315.00	128,315.00
	Payment	-	(144,300.00)	(144,300.00)	-	(128,315.00)	(128,315.00)
SNA G.P.F.	Receipt	99,900.00		99,900.00	55,800.00	-	55,800.00
	Payment	(99,900.00)	-	(99,900.00)	(55,800.00)	-	(55,800.00)
ICCR Suspense Account	Receipt	-		-	-	5,500.00	5,500.00
	Payment	-	-	-	-	(5,500.00)	(5,500.00)
GPF Withdrawals (Non refundable)	Receipt	70,000.00	-	70,000.00	220,000.00	-	220,000.00
	Payment	(70,000.00)	-	(70,000.00)	(220,000.00)	-	(220,000.00)
Sale Tax	Receipt	15,121.00	-	15,121.00		-	-
	Payment	(15,121.00)	-	(15,121.00)		-	-
PM Relief Fund	Receipt	-	-	-	1,025.00	110,153.00	111,178.00
	Payment	-	-	-	(1,025.00)	(110,153.00)	(111,178.00)
TOTAL(a)		-	-	-	-	**2,244.00**	**2,244.00**
ANNEXURE 8 – OTHER RECOVERABLES / PAYABLES							
Advance to staff for Expenses towards Award Festivals		-	-		562,322.00	-	562,322.00
Advance to Govt. Agencies / Outside parties		-	-	-	260,585.00	-	260,585.00
CCW AIR Civil		39,661.00	-	39,661.00	3,680.00	-	3,680.00
CCW AIR Electrical							
Advance to staff for Expenses (General)		-	500.00	500.00	-	3,000.00	3,000.00
Advance to Outside parties		-	-		-	-	
Other Recoverable / Payable		22,221.00	6,000.00	28,221.00	-	5,500.00	5,500.00
Undisbursed Honorarium		3,925.00	-	3,925.00	4,290.00	1,930.00	6,220.00
CGHS Contribution		3,120.00	101,150.00	104,270.00	3,120.00	285,050.00	288,170.00
GSLI Final Payment		-	8,700.00	8,700.00	-	8,149.00	8,149.00
LTC Advance Adjustment		-	-	-	-	20,700.00	20,700.00
Advance for expenses		150,500.00	-	150,500.00	952,000.00	-	952,000.00
Undisbursed Scholarship		5,350.00	-	5,350.00	150.00	-	150.00
Miscellaneous Recoveries (renovation of H.Q.)		-	-	-	958,101.00	-	958,101.00
TOTAL(a)		**224,777.00**	**116,350.00**	**341,127.00**	**2,724,255.00**	**323,235.00**	**3,047,490.00**

Sangeet Natak Akademi, New Delhi
Annexure Forming Part of Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
ANNEXURE 9 -- ESTABLISHMENT						
ESTABLISHMENT	-	10,222,785.00	10,222,785.00	-	8,950,561.00	8,950,561.00
Pay	-	11,388,157.00	11,388,157.00	254,250.00	11,401,452.00	11,655,702.00
D.P.	-	5,285,417.00	5,285,417.00	120,400.00	5,295,477.00	5,421,817.00
D.A.	-	3,297,018.00	3,297,018.00	51,520.00	2,118,550.00	2,100,862.00
C.C.A.	-	450,347.00	450,347.00	14,100.00	455,016.00	469,716.00
H.R.A.	-	4,749,029.00	4,749,029.00	113,706.00	1,735,311.00	1,849,017.00
Washing Allowance	-	12,840.00	12,840.00	1,140.00	12,951.00	14,091.00
Transport Allowance	-	303,229.00	303,229.00	7,200.00	326,289.00	333,489.00
Overtime Allowance	-	101,255.00	101,255.00	-	152,061.00	152,061.00
Special Allowance	-	12,475.00	12,475.00	-	8,700.00	8,700.00
Cycle Allowance	-	480.00	480.00	-	480.00	480.00
EXPENSES ON RETIREMENT BENEFITS	-	1,529,109.00	1,529,109.00	-	1,495,001.00	1,495,001.00
Pension	-	5,543,648.00	5,543,648.00	-	3,741,928.00	3,741,928.00
Leave Salary & Pension Contribution	-	-	-	-	18,700.00	18,700.00
Pension Commutation	-	565,446.00	565,446.00	-	495,481.00	495,481.00
Gratuity	-	-	-	-	174,852.00	174,852.00
BONUS	-	311,023.00	311,023.00	14,802.00	278,771.00	293,573.00
OTHERS		-				
Reimbursement of Tuition fees	480.00	80,360.00	80,840.00	480.00	19,200.00	19,680.00
Leave Travel Concession	-	200,635.00	200,635.00	3,353.00	151,845.00	155,198.00
Contractual Employees		-			-	-
Payment to CGHS & Reimbursement of Medical Claims	-	1,189,730.00	1,189,730.00	10,700.00	983,870.00	994,570.00
Fee & Honorarium	-	345,070.00	345,070.00	1,300.00	396,080.00	397,380.00
Leave Encashment	-	57,111.00	57,111.00	-	420,498.00	420,498.00
Contribution to CPF - GPF	-	15,632.00	15,632.00	-	14,391.00	14,391.00
Leave Salary Staff		-				
TOTAL(a)	**480.00**	**45,608,458.00**	**45,608,938.00**	**605,367.00**	**41,892,164.00**	**42,497,531.00**
ANNEXURE 10 --ADMINISTRATIVE EXPENSES						
RENT, RATES AND TAXES						
Telephone Expenses	606,483.00	81,445.00	687,928.00	78,943.00	556,284.00	635,227.00
Electricity & Water Charges	2,181,709.00	-	2,181,709.00	4,062,807.00	992,522.00	5,055,189.00
Rent , Rates & Taxes	244,802.00	-	244,802.00	287,642.00	200,376.00	488,018.00
TOTAL(a)	**3,032,914.00**	**81,445.00**	**3,114,359.00**	**5,029,452.00**	**1,146,982.00**	**6,176,434.00**

Sangeet Natak Akademi, New Delhi
Annexure Forming Part of Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
OFFICE EXPENESES :						
Advertisement Expenses	331,719.00	-	331,719.00	-	262,666.00	262,666.00
Bank Charges	100,357.00	4,828.00	105,385.00	51,669.00	18,016.00	69,685.00
Contingency Hindi Promotion	48,806.00	3,418.00	52,224.00	-	126,261.00	126,261.00
Contingency (Paid & Staff)	877,191.00	25,338.00	902,529.00	163,084.00	188,387.00	351,471.00
Contingency (Paid & Staff) Rabindra Rangshala	49,821.00	-	49,821.00	-	-	
Contingency (Staff Car Van)	245,022.00	5,854.00	250,876.00	33,441.00	231,290.00	264,731.00
Contingency General	364,413.00	62,890.00	427,303.00	189,596.00	283,029.00	472,625.00
Honorarium	222,870.00	-	222,870.00	74,750.00	-	74,750.00
Joint Services	245,495.00		245,495.00	-	-	-
Local Conveyance	44,371.00	87,067.00	131,438.00	58,109.00	126,641.00	184,750.00
News Paper & Periodicals	-	16,493.00	16,493.00	1,700.00	18,210.00	19,910.00
Office Expenses	1,035,082.00	-	1,035,082.00	513,130.00	-	513,130.00
Office Security	110,842.00	-	110,842.00	103,129.00	-	103,129.00
Postage & Telegram	423,248.00	7,967.00	431,215.00	208,950.00	178,428.00	387,378.00
Professional Fee	-	134,540.00	134,540.00	7,480.00	64,270.00	71,750.00
Repair & Maintenance	91,731.00	20,329.00	112,060.00	22,703.00	131,687.00	154,390.00
Repair of Musical Instruments	26,814.00	-	26,814.00	29,525.00	-	29,525.00
Repair of Photocopy Machine	80,254.00	20,233.00	100,487.00	26,749.00	55,689.00	82,438.00
Repair renewals & fittings	49,857.00	61,822.00	111,679.00	118,706.00	13,180.00	131,886.00
Stationery	482,771.00	47,161.00	529,932.00	41,574.00	205,917.00	247,491.00
Transportation Charges	2,470.00	-	2,470.00	2,969.00	-	2,969.00
Uniform & Leveries	21,358.00	136,089.00	157,447.00	5,680.00	70,365.00	76,045.00
Short & Excess Recovery	-	(1.00)	(1.00)	-	-	
TOTAL(b)	**4,860,692.90**	**634,028.00**	**5,494,720.90**	**1,650,985.00**	**1,974,036.00**	**3,625,021.00**
TRAVELLING EXPENSES						
TA DA to Members	2,060,838.00	124,649.00	2,185,487.00	1,488,693.00	1,299,497.00	2,788,190.00
TA DA to Staff	214,685.00	13,649.00	228,334.00	118,755.00	-	118,755.00
TOTAL(c)	**2,275,523.00**	**138,298.00**	**2,413,821.00**	**1,607,448.00**	**1,299,497.00**	**2,906,945.00**

PARTICULARS		CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
		PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
OTHERS							
Periodicals & Journals		-	19,250.00	19,250.00	-	26,845.00	26,845.00
Hostel Maintenance		465,138.00	-	465,138.00	509,967.00	-	509,967.00
Hospitality expenses		70,908.00	72,922.00	143,830.00	70,098.00	103,574.00	173,672.00
Maint. of Vehicles & Equipment		57,960.00	-	57,960.00	45,576.00	-	45,576.00
Maintenance of Hall, Auditorium & Building		-	-	-	338,822.00	-	338,822.00
Wages/Contract Expenses		4,764,261.00	839,136.00	5,603,397.00	5,338,199.00		5,338,199.00
Repair & Maintenance (CCW, AIR)		-		-	-	34,180.00	34,180.00
Repair & Maintenance (Civil)			11,951.00	11,951.00			-
	(FY 2002-03)	-		-	162,657.00		162,657.00
	(FY 2003-04)		-	-	100,471.00		100,471.00
	(FY. 2004-05)	-	-	-	500,000.00		500,000.00
	(FY 2005-06)	748,956.00	-	748,956.00			
Repair & Maintenance (Electrical)				-			-
	(FY 2002-03)	-			123,590.00		123,590.00
	(FY 2003-04)			-	177,813.00		177,813.00
	(FY 2004-05)	-		-	835,367.00		835,367.00
	(FY 2005-06)	750,400.00		750,400.00			
Others		-	-	-	-	-	-
- Examination Expenses		-	40,739.00	40,739.00	-	-	-
TOTAL(d)		**6,857,629.00**	**983,998.00**	**7,841,627.00**	**8,202,540.00**	**164,599.00**	**8,367,139.00**
GRAND TOTAL(a+b+c+d)		**17,026,758.90**	**1,837,769.00**	**18,864,527.90**	**16,490,425.00**	**4,585,114.00**	**21,075,539.00**

Sangeet Natak Akademi, New Delhi
Annexure Forming Part of Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
ANNEXURE 11 -- PROMOTION AND DESSEMINATION ACTIVITIES						
Organising Music, Dance & Theatre Festival	21,474,497.00	-	21,474,497.00	7,282,018.00	-	7,282,018.00
Awards & Prizes	-	-	-	-	387,180.00	387,180.00
Sponsorship of Young Talent - "YUVA UTSAV"	7,507,405.00	-	7,507,405.00	4,389,629.00	-	4,389,629.00
Promotion & Preservation of Puppetry	3,085,033.50	-	3,085,033.50	2,575,041.00	-	2,575,041.00
Assistance to Young Theatre Workers	6,474,103.00	-	6,474,103.00	2,016,178.00	-	2,016,178.00
Awards & Fellowships - Scholarship	16,399,535.00	-	16,399,535.00	4,800,783.00	-	4,800,783.00
Establishment of National Centre for Specialized Training in Music & Dance	6,794,734.00	-	6,794,734.00	5,027,983.00	-	5,027,983.00
Training & Preservation of Traditional Performing Arts	840,474.00	-	840,474.00	758,527.00	-	758,527.00
Scheme of Akademi Publication & Research	1,678,555.00	-	1,678,555.00	1,100,054.00	-	1,100,054.00
Documentation Archives, Collection & Dissemination	3,361,301.00	-	3,361,301.00	1,925,222.00	-	1,925,222.00
Golden Jubilee Celebration		-		-		
Seminar - Workshop on Music Dance & Theatre				103,358.00		103,358.00
Assistance to Playwright in Indian Language	-			-	-	
Scheme of Assistance & Support to Contemporary Choreographers & Composers	95,000.00	-	95,000.00	37,500.00	-	37,500.00
Others						
Interstate cultural programme - Cultural Shows	1,733,487.00	-	1,733,487.00	1,017,729.00		1,017,729.00
Indo foreign cultural exchange programme -Delegates & Gifts	2,234,681.00	-	2,234,681.00	1,064,700.00		1,064,700.00
OCTAVE-2000 North East Festival	12,828,541.00	-	12,828,541.00	-	-	-
Student Programme & Examination	259,191.00	-	259,191.00	241,571.00		241,571.00
Visiting Faculty	18,200.00	-	18,200.00		-	-
Tour Performance	136,029.00	-	136,029.00	131,839.00	-	131,839.00
Foundation Day & Convocation Function	10,826.00	-	10,826.00	284,541.00	-	284,541.00
Production Cost	86,948.00	-	86,948.00	245,745.00	-	245,745.00
TOTAL(d)	**85,321,343.50**	-	**85,321,343.50**	**34,129,429.00**	**387,180.00**	**34,516,609.00**
ANNEXURE 12 -- INFRASTRUCTURE AND DEVELOPMENT ACTIVITIES						
Computerisation & development of Website	-		-	-	-	
Additional Physical accomodation for Housing Development Activities					-	
a) Meghdoot	829,515.00		829,515.00	586,472.00	-	586,472.00
b) UNMDA	-	-	-	958,101.00	-	958,101.00
TOTAL(d)	**829,515.00**	-	**829,515.00**	**1,544,573.00**	-	**1,544,573.00**
ANNEXURE 13 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
Library Books	174,172.00	43,563.00	217,735.00	221,304.00	46,945.00	268,049.00
Furniture & Office Equipments	566,563.00	77,032.00	643,595.00	1,479,959.00	1,465.00	1,481,424.00
Purchase of Technical Equipment & Storage devices for documentation	-	-	-	749,450.00	-	749,450.00
Documentary Film	3,000,000.00	-	3,000,000.00	-	-	-
Akademi Museum	-	-	-	263,098.00	-	263,098.00
Computerization & Development of WEB SITES	225,304.00	-	225,304.00	226,400.00		226,400.00
Light & Sound Equipment	5,640.00	-	5,640.00	8,719.00	-	8,719.00
Musical Instruments	-	14,400.00	14,400.00	-	-	
Office Vehicle	-	-	-	-	365,071.00	365,071.00
Cycle Shed	-	-	-	440,980.00	-	440,980.00
TOTAL(a)	**3,971,479.00**	**134,995.00**	**4,106,474.00**	**3,389,710.00**	**413,481.00**	**3,803,191.00**

Sangeet Natak Akademi, New Delhi
Annexure Forming Part of Consolidated Receipts & Payments Account for the year ended on 31st March, 2006 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)			PREVIOUS YEAR (2004-2005)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
(B) REVENUE						
Library Books	9,475.00	18,118.00	27,593.00	97.00	23,917.00	24,021.00
Furniture & Office Equipments	44,029.00	5,822.00	50,851.00	-		-
Akademi Museum	-			12,575.00	-	12,575.00
Computerization & Development of WEB SITES	300,107.00		300,107.00	313,862.00	-	313,862.00
TOTAL(b)	**354,211.00**	**23,940.00**	**378,151.00**	**326,911.00**	**23,947.00**	**350,858.00**
GRAND TOTAL(a+b)	**4,325,690.00**	**158,935.00**	**4,484,625.00**	**3,716,621.00**	**437,428.00**	**4,154,049.00**
ANNEXURE 14 – LOAN PAID TO STAFF MEMBERS						
Conveyance Advance	-	76,165.00	76,165.00	-	124,300.00	124,300.00
Festival Advance	4,650.00	88,500.00	93,150.00		88,500.00	88,500.00
Computer Advance			-	4,500.00	60,000.00	64,500.00
Cycle Advance	-	-	-			
HBA Advance	-		-		15,000.00	15,000.00
TOTAL(a)	**4,650.00**	**164,665.00**	**169,315.00**	**4,500.00**	**287,800.00**	**292,300.00**
ANNEXURE 15 – SECURITY DEPOSITS						
Paid during the year				3,000.00	500.00	3,500.00
TOTAL(a)		-	-	**3,000.00**	**500.00**	**3,500.00**
ANNEXURE 16 – OTHER PAYABLES / RECOVERABLES						
Advance to Staff for Akademi Program & Activities	123,312.00	18,250.00	141,562.00	-	500.00	500.00
Advance to Outside Parties - Government Agencies	11,155,162.00	5,400.00	11,160,562.00	5,144,001.00	-	5,144,001.00
Undisbursed Honorarium, Pay etc	-		-	4,490.00		4,490.00
Other Recoverables/ Payables			-	20,833.00	-	20,833.00
Advance to CCW AIR Civil	161,644.00	-	161,644.00	-	900,000.00	900,000.00
Advance to CCW AIR Electrical	-	-	-	825,000.00	-	825,000.00
Refund of Licence Fee	-	39,124.00	39,124.00	-	-	-
TOTAL(a)	**11,440,118.00**	**62,774.00**	**11,502,892.00**	**4,294,930.00**	**900,500.00**	**5,195,430.00**

Sangeet Natak Akademi, New Delhi
Consolidated Balance Sheet as at 31st March 2006 (Plan)

PARTICULARS	SCHEDULES	CURRENT YEAR (2005-2006)				
		SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	12,704,768.23	753,751.00	1,714,027.50	1,361,488.00	12,382,[illegible]
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED ENDOWMENT FUNDS	3	21,559,081.71	3,129,181.52	4,818,933.50	4,814,816.33	34,302,013.06
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	6,377,334.94	503,196.00	1,143,362.15	1,239,634.70	9,263,527.79
TOTAL		**40,621,184.88**	**4,386,128.52**	**5,247,668.15**	**5,692,963.03**	**55,947,944.58**
ASSETS						
FIXED ASSETS	8	21,559,081.71	3,129,181.52	4,818,933.50	4,814,816.33	34,302,013.06
INVESTMENTS-FROM EARMARKED ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	19,082,103.17	1,256,947.00	428,734.65	878,146.70	21,645,931.52
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-		-	-
TOTAL		**40,621,184.88**	**4,386,128.52**	**5,247,668.15**	**5,692,963.03**	**55,947,944.58**
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-		-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2004-2005)				
		SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	963,242.23	2,388,063.00	703,277.50	1,316,274.00	2,331,753.73
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED ENDOWMENT FUNDS	3	20,081,875.51	1,972,392.52	5,033,117.50	4,940,086.33	32,027,471.86
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	13,162,904.58	32,612.00	1,151,758.15	593,385.49	14,940,660.22
TOTAL		**34,208,022.32**	**4,393,067.52**	**5,481,598.15**	**5,217,197.82**	**49,299,885.81**
ASSETS						
FIXED ASSETS	8	20,081,875.51	1,972,392.52	5,033,117.50	4,940,086.33	32,027,471.86
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	14,126,146.81	2,420,675.00	448,480.65	277,111.49	17,272,413.95
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		**34,208,022.32**	**4,393,067.52**	**5,481,598.15**	**5,217,197.82**	**49,299,885.81**
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTESON ACCOUNTS	25	-	-	-	-	-

Compiled on the basis of Books and vouchers produced before us
For SANJAY KUMAR AGGARWAL
CHARTERED ACCOUNTANTS

For & on behalf of
SANGEET NATAK AKADEMI

(SANJAY KUMAR)
New Delhi 28th June, 2006

(R D KHAIRWAL)
DY. SECRETARY(F & A)

(J P KASTUAR)
SECRETARY

Sangeet Natak Akademi, New Delhi
Consolidated Income & Expenditure Account for the year ended 31st March 2006 (Plan)

PARTICULARS	SCHEDULES	CURRENT YEAR (2005-2006)				
		SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
INCOME						
Income from Sales/Services	12	-	-	-	-	-
Grants/Subsidies received	13	112,324,148.58	5,265,793.00	6,712,537.15	2,535,911.49	126,838,390.22
Fees/Subscriptions received	14	-	-	93,500.00	-	93,500.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-
Interest Earned	17	-	-	-	4,623.21	4,623.21
Other Income	18	622,811.76	-	-	70.00	622,881.76
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		**112,946,960.34**	**5,265,793.00**	**6,806,037.15**	**2,540,604.70**	**127,559,395.19**
EXPENDITURE						
Establishment Expenses	20	-	-			-
Other Administrative Expenses etc.	21	7,113,684.90	2,225,899.00	6,051,692.00	2,072,654.00	17,463,929.90
Expenditure on Grants, Subsidies etc.	22	90,513,251.50	3,356,481.00	692,134.00		94,561,866.50
Interest	23	-	-	-		-
Prior Period Expenses		-	130,830.00	-	-	130,830.00
TOTAL (B)		**97,626,936.40**	**5,713,210.00**	**6,743,826.00**	**2,072,654.00**	**112,156,626.40**
Balance being excess of Income over Expenditure (A-B)		15,320,023.94	(447,417.00)	62,211.15	467,950.70	15,402,768.79
Transfer to Special Reserve (Specify each)		-	-	-		-
Transfer to/ from General Reserve		-	-			-
"BALANCE BEING SURPLUS (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND"		15,320,023.94	(447,417.00)	62,211.15	467,950.70	15,402,768.79
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

(Amount Rs)

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2004-2005) SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
INCOME						
Income from Sales/Services	12	-	-	-	-	-
Grants/Subsidies received	13	52,714,873.41	8,795,238.00	5,047,057.15	2,342,220.94	68,887,426.50
Fees/Subscriptions received	14	-	-	62,485.00	-	62,485.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-
Interest Earned	17	569,012.17	-	-	4,402.55	573,414.72
Other Income	18	489,257.00	-	-	296,596.00	785,853.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		**53,773,142.58**	**8,795,238.00**	**5,109,522.15**	**2,643,219.49**	**70,309,179.22**
EXPENDITURE						
Establishment Expenses	20	-	-	-	604,780.00	604,780.00
Other Administrative Expenses etc.	21	2,919,322.00	3,573,518.00	5,222,993.00	2,124,937.00	13,840,770.00
Expenditure on Grants, Subsidies etc.	22	41,030,836.00	2,475,983.00	754,973.00	-	44,261,792.00
Interest	23	-	-	-	-	-
Prior Period Expenses		11,943.00	2,693,715.00	-	647,250.00	3,340,965.00
TOTAL (B)		**43,962,101.00**	**8,743,216.00**	**5,977,966.00**	**3,376,967.00**	**62,048,307.00**
Balance being excess of Income over Expenditure (A-B)		9,811,041.58	52,022.00	(868,443.85)	(733,747.51)	8,260,872.22
Transfer to Special Reserve (Specify each)		-	-	-	-	
Transfer to /from General Reserve		-	-	-	-	
*BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		9,811,041.58	52,022.00	(868,443.85)	(733,747.51)	8,260,872.22
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

Compiled on the basis of Books and vouchers produced before us
For SANJAY KUMAR AGGARWAL
CHARTERED ACCOUNTANTS

For & on behalf of
SANGEET NATAK AKADEMI

(SANJAY KUMAR)
New Delhi 28th June, 2006

(R D KHAIRWAL)
DY. SECRETARY(F & A)

(J P KASTUAR)
SECRETARY

Sangeet Natak Akademi, New Delhi
Annexures Forming part to Schedules of Consolidated Balance Sheet as at 31st March, 2006 (Plan)

PARTICULARS	CURRENT YEAR (2005-2006)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
CORPUS FUND					
Balance as at the beginning of the year	963,242.23	2,388,065.00	(705,277.50)	(316,274.00)	2,331,753.73
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income (expenditure) transferred from the Income and Expenditure Account	15,320,023.94	(447,417.00)	62,211.15	467,950.70	15,402,768.79
Less Unspent balance for the grant at the year end	(2,753,497.94)	(48,852.00)	(73,561.15)	(513,164.70)	(3,389,075.79)
Less Transfer to Fixed Assets Fund for Land	(825,000.00)	(1,138,043.00)	-	-	(1,963,043.00)
	12,704,768.23	**753,751.00**	**(714,627.50)**	**(361,488.00)**	**12,382,403.73**

PARTICULARS	CURRENT YEAR (2005-2006)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-			-	
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-			-	
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-		-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-			-	-
	-	-	-	-	-
Grand Total	-	-	-	-	-

SCHEDULE-1

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
CORPUS FUND					
Balance as at the beginning of the year	257,473.23	2,352,039.00	252,473.50	453,385.00	3,315,370.73
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income (expenditure) transferred from the Income and Expenditure Account	9,811,041.58	52,022.00	(868,443.85)	(733,747.51)	8,260,872.22
Less Unspent balance for the grant at the year end	(9,105,272.58)	(15,998.00)	(87,307.15)	(135,911.49)	(9,244,489.22)
Less Transfer to Fixed Assets Fund for Land	-	-	-	-	-
	963,242.23	**2,388,063.00**	**(703,277.50)**	**(316,274.00)**	**2,331,753.73**

SCHEDULE-2

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
Grand Total	-	-	-	-	-

Sangeet Natak Akademi, New Delhi
Annexures Forming part to Schedules of Consolidated Balance Sheet as at 31st March, 2006 (Plan)

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	**20,081,875.51**	**1,972,392.52**	**5,033,117.50**	**4,940,086.33**	**32,027,471.86**
b) Additions to the Funds:					
i. Donations/Grants	-	-	-		-
ii. Income from Investments made on account of funds	-	-	-		
iii. Other additions -Bank Interest	-	-	-	-	
-Other Addition -Transfer From Capital Fund	842,280.00	1,138,045.00	-	-	1,980,325.00
- New Purchases	3,571,124.00	250,205.00	374,770.00	-	4,196,099.00
-Stage Rent Received	-	-	-	-	-
Total (b)	**4,413,404.00**	**1,388,248.00**	**374,770.00**	**-**	**6,176,422.00**
TOTAL (a+b)	**24,495,279.51**	**3,360,640.52**	**5,407,887.50**	**4,940,086.33**	**38,203,893.86**
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	
- Loss on sale of Car (Gross)	112,130.80	-	-	-	112,130.80
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	2,844,067.00	231,459.00	588,954.00	125,270.00	3,789,750.00
-Others	-	-	-	-	-
Total	**2,956,197.80**	**231,459.00**	**588,954.00**	**125,270.00**	**3,901,880.80**
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	**2,956,197.80**	**231,459.00**	**588,954.00**	**125,270.00**	**3,901,880.80**
NET BALANCE AS AT THE YEAR-END (a+b+c)	**21,539,081.71**	**3,129,181.52**	**4,818,933.50**	**4,814,816.33**	**34,302,013.06**

SCHEDULE-3

(Amount Rs.)

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	23,421,224.62	2,302,561.84	4,109,963.95	5,204,412.40	35,038,162.81
b) Additions to the Funds:					
i. Donations/Grants	-	-	-		-
ii. Income from Investments made on account of funds	-	-	-		-
iii. Other additions -Bank Interest		-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	360,000.00	-	360,000.00
- New Purchases	2,099,444.00	-	1,265,766.00	-	3,365,210.00
-Stage Rent Received	-	-	-	-	-
Total (b)	**2,099,444.00**	-	**1,625,766.00**	-	**3,725,210.00**
TOTAL (a+b)	**25,520,668.62**	**2,302,561.84**	**5,735,729.95**	**5,204,412.40**	**38,763,372.81**
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets		-	-	-	-
- Loss on sale of Car (Gross)		-	-	-	-
- Deductions/ Adjustments during the year	11,345.85	-	36,000.00	-	47,345.85
- Depreciation during the year	5,427,447.26	330,169.32	666,612.45	264,326.07	6,688,555.10
-Others	-	-	-	-	-
Total	**5,438,793.11**	**330,169.32**	**702,612.45**	**264,326.07**	**6,735,900.95**
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	**5,438,793.11**	**330,169.32**	**702,612.45**	**264,326.07**	**6,735,900.95**
NET BALANCE AS AT THE YEAR-END (a+b+c)	**20,081,875.51**	**1,972,392.52**	**5,033,117.50**	**4,940,086.33**	**32,027,471.86**

Sangeet Natak Akademi, New Delhi
Annexures forming part to Schedules of Consolidated Balance Sheet as at 31st March, 2006 (Plan)

PARTICULARS	CURRENT YEAR (2005-2006)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-		-	
2. State Government (Specify)		-	-	-	-
3. Financial Institutions					
a) Term Loans		-	-	-	-
b) Interest accrued and due	-	-		-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-		-	-	-
b) Other Loans (Specify)	-	-	-	-	-
Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-		-	
	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2005-2006)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	
2. State Government (Specify)		-	-	-	-
3. Financial Institutions		-			-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)		-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	
TOTAL		-	-	-	-

PARTICULARS	CURRENT YEAR (2005-2006)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others		-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-4

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
SECURED LOANS AND BORROWINGS					
1. Central Government	-			-	
2. State Government (Specify)	-	-		-	-
3. Financial Institutions					
a) Term Loans	-	-		-	
b) Interest accrued and due	-	-		-	
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-		-	-
b) Other Loans (specify)	-	-		-	-
- Interest accrued and due	-	-		-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-		-	-
6. Debentures and Bonds	-	-		-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-		-	-	-
b) Other Loans (specify)	-		-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
DEFERRED CREDIT LIABILITIES:S					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL		-	-	-	-